

# ARTS & ENTERTAINMENT

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Courtesy of Sire Records

The Judybats are, from left: David Jenkins, Johnny Sughrue, Ed Winters, Jeff Heiskell and Paul Nee.

## Judybats' lyrics pot brews a mix of pop, punk, rock

By Joel Strauch  
Senior Reporter

The popular Southern pop band Judybats will be flying into Lincoln for the first time tonight and will be hanging at The Hurricane.

The diverse-sounding band is touring coast-to-coast on the release of its fourth full-length album, paradoxically entitled, "Full-Empty."

Jeff Heiskell, the lead singer and lyricist for the 'Bats said the tour had been going well.

"We've been out for about a month and a half now and we've been playing every night," he said.

The haunting lyrics and mix of pop, punk and rock on their new album give it a decidedly different

### Quik Facts

Show: Judybats  
At: The Hurricane, 1118 O St.  
Time: 9:30 tonight  
Tickets: \$6 at the door

flavor from much of the band's older stuff.

"We have a lot more electric guitar on the new album which makes it more organic sounding," he said.

Heiskell said that the crowds had been really responsive to the band's new material, but were still fans of the earlier music.

"People seem to like the new stuff, but they keep hollering for

songs from the first album," he said.

Heiskell writes all the songs for the band and said that he used 'living and literature' to stimulate his lyrical inspirations.

"I read pretty much everything," he said. "I read quite a bit of Southern fiction, but I don't limit myself to that."

Troy "Bubba" Way, the manager of The Hurricane, said he was hoping for a big college crowd.

"They're a great band. They're kind of a mix between Hank Williams and R.E.M.," he said. "They've got a real organic feeling about them."

The Irish band Lir will be opening for the 'Bats and will take the stage around 9:30 p.m.

## Christian singer offers fans a taste of heaven in Omaha

By John Fulwider  
Staff Reporter

Heaven is only 55 miles away. "Heaven in the Real World," the concert tour, that is.

Steven Curtis Chapman, one of the first Christian contemporary artists to successfully cross over to the pop mainstream, tonight brings his tour to the Omaha Civic Auditorium arena.

The show originally was scheduled for the 2,500-seat Music Hall, but demand for tickets prompted Grace College of the Bible, the local sponsor, to move the concert to the larger arena, which seats 4,600.

The clamor for tickets might be due partly to the popularity of Chapman's opening act, the Newsboys. The Australian alternative band's third album, "Going Public," is at No. 2 on Billboard magazine's Top Contemporary Christian chart, right behind Chapman's "Heaven in the Real World."

But Chapman still is the prime attraction for many. He is the win-

ner of three Grammys and 20 Dove awards (Christian music's equivalent of the Grammy).

Chapman said the aim of his tour, which will be seen by more than half a million people in the United States and 35 foreign cities, wasn't just to share what he believed.

He said his goal also was to "show that belief is important, that it can make a difference, that it can be put to action, that there can be meaning to all this we're going through."

Chapman said the "Heaven in the Real World" theme of his album and the tour had been in his head for almost his entire songwriting career.

"People are searching, looking for meaning in life. Our job is to show them heaven in the real world," he said.

The tour is being sponsored by Prison Fellowship Ministries, headed by Charles Colson, the former special counsel to President Nixon who served a prison term

### Quik Facts

Show: Steven Curtis Chapman  
At: Civic Auditorium, Omaha  
Time: 7:30 tonight  
Tickets: \$19.75 and \$17.75, available from Ticketmaster

for his involvement in Watergate.

For every "Heaven in the Real World" compact disc or cassette purchased through Nov. 26, Sparrow (Chapman's record label) will donate a "Heaven in the Real World" cassette to children of incarcerated parents.

"Prison Fellowship is striking at the root of the crime crisis that is gripping our country by bringing the Gospel and Christian love to prisoners, ex-prisoners and their families," Chapman said.

The point Chapman wants to make through his concert is this: "Hope can be found."

## Emotional problems link sisters' hearts

By Paula Lavigne  
Senior Reporter

One neurotic, one murderer and one wild spirit have one thing in common — blood.

The three characters are the Magrath sisters in Beth Henley's play "Crimes of the Heart" playing at the Studio Theatre this weekend.

The Magraths are far from ordinary. Their father ran away and their mother hung herself in the cellar, along with the cat.

In 1974, Hurricane Camille hit their hometown of Hazlehurst, Miss., and the sisters went their separate ways.

Lenny, the oldest, is on the verge of a nervous breakdown. Babe, the youngest, is in jail for shooting her abusive husband. Once a singer, Meg, the middle sister, moved to a psychiatric ward and then to the accounting office of a dog food company.

The sisters reunite five years later upon Babe's release from prison and confront their differences.

Randall Wheatley, the show's director, said the play emphasized "coming home."

"It's about the security and love that we desperately need, and we get that from our home," he said. "... The play is about our emotions and what we feel and how we deal with love and family. It's about caring."

Lenny, played by UNL alumna Catherine Jarboe, never left home. She stayed to take care of her ailing grandfather. When Babe returns, she also becomes Lenny's responsibility.

"She's the oldest, most introverted and neurotic," Jarboe said, "and all of this is because she has this shrunken ovary and can't really deal well with men."

### Quik Facts

Show: "Crimes of the Heart"  
At: Studio Theatre, Temple Building  
Times: 8:00 tonight through Sunday, Nov. 1 through 5 and 2:00 p.m. Sunday  
Tickets: \$9, \$7 for faculty, staff and senior citizens; and \$6 for students; available at Studio Theatre

Lenny and her sisters are "quirky, southern women" who add to the play's bizarre black comedy, Jarboe said.

"The way Beth Henley writes, she creates depth characters with neuroses and problems, and these are all flushed out with the catharsis of Babe shooting her husband."

"It's just a sweet little southern story," she said, laughing. "If you have any skeletons in the closet, they come out at this point."

The most notorious skeleton in Hazlehurst's closet continues to haunt the Magraths after Babe, played by Alice Perry, shot her husband Zackery.

Perry, a senior psychology major at the University of Nebraska-Lincoln, said the shooting "was the scandal of the town."

"It was bad and it wasn't expected of her," Perry said. "It was certainly not looked highly up on social circles."

Babe turned to her sisters for help and they took her in — bringing a whole new set of problems into the picture.

Meg's complication arises with her lost love, Doc Porter,

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Courtesy of Sparrow Records

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