

Road life chaotic for local band

Editor's note: This is the final story in a weeklong Daily Nebraskan series exploring the eastern Nebraska rock music scene.

By Jeff Randall
Staff Reporter

For Patrick Buchanan, guitarist/vocalist of the Omaha band Mousetrap, life on the road means many things.

Normalcy isn't one of them. "It's chaos, just chaos," Buchanan said. "It's the total destruction of everything that is solid and normal in your life."



"Sleeping and eating are the only things that you do both at home and on the road. Otherwise, it's kind of like anarchy."

Mousetrap is one of the few bands from the Omaha-Lincoln area that has had the opportunity to tour nationally.

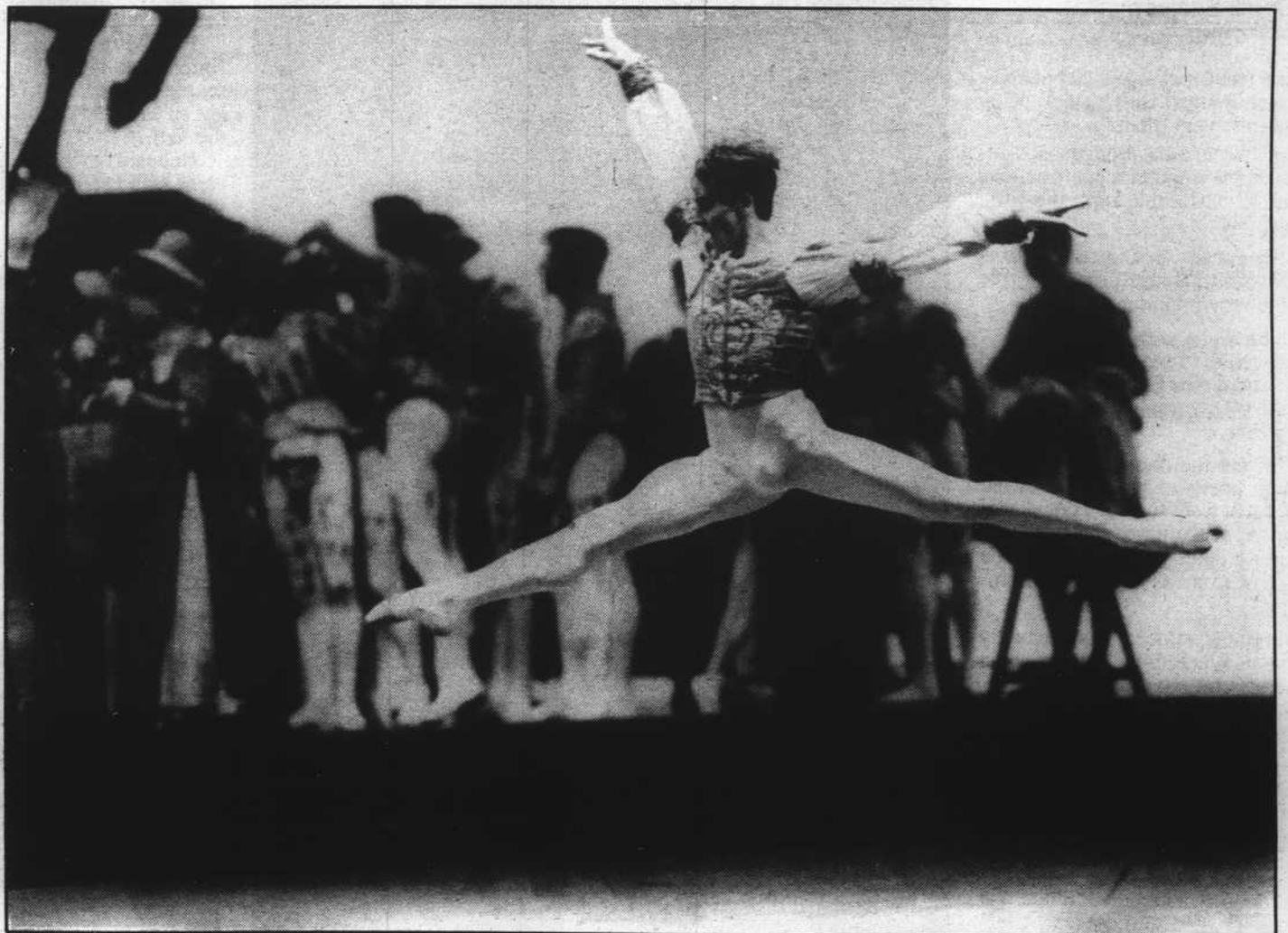
Buchanan and his bandmates, bassist Craig Crawford and drummer Duncan Black, just completed a 30-day, 20-show tour of the East Coast, Deep South and Texas to support their latest release, "Lover."

Being back in Omaha, if only temporarily, is a bit of a relief for Mousetrap, Buchanan said.

"Here, we know the crowds will at least be enthusiastic," Buchanan said. "They may not necessarily be big crowds, but we know they probably like us."

Mousetrap is currently getting prepared to go into the recording studio in late January, and will go on a tour of the West Coast in February to continue supporting "Lover."

See **MOUSETRAP** on 13



Nicolas Leriche, of the Paris Opera Ballet, performs "Etoile."

Photo courtesy of Columbia Artists Management, Inc.

Paris ballet to perform tonight

By Charles Russell
Staff Reporter

The world-renowned Paris Opera Ballet Ensemble will pirouette onto the Lied Center stage tonight with a unique blend of traditional and contemporary dance.

