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## Shawshank

Continued from Page 9  
"Demolition Man") with their financial wiles.

The plot is much more intricate, but there are surprises that must not be given away. Andy's outstanding suffering and eventual triumph are the centerpieces of the film, demonstrating the resiliency of hope even in the face of utmost despair.

The cinematography of the film is exceptional. The darkness of the prison and its inmates permeates the screen, and the freedom demonstrated by the aerial shots contrasts well with the crowded pen.

The array of actors is impressive. But the performances they give much outweighs any expectations. The ironic evil of the guards and warden is demonstrated well by Brown and Gunton. Character actor Brown was made for the part of the unforgiving guard captain. And Norton captures perfectly the essence of the greedy, power-monger warden.

Freeman is spectacular as Red. Originally intended to be a red-headed Irishman, the character fortunately was changed, allowing Freeman's captivating persona to provide the essential narration of the film.

Robbins is fantastic. His portrayal

### Quik Facts

**Movie:** "The Shawshank Redemption"

**Rating:** R

**Stars:** Tim Robbins, Morgan Freeman, Bob Gunton, William Sadler, James Whitmore

**Director:** Frank Darabont

**Grade:** A-

**Blurb:** Hope, integrity triumph in prison film

of the introverted Andy is, like the character himself, almost beyond words. Robbins exemplifies beautifully the inner strength required to keep the secrets that Andy holds.

The film is often very dark and brutal. Some of the things that happen to various inmates are not pleasant to behold. But the fact that they are done realistically adds to the glorious redemption at the end of the movie.

"The Shawshank Redemption" is not just a film adaptation of a King story. It is a recapturing of the author's intentions and presenting them in a whole new medium. And it is a must-see.

## Nebraska Brass to open with guest percussionist

### From Staff Reports

The Nebraska Brass will open its 1994-95 concert season tonight with a concert at St. Paul United Methodist Church, 1144 M St.

The concert is entitled "All-American Pops" and will feature John Harris, a guest percussionist and the percussion instructor at Dana College in Blair.

There are five members of the Nebraska Brass: Dean Haist and Brad Obbink, trumpets; Allen French, french horn; Jay Pralle, trombone; and John Thomason, tuba.

Tickets for tonight's performance are available at the door, and cost \$10 for adults, \$8 for senior citizens and \$6 for students.

The group will have three other concerts in its season. They will be on Dec. 20, Feb. 21 and June 5. The final concert will see the Nebraska Brass join forces with the Plymouth Brass, an ensemble home to First Plymouth Congregational Church in Lincoln.

Season tickets are available through the group, and are \$34 for adults, \$28 for senior citizens and \$20 for students.

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more schools  
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## Nightmare

Continued from Page 9

Anyway, Freddy is after Heather's (fictional) son Dylan (Miko Hughes, "Kindergarten Cop"), who has begun talking like Freddy and walking around with knives taped to his fingers.

Naturally, when Heather tells people that Freddy is after her, they look at her like she has lobsters crawling out of her ears, so she has to take care of things herself.

If this is Heather playing herself, she must not have many friends. Her characterization is nothing past her role of Nancy, Langenkamp's character from the first "Elm Street" film.

Robert Englund is back, too. This time around, he's pulling double-duty as himself and as Krueger. He pulls off playing himself rather well, and, of course, horror fans can't get enough of Krueger.

Unfortunately, it takes more than an hour to see Freddy, and it is a VERY long hour to get there.

Freddy has a new look for "New Nightmare." To become more of a GQ demon, Freddy adds a trench coat and changes the colors of his sweater to make his look more menacing.

Plus, the glove has changed. It has gone beyond being just a leather glove

### Quik Facts

**Movie:** "Wes Craven's New Nightmare"

**Rating:** R

**Stars:** Robert Englund, Heather Langenkamp, Miko Hughes, David Newsom

**Director:** Wes Craven

**Grade:** D

**Five Words:** Freddy attacks the real world

with razor blades and seems even more hideous.

Still, the movie lacks intensity. Craven tried to avoid a great deal of gore for this film and focus more on suspense. One problem: there is no suspense.

If Freddy began haunting people other than Heather, that would have helped. Imagine the nightmares Englund would have — or have had — about Freddy!

Nevertheless, the movie is a waste of time, even for horror film buffs.

It would be better to watch a Sondra Locke retrospective than enduring this cinematic burp.

## Fair

Continued from Page 9

look at the art while they're here."

The Bread and Book Fair corresponds with an opening exhibit "Biblio/Graphics" that emphasizes books as art. Paper said the exhibit provided the opportunity for the gallery to collaborate with literary

organizations.

The fair will also feature a raffle for a bread machine and an eight-category bread-making contest.

Paper said the fair would also satisfy the appetites of students who miss homemade foods.

