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# Prescription for boredom: new videos

By Gerry Beltz  
Senior Reporter

Hallelujah! Two weeks in a row of decent films on the new-release shelves! What's next, the Huskers winning a bowl game?

"True Lies" (R, available last week) — Another huge film from the team of Arnold Schwarzenegger and director James Cameron. This one was a giant hit over the summer. The film is a lot of fun, and is full of laughs and thrills. Schwarzenegger's fans will not be disappointed, and neither will Cameron's.

"Wolf" (R, available Jan. 18) — Another big summer hit. This one stars Jack Nicholson as a sheepish man who begins transforming into a wolf and goes on the prowl for his boss' daughter (Michelle Pfeiffer, in another great performance).

Everything is great once it gets going. The chemistry between Pfeiffer and Nicholson is amazing, and James Spader plays yet another

yuppie twit. See it with someone you love.

"The Shadow" (PG-13, available Jan. 18) — The 1930s radio serial superhero meets the videocassette recorder with Alec Baldwin in the lead. The Shadow (alias Lamont Cranston, millionaire playboy) packs a couple of mean guns and has the power to cloud men's minds so as to appear invisible.

The atmosphere of the film has a very "Batman"/"Blade Runner" feel to its darkness, and is just fun to watch if you can deal with some of the hammy acting. Give it a shot.

"The Mask" (PG-13, available Jan. 19) — Even non-Jim Carrey fans like this film, if that tells you something.

Carrey (Mr. Hot Property in Hollywood) plays Stanley Ipkiss, a man who — after enduring a terrible, horrible, no-good, very bad day — stumbles upon a mysterious-looking mask.

When worn, the mask manifests

the wearer's soul, plus (with some help from the special-effects department), it gives the wearer the abilities of a cartoon character.

There are a few mature jokes, but the kids will love this one, and the adults won't be able to resist chuckling at least once. It's worth hunting for.

**PICK-OF-THE-WEEK** — It's got comedy, it's got drama, and it's got oral sex causing a traffic accident.

Yep, it's "Parenthood."

Several tales are weaved together, all with the parenthood theme in mind, and the film features an all-star cast, including Steve Martin, Mary Steenburgen, Jason Robards, Dianne Wiest and Nebraska-native Harley Jane Kozak.

Even if you're not a parent, there's something in this movie that will make you laugh and remember. Check it out.

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# MUSIC REVIEW

**Bush**  
"Sixteen Stone"  
Interscope Records  
Grade: B-

On "Sixteen Stone," Bush seems to be pleading with stoned 16-year-olds, trying to convince them that the band is a worthy addition to popular culture.

Bush tries to prove its rock-n-roll pedigree by copying other bands. This borrowing makes "Sixteen Stone" sound like a bastardized version of Seattle grunge with below-average David Bowie lyrics.

"Everything Zen," the first track on "Sixteen Stone," quotes Bowie's "Life on Mars": "Minnie Mouse has grown up a cow."

"Glycerine" is a grunge ballad a la Soundgarden's "Black Hole

Sun." Both songs combine Beatlesque sounds with distorted guitar and lyrics that don't quite admit to being about love.

The string arrangement on "Glycerine" betrays its "Sgt. Pepper" ambitions. It also includes the tell-tale line "When we rise, it's like strawberry fields."

"Testosterone" seems to be about the same person described in Nirvana's "In Bloom." Both fellows "like to shoot a gun" and "don't know what it means" in the style of Bob Dylan's Mr. Jones.

It's ironic that Bush mocks male feelings of violence when the band's music is predominantly based on aggression and noise.

"X-Girlfriend" closes the album and is a short burst of adrenaline in an obvious Ramones pose. The only lyrics are the repeating line

"You only call me when you're down."

Anyone older than 16 will notice that he or she has heard all of the elements of "Sixteen Stone" someplace else before.

The band uses the three-chord structure of punk and grunge, but its shifting song structures prevent Bush from becoming another Nirvana clone.

Bush has learned early on what Kurt Cobain never quite grasped: bands must find alternatives to the verse-chorus-verse arrangement or wallow in tedium.

The only factor of this album that deserves listening to is the original way in which the unoriginal is presented.

—Jason Gildow

# Futz

Continued from Page 9

off-Broadway and regional theater scripts — mostly the more avant-garde and outrageous ones.

The Futz's list of coming attractions, he said, reveals what Lincoln theater-goers can expect from the theater.

Opening in February will be "Gertrude Stein and a Companion" by Win Wells. In March, the theater

will feature "Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)" by Levi Lee and Larry Larson.

This play, Pearson said, takes on evangelical religion and traditionalist dogma in the face of Armageddon. The play's guest director will be University of Nebraska-Lincoln student Channing Roos.

Pearson said people often think "futz" is a dirty word. Actually, he said, it's the Gaelic word for "fool." "It happened that we opened a

dictionary and pointed," he said. "That was the first word we hit."

Pearson said "the fool" was an appropriate name for a theater.

"Anybody getting involved in the arts kind of is one," he said.

The company performs in the Mission Arts Building, 124 S. Ninth St. Curtain times are 8 p.m. for all performances. All seats are \$10.

The play will be shown again Jan. 20-21 and Jan. 26-28. Reservations can be made by calling the Futz, Inc. box office at 435-6307.

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