

Battle taking the stage at Lied Center

By Jeff Randall
Staff Reporter

Lincoln music lovers will have the opportunity to hear one of the most-talked-about voices in the world Saturday.

Kathleen Battle will appear at the Lied Center for Performing Arts at 8 p.m. Pianist Martin Katz will accompany her on stage.

William Shomos, assistant professor of voice and opera at the University of Nebraska-Lincoln School of Music, will give two pre-performance talks shortly after 7 p.m. and 7:30 p.m.

Shomos said his talks would summarize his perspective on the performance.

"I will be discussing how I prepare myself to listen to a recital," Shomos said. "I plan to give the audience an idea of what to expect, what they will see and hear."

What those in attendance will hear is one of opera and classical music's most renowned artists. Battle has appeared in opera houses around the world,

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WILLIAM SHOMOS
UNL music professor

including New York's Metropolitan Opera.

Battle has received numerous honorary doctoral degrees. She earned an Emmy award for her performance in the Public Broadcasting System broadcast of the Metropolitan Opera's 1991 season-opening gala.

Tickets are still available for Saturday's show. Prices range from \$28 to \$36, and are half price for UNL, Wesleyan and Doane students and youth 18 and under.

The Lied Box Office will be open today between 11 a.m. and 5:30 p.m., and 90 minutes before the show Saturday.

Voyager launches early at UNL

Trekkies voice mixed feelings

By Joel Strauch
Senior Reporter

Scores of trekkies beamed into the Nebraska Union Wednesday night to catch the premiere of "Star Trek: Voyager," presented by the Lincoln Fantasy and Science Fiction club.

Wednesday's viewers saw the "Voyager" pilot episode, "Caretaker," three days before it will be shown on KPTM-Fox 42 Saturday at 5 p.m.

Fans expressed mixed feelings after the show.

Jordan Mechanic, a junior broadcasting major, said the pilot was pretty good, but a little "cheesy."

"At one point, the ship just got transported 70,000 light years away and there are fires everywhere on the bridge, and the captain straightens out her hair," he said. "I thought this was one of the cheesy bits."

Eduard Matamoros, a junior advertising major, said the show was fairly entertaining.

"It was a lot better than that 'Deep Space 9' crap," he said.

Justin Spence, a senior geology major, agreed that "Voyager" was much better than previous "Star Trek" spin-off "Deep Space 9."

"I thought it was spectacular — a true gem," he said. "But I still like 'Babylon 5' more."

Garner Johnson, president of the Lincoln Fantasy and Science Fiction club, said "Voyager" was more consistent than earlier "Star Trek" pilots.

"The actors get into their characters much more quickly," he said.

Spence agreed.

"The entire cast is a lot better at acting than the original 'Star Trek,' 'Next Gen' or 'DS9,'" he said.

Johnson said "Voyager" had the potential to match other Star Trek series.

"I'd say it's probably got a really good chance of equaling 'DS9,' as long as they keep in mind that they have to get someplace and don't just wander around," he said.

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Photo courtesy of United Paramount Network

The cast and crew of "Star Trek: Voyager" beam down to Lincoln televisions Saturday at 5 p.m.

Pilot takes show a new direction

By Joel Strauch
Senior Reporter

In order to boldly go where no man has gone before, the creators of "Star Trek: Voyager" put a woman at the helm.

In "Caretaker," the show's pilot, Kate Mulgrew, plays Kathryn Janeway, a Starfleet captain who commands the Starship U.S.S. Voyager. The Voyager is an Intrepid-class vessel that is smaller

but more advanced than the Enterprise.

On its first mission, Voyager is assigned to search for a Maquis ship. The Maquis are considered outlaws by both the Federation and Cardassia, and Voyager must follow this ship into the Badlands, where they have been chased by the Cardassians.

Voyager gets hit by a displacer wave and ends up 70,000 light years away. The giant ship — known as the Array or the Caretaker — that pulled them there beams the remainder of the crew away and conducts experiments on them.

The crews of both Voyager and the Maquis ship are released, but one member of each is kept by the array. The two crews must work together to find the missing persons.

This is just the beginning of the cooperation between the two groups. The premise of the show is their joint effort to find a way home, and they put aside their differences rather quickly.

The story is well thought out for the beginning of a new series. It holds together on its own and also does a terrific job of setting up the series.

See **VOYAGER** on 9

Show to celebrate Americas

By Melissa Dunne
Staff Reporter

An acoustic celebration of the Americas, both North and South, will be held for revelers of all ages Saturday at the Culture Center, 333 N. 14 St.

The 8 p.m. show is sponsored by the University of Nebraska-Lincoln Environmental Resource Center.

"We're looking to put on a show that people can actually enjoy," said Rob Klein, the center's assistant director of finance.

Admission for the entire evening is \$3, which includes snack food and drinks. Klein said that unlike ERC concerts of the past, Saturday's show would be neither obnoxious nor loud.

"This is a real family-type thing," he said.

Those who enjoyed Runa Pacha last fall when it played in front of the Nebraska Union should like the sounds of Kusi Taki, Klein said. The band will perform indigenous music from the Andes Mountains of Ecuador, Peru and Bolivia.

Original environmental folk music will be performed by Laurie McClain, Tim Duggan and Kevin Doyle.

Zapotos Alegres will demonstrate traditional dances from Mexico and Central America.

A local artist will also perform Native American singing and drumming.

In addition to the other festivities, representatives from several student and community environ-

mental and human rights organizations will provide booths and information.

Participants will include the Wachiska Audubon Society, Amnesty International and Nebraskans for Peace.

Proceeds from the concert will be used by the Environmental Research Center to purchase environmental books, periodicals and videos for the public.

The center is a non-profit, student-operated organization that receives no direct financing from the university. It is supported by six environmental student organizations: Ecology Now, the Wildlife Club, the Biology Club, the Soil & Water Research Club, the Range Management Club and the National Resources Law Society.

Live band not listless

By Joel Strauch
Senior Reporter

Lemming will plunge into Lincoln tonight for its Nebraska debut at Knickerbocker's, 901 O St.

After going through a lot of name changes over the last couple of years, the band members finally settled on that fatalist rodent — the lemming.

Mike Roth, singer and rhythm guitarist for the group, said the word "lemming" was in one of the first songs the band wrote.

"It's a good name, but we finally realized that people come to the shows because of the music, not the name," Roth said.

"It's got a nice comment about social suicide, but we don't read too deep into it," he said.

The Iowa band recently cut its first album, "Listless." Roth said he was pleased with the album.

"We financed everything and the sound turned out really good for a first album," he said.

The band's bassist, who goes by Wolfe, said the "Listless" songs are strong.

"For the money we had, it turned out really great," he said. "But we're still living off being a live band, not from selling CD's, although our T-shirts are selling really well."

Lemming will be in Lincoln for one show, but the band plans to do some serious touring.

"Basically, we want to do as much touring as we can," Roth said. "If things take off, we'll see

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