The company traces its origins to 1661, when Louis XIV established the "Academie Royale de Danse" in Paris.

It continues to draw on this tradition, but does not allow traditional classical ballet to become a limitation. The company incorpo-

rates more modern styles of dancing into its repertoire, making it a model of diversity.

The ballet stays on the cutting edge of dance partly because it uses many choreographers. Because the ballet has never been controlled by a single choreographer, it can stay abreast of the changing trends of dance.

Tonight's performance will include such diverse pieces as a suite from "Don Quixote," choreographed by Rudolf Nureyev, and "In the Middle Somewhat Elevated," choreographed by William Forsythe.

There will also be two pre-performance talks given in the Lied's Steinhart Room by Lisa Fusillo, director of the University of Nebraska-Lincoln's dance program. The talks will begin 55 and 30 minutes before the performance.

Tickets for the Paris Opera Ballet Ensemble are \$40, \$36 and \$32, and are available at half price for students. Tickets are available at the Lied Center Box Office today from 11 a.m. to 5:30 p.m. and 90 minutes before the show.

Fan: King as good as it gets

By Jeff Randall
Staff Reporter

When the King of Blues rolls onto the Lied Center stage Sunday, Jim Carlson plans to be right there waiting.

Carlson, who describes himself as a "sickeningly avid blues fan," said concert-goers should view B.B. King's Lied Center performance as more than a treat. It's a responsibility, he said.

"Any time we get someone this good to come to Lincoln, we should support it," said Carlson, a Lincoln resident. "If we don't, the good shows will stop coming."

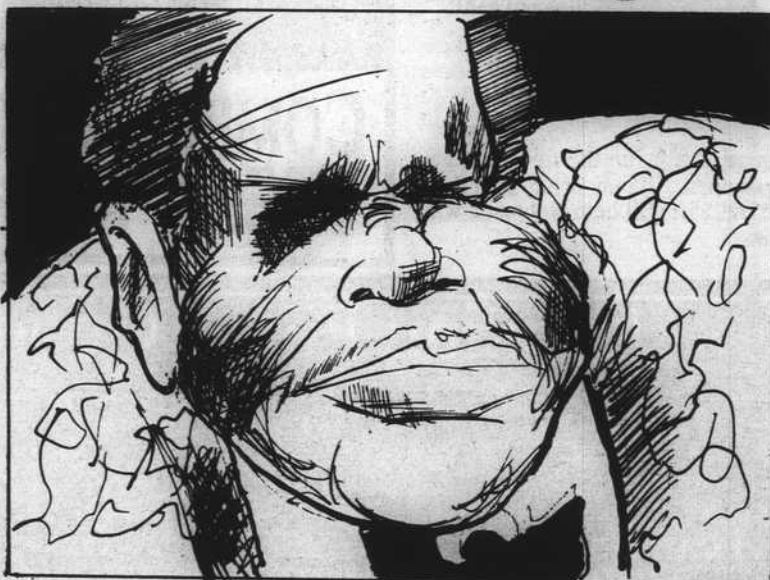
King will play at the Lied Center for Performing Arts Sunday at 7 p.m. All seats are \$26.

King is legendary not only in the blues world, Carlson said, but in all types of music.

"He really is as good as it gets," Carlson said. "Everybody has tried to imitate his style, but no one has even come close."

King was born Riley B. King. His current stage name is an abbreviation of an earlier stage name, Blues Boy King.

He began his musical career in 1947 in Memphis, Tenn., and has since picked up a steady following of both music fans and fellow musicians.



Jim Mehsling/DN

"Just look at who some of his fans are," Carlson said. "Eric Clapton, U2, they're some of the biggest musicians in the world, but they look up to B.B."

King's guitar technique, Carlson said, is an easily recognizable combination of "bent tones, complex fingerings and a real feel for rhythm."

Although this isn't the first time Carlson has seen King live,

he said he was still as excited as he was the first time.

"You could go to every concert he's ever given and not see the same show twice," Carlson said. "He's a real artist; he's always changing."

Tickets are available at the Lied Box Office today between 11 a.m. and 5:30 p.m. and 90 minutes before Sunday's show.

Weekend brings flood of movies to Lincoln



This one is being touted as another Oscar nomination for Hopkins, but we'll see.

Oscar also will be looking at "Nobody's Fool" (Lincoln 3) for

By Gerry Beltz
Senior Reporter

New movies are flooding into Lincoln this weekend like water into Avery Hall. We've got four — count 'em, four — new flicks showing up.

"Legends of the Fall" (Douglas 3) is a tale about jealousy between brothers that lasts through and beyond the years of World War I.

Three brothers (Brad Pitt, Aidan Quinn, Henry Thomas) have extremely different personalities, but their lives begin to take very intense turns.

The patriarch of this family is portrayed by Anthony Hopkins (still recovering from "The Road to Wellville").

the performance of Paul Newman as Sully, a 60-year-old construction worker who is learning to cope with life. Other strong performers in the film include Bruce Willis and the late Jessica Tandy.

For horror buffs, check out "Demon Knight" (Cinema Twin), a "Tales From The Crypt" episode extended and enlarged for the big screen.

This one stars William Sadler and Billy Zane, and has a horde of demons attempting to attack the residents of a boarding house.

Finally, we have "Far From Home: The Adventures of Yellow Dog" (Cinema Twin), the latest movie of "child and pet try to survive in wilderness." The kids will probably like it, but that's about it.