Lincoln rocking to the sound of music this week, weekend By Melissa Dunne

at

Staff Reporter

The live music weekend starts tonight at Duffy's Tavern, 1412 O St. Shithook will give a free performance at 10 p.m.

The Southside Denny Band will play both tonight and tomorrow night at the Zoo Bar, 136 N. 14th St. Ad-Saturday evening for \$4. All concerts start at 9 p.m.

The music scene heats up Friday to do," he said. night. Polecat, Slow Down Virginia, Smashmouth and Commander Venus will be at Le Cafe Shakes, 1418 O St. The \$3 show begins at 8:30 p.m.

The Urge will play at the Hurri-cane, 1118 O St., Friday at 10 p.m. The L.A. Ramblers will play at the Hurricane Saturday at 10 p.m. Admission is \$3 for each show.

Sandy Creek will play at Guitars and Cadillacs Friday and Saturday at 9 p.m. Admission will be \$5 for each night.

will play Lemming

Knickerbockers Bar and Grill, 901 O St., Friday at 10:30 p.m. Admission will be \$3

In celebration of one year of live music, Knickerbockers will offer a free concert and anniversary specials Saturday night. Orange and Kab will kick off the festivities at 10:30 p.m.

Chris Kelley, co-owner of Knickerbockers, said he and his partmission is \$3 tonight, \$4 Friday. The ner enjoyed attending local shows Kelly Hunt Band will be featured when they were students at the University of Nebraska-Lincoln.

"It's something we always wanted

In addition to giving local and egional alternative bands exposure, Kelley said that offering live music helps draw people away from the main bar-hopping district.

Kelley said Knickerbockers would continue to offer original local bands. However, it plans to work more and more with regional and up-and-coming bands.

To bring the weekend of live music to an end, Tom Ficke will play Sunday at Duffy's at 10 p.m. Admission will be \$2.

Senior Reporter If art is a reflection of society, then the Department of Art and Art

By Paula Lavigne

History's exhibition is a reflection of UNL's artistic culture. The department's Faculty Biennial Exhibition, which opens today and runs through March 12 in Richards Hall, shows the artistic variety that students are exposed to through their instructors.

One of the most vocal pieces, although untitled, is a mixed-media by Julie Strathman, a graduate student. Half a brain rests atop a board; the other half lies beneath. Above the board is a paintbrush,below - two bullets.

This piece suggests that the upper brain processes the more important, aesthetic value of art, while the lower brain resorts to primal violence.

"The Language of Cast Shadows," an oil triptych by graduate student Deborah Monfelt, is an excellent tutorial for mastering technique with its representation of lattice, foliage and shadows.

Art faculty shows off work

Lincoln artist and temporary instructor Susan Puelz contributed 'Earthworks VI" to the collection. Puelz' watercolor depiction of buttes and mesas in vivid contrasting colors almost moves as if visible wind flows across the canvas.

A woodcut by temporary instructor Ardy Cunningham titled "Genesis" blends hot magenta and oranges with cubes and an almost Van Gogh circular center.

Teaching assistant Craig Roper adds a true splash of creative daring with his untitled piece and "Dad's Suit." Roper photographs an object and then uses the actual object in the exhibit.

For "Untitled," he placed 25 baseball gloves below 133 photographs of baseball gloves. Simi-larly, his "Dad's Suit" was hung above a photograph of that suit.

Three pears on a checkerboard table added some authentic Nebraska to the exhibit with "3 of a Kind," by temporary instructor Terry L. Hager.

These oils, watercolors, woodcuts, sculptures, textiles, photographs and other works by UNL faculty members prove that Ne-braska does indeed have culture.

The exhibit showed true creativity and not just a representation of stoic artistic styles.

Although it would have been nice to see more work by full-time faculty members, the exhibit was full of growing talent that Nebraska is ready to harvest.

Various Artists "Street Fighter - Soundtrack" Priority Grade: B-

From the popular video game "Street Fighter II" comes the new Jean-Claude Van Damme movie "Street Fighter." And from the movie comes the soundtrack, the first soundtrack ever for the hiphop label Priority.

Priority makes a splash with its first effort using rap veterans Ice Cube, LL Cool J and Public Enemy, as well as rap's high-powered new jacks Nas and Craig Mack.

The album's high point, however, is not from any of these wellknowns, but from a trio of relatively unknowns. "Come Widdit" is the song, and the three are Ahmad, Ras Kass and Saafir.

The song has a raw, late 1980s feel with the live scratching and simple chorus chant. Ahmad has the high-pitched voice, and Saafir has the bizarre stop-and-go flow,

but Ras Kass' lyrics blow it away with "Body chemistry consists of Hennessey/Toxic melanin with an adamantium skeleton/Like Wolverine, child, my heart pumps kerosene.

Apart from this exceptional track, nothing on the rest of the album stands out.

Ice Cube is solid on the title track, but Public Enemy disappoints on "Rumbo N Da Jungo," a song introducing the Wreck League.

Paris stays well within his style of Black-power hip hop on his track "Street Soldier." Pharcyde does well on the first single, "Pandemonium," but he's not quite in top form

Similarly, Nas' "One On One" and Craig Mack's "Do You Have What It Takes?" are good, but could be better.

Hammer joins San Francisco 49ers quarterback Deion Sanders on one track. Hammer notwithstanding, these songs are worth a listen. "Come Widdit" is almost worth the whole album.

-Greg Schick Various Artists "Stolen Moments: Red Hot +

Cool" **GRP** Records

Grade: B-

In its fifth installation, the Red Hot organization has joined jazz and hip-hop artists to raise money for AIDS research.

Jazz is no stranger to hip hop. A number of groups have been pushing the edge of creativity, fusing jazz with their rap for several years now. The idea of this album was to place those hip-hop groups and a few other musicians with jazz legends.

In some cases, the pairings work extremely well. Other times, they fall flat.

showcases Guru of Gang Starr, a rapper who has often combined jazz and rap. Here he is teamed with Donald Byrd in a very short song, "Time Is Moving On."

For the first time, Guru does not seem to mesh the flow with his choppy delivery. The song is a far cry from his album "Jazzamatazz", which featured him with different live jazz musicians on every song.

Guru is followed by MC Solarr, French rapper who made his American debut on "Jazzamatazz," with Ron Carter on bass making 'Un Ange En Danger." One of the disc's highlights, the song is rapped completely in French.

Michael Franti, formerly of Disposable Heroes of Hiphopracy, and Spearhead join on "Positive," an AIDS-awareness song that has Franti asking, "How'm I gonna live my life when I'm positive?"

Breaking from the hip-hop genre, Red Hot paired bassist/singer Me'Shell NdegeOcello with key-board king Herbie Hancock. What they came up with was "Nocturnal Sunshine," a terrific song. a terrific song. NdegeOcello is so impressive that Hancock almost disappears.

Another hip-hop crew known for using jazz is Digable Planets. "Flyin' High In the Brooklyn Sky" is performed with Lester Boie on trumpet and Wah Wah Watson on guitar. The song feels like it could have stepped right off a Planets' album.

Other good tracks include the safe-sex anthem "The Rubbers Song" by the Pharcyde and "Proceed II" by the Roots with Roy Ayers.

Us3 makes an appearance with Joshua Redman and Tony Remy. But "The Scream" is a far cry from 'Cantaloop."

A bonus compact disc is included. The extra disc contains three songs: "A Love Supreme" by Branford Marsalis in a wonderful but long (18 minute) tribute to John Coltrane.

Despite the few disappointnitely worth checking out. —Greg Schick ments, "Stolen Moments" is defi-



To start off the album, Red Hot