Continued from Page 17

bands here.

a punk town."

veloping bands.

audiences "supportive."

way, Sommerich said. Bands just need

"The key is to get people who just

to appeal to those people, he said.

good music does too," he said.

dent visiting Omaha, said she was

bad," she said. "I've seen a lot of good

"Contrary to the opinion of most

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The Scene

But talent, venues and hometown What else could an ambitious young Theresa Connor, a Chicago resiband ask for?

Money, Sink said.

surprised with the local music scene. "I didn't expect such a good environment for music before I actually hinders the area's bid for national saw it, but Omaha really isn't all that success, Sink said.

terested, he could make more money a good music scene tells the rest of the with the talent available in the Omaha country.' out-of-towners, Omaha is not a farm and Lincoln area," he said. "There's town," she said. "I'd say it's more of just a capital shortage."

Young people could give financial Hometown support is important and moral support to new bands, but for success. Members of the Lincoln- Omaha and Lincoln have few places are a nurturing environment for de- high school-aged audience and to their own success. wallets could boost many local bands Mike Keelingworks at Duffy's Tav- to more widespread success.

ern, 1412 O St., where many local Omaha concert-goer Emily Perkins bands play. Keeling called Nebraska said she catches all the all-ages shows she can.

"That's what has made it possible "There are a lot of good bands here, for bands such as Mercy Rule to make we just need more places to show it names for themselves," Keeling said. off," Perkins said. "Then we could People are going to the bars any- become a pretty big city for music."

Steve Moeller of Omaha agreed with Perkins' sentiment.

what original bands are doing," he bands will only help the scene," he the best bands just for us."

said.

If the center of the country were support do not a successful scenemake. also center stage for the country's music scene, bands, fans and the local businesses would reap the benefits.

Rod Finch said at a December Few people want to invest in local Mousetrap concert that the rest of the bands, he said. That lack of funding country had a lot to learn about Nebraskans.

"We're not all farmers," said Finch "If somebody with money was in- of Omaha. "I think that's what having

> A few local bands are already spreading the word and the music.

Kevin Gude, guitarist for the Lincoln band Throttle, said bands with record deals and national followings Omaha music scene said the two cities for under-21 audiences. Access to that have given other bands hope for their

> You can see the success of bands like Mercy Rule and the Millions," he

National recognition for the rest of the scene is possible, Gude said, but it might take a few years.

Some fans like Finch don't want Lincoln and Omaha to become the next big music scene.

"It would be cool to see a band from "I think giving the younger people Omaha or Lincoln really make it big," go out to the bars to drink interested in in Omaha the opportunity to support Finch said, "but I'd also like to keep

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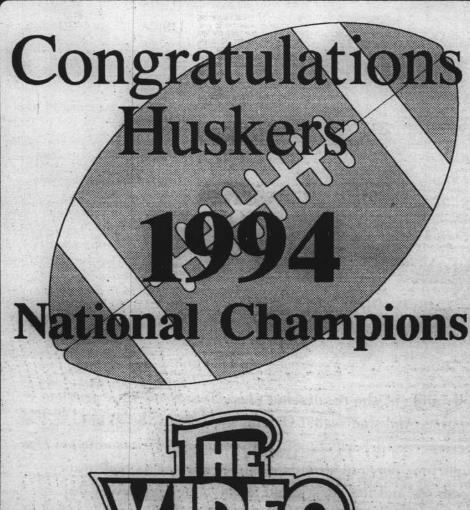


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