

Daily Nebraskan WEEKEND PREVIEW

For the weekend
of Oct. 7 - 9

Give it a shot

► **Fat Bertha** — This four-man band from Cedar Falls, Iowa, makes a stop at Knickerbockers, 901 O St., for a 10:30 p.m. show on Saturday. Also appearing will be local band Jumpin' Kate.

► **Billy Bacon** — This bluesman and his Forbidden Pigs will play one more show at the Zoo Bar at 9 o'clock tonight.

Audience devours 'Little Shop of Horrors'

By Joel Strauch
Senior Reporter

The Lincoln Community Playhouse opened up its "Little Shop of Horrors" — its season-opening musical — Wednesday evening. "It's a fun play," said Rod McCullough, the executive director of the playhouse. "It's a good-time musical."

Mark Adams, the show's director and the playhouse's artistic director, said, "This play was selected to get our season going in a very exciting way."

Michael Trutna, a senior University of Nebraska-Lincoln music major, plays the lead part of Seymour Krelborn, an assistant florist who must try to satisfy the carnivorous appetite of an alien plant.

Krelborn also is busy trying to win the heart of his co-worker, Audrey (played by Erin Stenhjem), but her sadistic dentist-boyfriend (played by Troy Martin) has something else to say about it.

This is Trutna's sixth show with the playhouse, and it's the first

time he has played the lead.

"This is the largest role I've ever had in a show," Trutna said. "It was a new experience for me. It was kind of a trial-by-fire sort of thing."

Trutna said playing the lead of the play was a lot of fun, but it also

See **HORRORS** on 10

Quik Facts

Show: "Little Shop of Horrors"

At: The Lincoln Community Playhouse, 2500 S. 56th St.

Times: 8:00 p.m. today and Saturday, Oct. 13 through 15, Oct. 20 through 22; 2:00 p.m. and 7:00 p.m., Oct. 16; and 2:00 p.m., Oct. 23.

Tickets: Thursdays and Sundays: Non-member adults, \$16; students \$7. Fridays and Saturdays: Non-member adults, \$18; students \$8.



Damon Lee/DN

Troy Martin, as demented dentist Orin Scrivello, sings about his character's trade in "Little Shop of Horrors" at the Lincoln Community Playhouse.



Courtesy of Touchstone Pictures

Johnny Depp stars as legendary B-movie director Edward D. Wood Jr. in the Tim Burton movie "Ed Wood."

Movie details life, career of B-movie director Wood

By Chad Johnson
Staff Reporter

Ed Wood, the worst auteur in the history of film, has been resurrected by the unholy trinity of Tim Burton, Johnny Depp and Touchstone Pictures. Fans of bad film everywhere should love it.

This biopic details the career of one of Hollywood's oddest (and perhaps only) cross-dressing, Marine Corps-trained writer-directors, Edward D. Wood Jr.

Ed Wood started at the bottom and stayed at the bottom, churning out classics of Le Bad Cinema such as "Glen or Glenda," "The Bride of the Monster" and "Plan 9 from Outer Space." Burton's film chronicles Wood's stagnation despite the recruitment of Bela Lugosi (Martin

Landau) as his "star," and his daring selection of subject matter.

Johnny Depp delivers a strong performance in the title role. He delivers his lines with an earnest, nasal charm and seemingly is lost in his own creative process.

Lost is the operative word. Depp offers a depth of sensitivity to a character who has been much-maligned in the past 35 years, a character who just wanted to be understood, even if no one was willing to pay for the privilege.

Depp adds considerable humor to Wood. This is fitting because no one ever took Wood seriously, anyway.

Get the envelope ready for Martin Landau, you academy voters. Landau de-

See **ED WOOD** on 8

Food, music and fun planned to honor Hispanic traditions

By John Fulwider
Staff Reporter

Before, during or after the game Saturday, a short walk to the State Fair Park would be rewarded with ethnic food, music and activities, most of them free.

The Hispanic Community Center, local businesses and several student organizations are putting on the eighth annual Hispanic Heritage Festival in the Exposition Building from 10 a.m. Saturday to 1 a.m. Sunday.

The day's schedule is packed with dancers and other performers. Kusi Taki, a University of Nebraska-Lincoln student group, will perform traditional Incan music with handmade instruments, including a guitar made out of an armadillo shell. The group plays at 8:30 p.m.

Festival committee chairman Elliot Rivas said one of the highlights of the day would be Margarita Arsiaga y Vicente Arsiaga. The 5-year-old girl's singing, backed by her father's guitar-playing, will "knock your socks off," Rivas said.

Rivas said people shouldn't be afraid to go if they didn't speak Spanish, because 90 percent of the activities would be in English.

"The songs and the singing, those will be in Spanish. But music, I think, transcends all language," he said.

On display at the festival will be what organizers hope is the world's largest piñata. Rivas said the Guinness Book of World Records had been contacted about the piñata, which is 13 feet by 16 feet by 7.5 feet.

Authentic ethnic food will be available, but not just the usual Mexican food, Rivas said. A variety of Filipino specialties and South American desserts also will be served. Sorry, no authentic Mexican beer will be on tap.

"This is actually going to be an alcohol- and drug-free environment," Rivas said.

"This is really a way of inviting and having the public share the diversity..."

■
ELLIOT RIVAS
festival chairman

"We want to be able to show not only Hispanics but also the Lincoln community that we can have a good time and have fun without having to resort to alcohol and drugs."

The festival coincides with National Hispanic Heritage Month, Sept. 15 through Oct. 15. This year's theme is "Year of the Family."

After the day's festivities, festivalgoers can dance the night away from 10 p.m. to 1 a.m. to the music of Caribe, which Rivas described as "salsa-merengue-calypso-reggae with a Latin beat." The admission charge to the dance is \$7 for students with ID's, \$14 for the general public and \$15 for couples. Children ages 14 and younger are admitted free.

A donation of \$1 is suggested for entry to the festival. Proceeds will benefit the Human Enrichment Program and Alcohol and Drug Prevention programs.

Rivas said the festival's bottom line was promoting understanding between Lincoln's different ethnic communities.

"This is really a way of inviting and having the public share the diversity and ... cultures of the Hispanic people," he said. "... This is one of the ways that we see that we are able to get closer to the Lincoln people, so that they understand where we're coming from, and so that they can see our customs and traditions ... so that we can understand each other."