

ARTS & ENTERTAINMENT

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Intense sound has Lincoln band grooving

Quik Facts

Show: NORML Benefit with Throttle, Love Cabal and Think

At: Le Cafe Shakes, 1418 O St.

Time: 8:00 tonight

Tickets: \$3 at the door

By Joel Strauch
Senior Reporter

This Lincoln band approaches their thrashin' brand of music full Throttle.

Former University of Nebraska-Lincoln student and vocalist for the band Throttle, Dave Simoncic said his band's style of music got out a lot of aggression.

"It's not a happy bunch of crap," he said. "You want to feel bad after you listen to it."

Drummer Lee Zeman added, "It makes you happy to feel bad."

Simoncic said the music that Throttle played helped set it apart from other bands.

"We don't do noisy crap and feedback crap," he said. "And we don't dress in dresses like a lot of local bands do."

Throttle's members were demonstrating their intense sound in a basement when they were interrupted by a Lincoln police officer shining his flashlight through a window.

Kevin Gude, the band's guitarist, said, "That's usually our sign for break when the cops arrive."

Simoncic answered the door and the officer told him that they "sound pretty cool, but it's too loud."

The officer's sentiments seemed to echo that of downtown establishments.

"Nobody lets us play down-



Dave Simoncic, lead singer for the band Throttle, sings during a rehearsal while guitarist Kevin Gude plays behind him. The metal band will perform tonight at Le Cafe Shakes, 1418 O St. Travis Heying/DN

town," Simoncic said. "They say we're too loud."

Throttle was banned from playing at Duffy's Tavern after stapling a flyer to a tree.

"The bands that get gigs are the ecogroovies," Zeman said.

This band has a mature sound, with great lyrics and really thrashin' instrumentation that belies its members' youth.

"We've been around for about one-and-a-half years," Simoncic

said. "But about a year ago our guitarist, Brent Wilcox, died in a car accident up in Valentine."

Bassist Andy McClung said, "After the funeral there was a big misconception that we'd broken up."

The band did not play any shows for about three months.

"We each had to deal with our grief in our own way," McClung said.

But Throttle is in high gear again and has seven gigs in the next two months, most of them out of town.

"We're trying to get out because nobody will let us play here in Lincoln," Simoncic said.

Zeman said that the concept for the band came up at a party.

"We were all sitting around and somebody said, 'Let's make the heaviest band in town,'" he said.

That was then, but now Throttle

recently finished a demo tape and is in the process of releasing a CD.

"The recording itself is basically done," Gude said. "We just need to get them all pressed and packaged."

The songwriting on the new album is a conglomeration of everyone's efforts, Zeman said.

"Somebody will get an idea and then everybody will add to it," Simoncic said.



Courtesy of Gramercy Pictures

From left, Guy Pearce, Terence Stamp and Hugo Weaving star as three drag queens making their way across the Australian outback in their bus, Priscilla, in "The Adventures of Priscilla, Queen of the Desert."

Drag trio dares Down Under

By Joel Strauch
Senior Reporter

The Queen of the Desert took a slow, nomadic journey to get to Lincoln, but now that she's here, enjoy this refreshing oasis in the wasteland of mainstream movies.

The plot of the movie sounds a lot like what was going on up in Loma, but this film takes place Down Under.

Three drag queens travel from Sydney across the Australian outback to perform their show at a luxurious resort.

Their bus, Priscilla, breaks down along the way, and they have to perform at several small towns to make enough money to fix their transportation.

The responses that they get from the locals range from reluctant

See PRISCILLA on 10

Two dimensions capture fluid movement of dance

By Paula Lavigne
Senior Reporter

The three-dimensional image of the dancer combines the fluid movement of limbs, torso and head with the manipulation of space and time.

This elaborate movement is captured in a two-dimensional form for "Inside the Dance: Drawings by Terry Rosenberg," an exhibit at the Sheldon Memorial Art Gallery.

Sponsored by the Sheldon Gallery and the Wagon Train Project, "Inside the Dance" features more than 50 large-scale drawings that span Rosenberg's 12 years of capturing movement on paper.

The majority of Rosenberg's drawings are representative charcoal depictions of a dancer or a group of dancers. Color has worked its way into some of Rosenberg's more recent works.

Daphne Deeds, Sheldon gallery curator, said Rosenberg's depictions captured dancers within the performance instead of the more formal depiction where the artists was removed from the action.

"It's a more active, spontaneous and intimate view of the world of dance," she said.

Deeds said she chose works that represented the several phases and compositions of

Rosenberg's drawings. His works feature close-up and distant drawings of solo dancers, duets and large groups.

Rosenberg has captured the dance of the David Parsons Dance Company, the Bolshoi Ballet, the Ballet Theatre of Harlem and the Omaha Ballet.

With a constant subject matter, Deeds said Rosenberg personalized his drawings by giving them distinct titles that included dancers' names and performance dates and locations. Each drawing has its distinct components, she said.

Deeds said Rosenberg's style of capturing dance was a unique twist on an ancient practice.

Capturing dance in two-dimensions began in prehistoric times, she said, and an emphasis on depicting movement flourished with the Futurist movement in the 1910s.

"Terry has an unusual confidence and presence with handling charcoal on paper," Deeds said. "There is a kind of sensuality and evocative feeling that comes out of that confidence."

A dance performance by visiting artists Marta Renzi and Marta Miller will be presented at 6 p.m. Thursday during a 5 p.m. to 7 p.m. reception in the gallery's Great Hall.

The exhibit will run until Jan. 29.