

Daily Nebraskan WEEKEND PREVIEW

For the weekend
of Dec. 9 - 11

Give it a shot

► **Polecat 7-inch release party** — Local band Polecat will release a new record 9 p.m. Saturday at a party at 612 N. 26th St. The release party will also feature other local bands Opium Taylor and Gregory. A small donation will be taken at the door.



Courtesy of Warner Bros.

Demi Moore and Michael Douglas star in "Disclosure," a sexy new drama about corporate power at the top.

'Disclosure' a seduction of the sexes

By **Gerry Beltz**
Staff Reporter

Barry Levinson, you are forgiven. You spit on the movie world with "Toys," then polluted it with "Jimmy Hollywood," but now you have delivered to us a fine film that will re-establish your credibility behind the camera.

Just in time for Christmas, you have given us "Disclosure," based on the Michael Crichton novel.

Michael Crichton has gone up in the public eye as well. The film version of "Rising Sun" was terrible, placing doubt in the minds of millions of people that any of his high-tech books would again reach the pinnacles of previous critical and financial successes such as "The Andromeda Strain" and "Jurassic Park."

As usual, Crichton's main character is in over his head. Tom Sanders (Michael Douglas) is an executive for a computer firm who is passed over for a promotion, which is given to Meredith Johnson (Demi Moore), one of his old flames.

Johnson tries to seduce Sanders, putting him in a compromising (and painful-looking) position, but he rebukes her advances, much to her power-driven chagrin.

For revenge, she tells the president of the company, Bob Garvin (Donald Sutherland), that Sanders sexually harassed her and tried to rape her. Naturally, nobody believes Sanders when he says the opposite was true.

To make matters worse, Garvin wants to whitewash everything through internal channels rather than let a legal situation develop that would embarrass the company (something foreign to the University of Nebraska-Lincoln, of course).

From there, the movie turns into a game of cat-and-mouse, with Sanders and Johnson flip-flopping roles back and forth.

Douglas' performance is great, as always, but he is playing the same horny, stupid schmuck he played in "Fatal Attraction" and "Basic Instinct."

What really makes this film click is Demi Moore, who should be given an award for cinematic backstabber of the year for her portrayal of Meredith Johnson. Her malicious and manipulative nature is obvious from a mere glance in her eyes, yet hypnotic enough to keep the gaze locked.

Levinson's work on "Disclosure" is incredible. He handles the touchy topic of sexual harassment deftly. The camera catches things that Sanders does that he thinks are innocent gestures, but they come

Quik Facts

Movie: "Disclosure"

Rating: R

Stars: Michael Douglas, Demi Moore, Donald Sutherland, Caroline Goodall, Dennis Miller

Director: Barry Levinson

Grade: A-

Five Words: Mystery, drama, suspense mix well

back to haunt him as the movie progresses.

As in Crichton's other novels, key parts of "Disclosure" center in and around computers. The movie contains some impressive tech stuff, culminating with a virtual-reality catalog system, where Sanders "walks" through a computer-simulated library, searching for information that will save his butt.

"Disclosure" is a definite break from the monotony of the average-at-best films that have been infesting movie theaters for the past couple of weeks.

Joy spread through song

By **Paula Lavigne**
Senior Reporter

More than 30 voices will sing the gospel praises of Christmas to raise community spirit and generosity at a free concert this weekend.

The Lincoln Community Gospel Choir, under the direction of Oscar Harriott, will perform at 8 p.m. Saturday at Kimball Recital Hall.

The concert, sponsored by the African American and African Studies program at the University of Nebraska-Lincoln, was designed to promote community cooperation and sharing.

Concertgoers are asked to bring donations to the concert. The donations will benefit three agencies the choir has "adopted": the Women in Community Service Residence, the Malone Community Center and the Food Bank of Lincoln.

Harriott, who has been the choir's director for nine years, said the group was multi-ethnic with between 30 and 50 members and performed authentic gospel music. The group relies on donations, not admission prices.

"Our motto is 'Ministry through music,'" he said. "We don't want to attach a price tag to what we do. It is the sheer joy and love of singing the music."

Gospel music, he said, raises everyone's spirit.

"You can't sing the music we sing and be morose," he said. "You can't listen to the music we sing and be sad either."

Harriott said about 1,300 people came to their yearly concerts.

"Gospel music is very alive and well and exciting in Lincoln," he said.

This community support, Harriott said, is the choir's goal. The group went into partnership with the African American and African Studies program because it wanted to attract the university community.

"The university is a community (in) itself. It could exist and survive and have little to do with the outside community," he said.

The concert was a "hands-on" way to reach out to this separate community, he said.

Keith Parker, director of the African American and African Studies program, said he hoped the community spirit would translate into a giving spirit.

"The community, in this spiritual time of joy, should reflect thoughts about giving, thoughts about oneself and thoughts about one's outlook on life," Parker said.

Parker said the program chose the gospel choir as its partner because of the choir's spiritual tradition.

"They reflect the spiritual side of Christmas," he said, "like the spirit of Christ and spreading joy."

Quik Facts

Show: Lincoln Community Gospel Choir

At: Kimball Recital Hall

Time: 8 p.m. Saturday

Tickets: Admission is free

PeopleWatch

Coppola buys second California winery

SAN FRANCISCO (AP) — Francis Ford Coppola is a Napa Valley wine baron.

The filmmaker bought the historic Inglenook Winery chateau last week for \$9 million, but he doesn't get the brand name, a

wine industry newsletter reported.

The father of "The Godfather" movies bought the 1880s chateau from beverage giant Heublein Inc. The Inglenook brand name was sold earlier this year.

The Academy Award-winning director-producer already owns the Niebaum-Coppola Estate Winery next door. The estate hasn't been used to make wine for 20 years but has a wine-tasting room that draws hordes of visitors.