

# ARTS & ENTERTAINMENT

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## STATE ARTS

With Paula Lavigne

### Art's future may be linked to 'Net

Bill Shakespeare, literary genius and phenomenal playwright, meet Bill Gates, computer genius and president of Microsoft.

Artistic and literary types relied on creative genius centuries before Shakespeare penned his first sonnet. But as this century comes to an end, some artists are leaning toward another outlet — computer technology.

The arts rely on creative, human emotion, while computers rely on hard facts and mechanical numbers. The arts have, in the past, been cold to such a numerical future.

However, instead of shying away from this outlet, artists should embrace it. The smart ones have.

Musician Peter Gabriel started the tide by creating one of the first interactive CD Rom programs where users can enter and react to Gabriel's videos and music.

Let's take computer technology's favorite whipping boy — the Internet, which allows the electronic exchange of photographs, artwork, videos, literature and even music.

Bands and musicians including Bruce Hornsby, Depeche Mode, Pink Floyd and Sting can be found "surfin' the net." America Online even features call-in conferences with popular artists and individual artist "chat rooms."

The lists of art, music, literature, dance and entertainment newsgroups are endless and can all be accessed through the University's Huskernet.

With the touch of a key, a dancer from South America can converse with a guitarist in Ireland and share ideas with an artist in Lincoln.

Opening communication on the Internet is only one slice of the technology pie.

With Congressional lizard Newt Gingrich threatening to withdraw funding from the National Endowment for the Arts, the art community may find itself in need of a national bake sale.

What it will really need, though, is a link with the business community, a community that loves technology because technology means efficiency, and efficiency means money.

The art and business communities may be able to speak a similar language through technology — a language that could bring the arts the financial support they need.

The art world has come a long way from paintbrushes and pointe shoes. What it needs now is a modem and a mouse.

Lavigne is a sophomore news-editorial major and Daily Nebraskan senior reporter.

## Local talent



### Nebraska: the next big music scene?

**Editor's note:** This is the first story in a weeklong Daily Nebraskan series exploring the eastern Nebraska rock music scene.

By Jeff Randall  
Staff Reporter  
and Joel Strauch  
Senior Reporter

Ever since Seattle rained buckets of grunge on the nation's music-listeners, everyone seems to be looking for the next big scene.

Omaha and Lincoln might not be it, but who cares? The two cities feature dozens of



promising bands, exciting new clubs and thousands of enthusiastic fans. These three elements could help put Nebraska on the rock music map.

Chris Sommerich, the bassist for Lincoln band No Left Stone said Nebraska's music scene is improving and growing.

"I think that all cities would like to think that they are going to be the next Seattle or whatever," Sommerich said. "The thing

about Lincoln and Omaha is that the music has really improved over the last year."

No Left Stone is one of many local bands who are making names for themselves, both regionally and nationally.

Dave Sink, founder of Omaha's One Hour Records said the quantity of local bands is increasing as fast as their quality. He said the explosion of good local bands has been "nothing short of incredible."

"There's a lot more talent out there. I don't know how to count for it, it's just there," Sink said. "We've got some good venues, we've got a few people turning out records and we've got a lot more touring going on."

One of the main venues for local talent is the Hurricane, 1118 0 St. Troy "Bubba"

*"Bands like the Millions, 311 and Mercy Rule have been touring a lot, showing people that it's not just corn that grows out here, good music does too."*

CHRIS SOMMERICH

Bassist for Lincoln band No Left Stone

Way, the Hurricane's manager, said he tries to book local acts with national acts.

"It's so nice to see 600 people sit through a local band that's opening up for a national act," Way said.

"I'd love for the Hurricane to be a springboard for our local acts."

Many bands gain attention by leaving home and taking their music out on the road. Sommerich said touring bands challenge national stereotypes about Nebraska.

"Bands like the Millions, 311 and Mercy Rule have been touring a lot, showing people that it's not just corn that grows out here,

See THE SCENE on 20

### Comedy doesn't bring the house down

By Gerry Beltz  
Senior Reporter

"Houseguest" is one of those movies that makes you want to take a nice, long visit to the can with a crossword puzzle book.

That's not to say that it didn't have any good moments. There were a couple scenes to which laughter was an appropriate response, but yawning seemed to be a bit more common.

Sinbad, who has struck out on television, now hits the big screen as Kevin Randall, a man with dreams in his head and dust in his

pocket.

He is surrounded by the remnants of get-rich-quick schemes and loan sharks who are after the \$50,000 he owes.

Randall tries to skip town, but ends up masquerading as Derek Bond, a famous dentist staying with a very posh — but dysfunctional — family headed by the weenie Gary Young (Phil Hartman) and business-minded Emily (Kim Griest, currently on TV's "Chicago Hope").

Randall discovers that this Bond

See HOUSEGUEST on 18

### New Joslyn gallery delivers modern design, better lighting

By Paula Lavigne  
Senior Reporter

On the outside, it looks like a large pink box. But the inside of Joslyn Art Museum's new addition brings Omaha a new way to view art.

The seven galleries in the 58,000 square foot Scott Pavilion were not completely filled when the addition opened in November. But the galleries' refreshing modern design was impressive even when empty.

Two of the new galleries house

the museum's collection of 20th century painting and sculpture. Five will feature special and touring exhibits.

The galleries, designed by architect Sir Norman Foster, feature high ceilings with ample space for each work. The hardwood floors and curved ceilings add to the addition's modern environment.

The new addition's lighting is more pleasing than the lighting in the rest of the museum.

See JOSLYN on 18

#### The Facts

Movie: "Houseguest"

Rating: PG

Stars: Sinbad, Phil Hartman, Kim Griest, Jeffrey Jones

Director: Randall Miller

Grade: D-

Five Words: Sinbad hides with stupid family