

ARTS & ENTERTAINMENT

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Page 9

Minority artists discuss roles in mainstream art

By Paula Lavigne
Senior Reporter

Three minority artists defined mainstream art and their role within it Tuesday during a panel discussion and slide presentation at the Richards Hall Gallery.

"Minority Artists in the Mainstream" centered on a visit by Linda Anfuso, an American Indian artist. Anfuso's visit is sponsored by the College of Fine and Performing Arts' Curriculum Advantage Program.

Anfuso was joined by Peggy Jones, an assistant art professor at Peru State College, and Littleton Alston, an associate art professor and sculptor at Creighton University.

Karen Kunc, a University of Nebraska-Lincoln assistant art professor, moderated the discussion. She asked the panelists for their interpretations of mainstream art.

Jones supplied the panelists with a dictionary definition of mainstream.

"It's the prevailing current or direction of activity and influence," she said. "But who defines mainstream?"

"What is mainstream? Is it '90210'? Is it 'O.J. Simpson! O.J. Simpson!'"

She said mainstream differed from artist to artist and that it was disconnecting to individuals.

Anfuso took a more economic look at defining mainstream.

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She said she encountered difficulties while finding a place for her art at galleries and corporate settings, because people connected her art with her appearance.

When galleries receive her slides, they're interested in her work.

Anfuso designs nonrepresentational art made of paper and fabric dipped in plaster. She paints designs on top of the media. Her work strays far from the stereotypical American Indian art of feathers, Indians and horses.

"When they meet me in person, they say, 'Oh, well, we don't deal in Indian art,'" she said.

But sometimes galleries see her and want her art — until they see her slides.

See PANEL on 10



Gerik Parmele/DN

Karl Reinhard, a University of Nebraska-Lincoln assistant professor of anthropology, sits under the lights of a BBC film crew Tuesday for an interview in Bessey Hall.

BBC documentary to feature anthropologists in Nebraska

By Jeff Randall
Staff Reporter

For most Americans, the British Broadcasting Corporation has been a provider of old episodes of "Monty Python's Flying Circus" and "The Benny Hill Show," but the BBC actually provides a lot more for viewers than slapstick comedy and political satire.

Danielle Peck and Alex Seaborne, producers for the BBC, are in Nebraska to film a documentary on the subject of repatriation and its effects on the scientific community.

"There really is no more important subject concerning anthropologists today," Seaborne said, "and we thought it would be fantastic to produce a documentary on this topic."

Dr. Karl Reinhard, professor of anthro-

pology at the University of Nebraska-Lincoln, and Dennis Hastings, an anthropologist with the Omaha Tribe Council, have been working together for the last four years in this area and will spend this week in front of Peck and Seaborne's cameras.

Repatriation is the return of the remains of a people to their native land. This practice is a controversial subject among American Indians and modern scientists who have recently been dueling over who has the rights to the skeletal remains of American Indians.

Reinhard and Hastings caught the producers' attention because they had been able to bring the two opposing sides in this matter to an agreement.

"We have managed to cooperate where others haven't been able to do so," Reinhard

See BBC on 10



Courtesy of Geffen Records

Pictured is the main screen of the Geffen Records and Jasmine Multimedia CD-ROM game "Vid Grid," which plays 10 different videos.

CD-ROM game perfect for music video lovers

By Joel Strauch
Senior Reporter

It's nothing special to see Metallica, Jimi Hendrix, Soundgarden or the Red Hot Chili Peppers jammin' their videos on a TV screen, but imagine seeing them rockin' and rollin' on your computer screen.

Geffen Records and Jasmine Multimedia recently released "Vid Grid," the first CD-ROM game that has been produced by a record label.

The rules of the game are simple. The player has to piece together a jumbled video that is mixed up into nine, 16, 25 or 36 individually moving pieces before the video ends.

But the visual effects represented by the constantly shifting images add to the complexity and the enjoyment of playing the game.

The game has nine complete videos, featuring songs like "November Rain" by Guns N' Roses, "Sledgehammer" by Peter Dinklage and "No More Tears" by Ozzy Osbourne, and it offers a 10th bonus song if the players get good enough.

The songs on the game mostly fall on the thrashin' side of rock.

"We're a rock label," Roy Hamm, a publicist for Geffen, said. "We're keeping in our genre of music."

But Geffen was given rights to use popu-

lar videos from different labels for the game.

Epic Records provided Ozzy Osbourne's hit song "No More Tears," and Elektra supplied "Enter Sandman" by Metallica.

The game was produced by Norman Beil, the head of new media for Geffen Records.

"Beil came up with the idea for the game," Hamm said. "We're a pretty loose company. If somebody comes up with something, we'll run with it."

And run they have. Although "Vid Grid" has been released only recently, it is quickly gaining popularity.

"Computer stores don't have sound scans, which keep track of how many copies have been sold," Hamm said. "But we've had some large reorders, so we know it's selling well."

Plans are in the works for another version of "Vid Grid" that would appeal to a different audience.

"It's called 'Kid Vid Grid,'" Hamm said. "It'll be with cartoons and other stuff, and it will be out next year."

"Vid Grid" won the Innovations Award for Best Multimedia Software at the Consumer Electronics Show in Chicago in June, and it is selling at \$34.95 in head-bangin' computer stores everywhere.

"Vid Grid" is available on IBM. Plans are being made to have a Macintosh version by April 1995.

Halloween season releases carve a poor, boring face

By Gerry Beltz
Staff Reporter

Blech! The one good new video release this week cannot offset the number of bad flicks coming out at the same time. It's time for Halloween, so the pick-of-the-week section will be devoted to Halloween-related flicks.

Sadly, the entertainment industry received a double blow in the last week with the tragic deaths of Burt Lancaster and Raul Julia. Some of their films are listed below as well.

"Snow White and the Seven Dwarfs" (G) — Disney's animated classic has been restored to its full glory and is available for rental or purchase.

Witches, poisoned apples, spells — you all know the story. For young or old, the film is a classic.

"The Cowboy Way" (PG-13) — Yet another "good guys out of their element" flick, "The Cowboy Way" teams up Woody Harrelson and Kiefer Sutherland to chase kidnappers in the Big Apple.

It's a fun flick that the kids will probably enjoy, but the adults will be in the kitchen reading about O.J. Simpson's fanatical, subconscious love of cribbage.

"Guarding Tess" (PG-13) — Shirley MacLaine plays a presidential widow who could frustrate Gandhi into picking up a pair of brass knuckles to punch her lights out. Nicholas Cage is assigned to protect her, much to her chagrin.

Hoorah. Cage's character is a twit, but MacLaine provides some laughs. This one will appeal more toward the older crowd.

"Jimmy Hollywood" (R) — Ewww!

See NEWVID on 10