Doozy's

Continued from Page 9

The Italian Combo was excellent. It was a delicious combination of salami, spicy sausage chunks and lots of veggies, which all made for a delicious sandwich (although they forgot to leave off the mushrooms as I re-

The garlic cheese bread was also also very good, and should please college students facing an attack of the munchies.

The restaurant itself comfortably seats about 40 people, and has daily newspapers available for customers.

Doozy's is open 11 a.m. to 9 p.m. Monday through Thursday, 11 a.m. to midnight Friday and Saturday, and noon to 9 p.m. on Sundays.

Theater festival to begin today From Staff Reports

Competitors in the Kennedy Center American College Theater Festival begin performing today.

"The Beadsman" and "Canvass" from the University of Kansas and "Black Sheep" from the University of South Dakota will be performed today at 1:30 p.m. and 8:30 p.m. at Howell Theatre.

Flow My Tears, the Policeman Said," from Doane College, will be pérformed at 1:30 p.m. and 8:30 p.m. at Nebraska Wesleyan University's McDonald Theatre.

The University of Nebraska-Lincoln and Nebraska Wesleyan are co-hosting the festival this year.

Enjoy art in the halls of Love

By John Fulwider

Most people go to Love Library for literary needs, but the library can meet artistic needs, too.

Hidden away in Love Library is the Great Plains Art Collection, part of the Center for Great Plains Studies at the University of Nebraska-Lin-

Through February 28, the gallery is featuring a collection of photographs and sculpture by three African-American artists entitled "Portraying Our People: Three Africanmerican Artists of the Great Plains."

Photographs by Pamela J. Berry of Omaha and Don Thompson of Tulsa, Okla. are on display, as well as a large collection of sculptures by Reece A. Crawford of Omaha.

Martha Kennedy, curator of the collection, said Berry and Thompson both portray male and female African-Americans of all ages in their photographs. But, she said, there are important stylistic differences between the two that make their work

unique.
"(Berry) takes a unique approach in photographing her subjects,' Kennedy said. "She's very interested in emotional bonds between people.'

Kennedy said Berry's photographs were a collage of the photo itself, a mixed-paper frame and a poem.

"(Berry) communicates the inner nature of each person through both the photograph and the poetry," she

Kennedy said Thompson's work was composed of sharply focused, bold images. She said he chose subjects from the Greenwood area of Tulsa, where he has photographed for more than 20 years.

Thompson focuses on African-American men of different ages, backgrounds and interests. He has a series of photographs with titles like "Motorcycle Man," "The Body Builder" and "The Preacher."

"All these photographs made me want to know more about the sub-ject," Kennedy said. "And I think that explains part of their success."

Berry and Thompson have both

studied photography at the university level, Kennedy said, but Crawford has taught herself the art of sculpture.

Kennedy said Crawford used a mixture of shredded paper, cellulose wallpaper paste, glue and latex paint

to create papier-mâché sculptures. Crawford's sculptures include explicit references to African-American history, Kennedy said. She said the best example of this was her "Slave to the Time," a bust of an African-American man in chains atop a pedestal depicting African-American children with shackles on their arms

"Slave" is an example of one of Crawford's three sculptural styles represented in the gallery. Crawford also designs larger-than-life papiermâché chairs as well as standard representational sculptures.

Kennedy said her gallery sought to show outstanding examples of Plains

"It's part of our heritage," she said. "I think students would find it surprisingly interesting to learn about the art of this region.

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"SINCE 1986 YOUR FIRST CHOICE FOR INTERESTING MUSIC & BOOKS"

eruca Salt American Thighs" Geffen Records Grade: A-

If the characters from the Judy Blume novels grew up and got into the alternative scenes, they would be Veruca Salt.

Most of the songs on "American Thighs" are about the trauma left over from the wonder years of the twentysomething generation.

The music is purist grunge, but vocalists Nina Gordon and Louis Post sound like a pair of disturbed little girls. This sound is fitting because several of the songs seek catharsis for childhood horrors.

"Seether" seems to take the point of view of a troubled child who personifies the anger and frustration that makes her want to lash out. In the song, Seether resembles a more dastardly version of the "Not Me" ghost from the Family Circle cartoon.

The trauma of youth continues in "Forsythia." Forsythia is a wellloved beautiful child who makes the narrator feel insecure. The narrator isn't noticed when Forsythia is around and has to sit in the back of the classroom in obscurity.

On a similar note, "Celebrate You" finds the narrator at a party dressed up pretty with patent leather

shoes. She knocks over a glass and bursts into tears, calling to mind every social faux pas one endures until finally acclimated into the confusing world of adult society.

"American Thighs" is an inter-esting album that displays the full range of Veruca Salt's musical and lyrical skills. It also proves that the melodramatic psychodrama of the thirtysomething generation has become stock-in-trade for twentysomething bands.

Jason Gildow

Various Artists "Jock Rock Volume I" **ESPN/Tommy Boy** Grade: B+

It sounds like Madison Square Garden, it sounds like Arrowhead, it sounds like the Meadowlands, but it's your living room. What's up with that?

Thanks to ESPN, you can now experience "the greatest crowdrockin' sports anthems of all time"

in the privacy of your own home. "Jock Rock" is a collection of tunes heard at major sporting venues across the nation. Included on the album is everything from the

national anthem to Queen's "We Will Rock You" and "Rock and Roll Part II, (The Hey Song)."

Crowd noise and stadium sounds

have been mixed in with the stadium tunes to enhance the overall

listening experience.
Included classics are Todd Rundgren's "Bang the Drum All Day," the Isley Brothers' "Shout," Jr. Walker and the All Stars' "Shotgun," the Champs' "Tequila" and Tommy James and the Shondell's 'Mony Mony.'

Those tunes are sure to get the blood flowing through any sports

With all the strikes in professional sports lately, this could soon be the only way to ensure hearing your favorite athletic overtures.

The major drawback of the ESPN production is the absence of "Sirius" by the Alan Parson's Project, more commonly known around the Cornhusker state as the song played when the football team comes out of the tunnel before a game. "Jock Rock" is labeled as volume one, so hopefully this song will find a place on a future album.

The album's finale, the theme from ESPN's "Sportscenter," makes it worth buying. "Jock Rock" is a "Sportscenter"-fantasy-cometrue for any sports fan who wants to get into the game at home.

Da da da, da da da .. -Todd Walkenhorst

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