

Daily Nebraskan WEEKEND PREVIEW

For the weekend
of Sept. 23 - 25

Give it a shot

➤ **Pavement** — This alternative rock band will make a stop in Lincoln at The Hurricane, 1118 O St., at 9:30 p.m. on Sunday. The show will also feature bands Sideshow and Polevo. Tickets are \$10 in advance, \$12 at the door.

➤ **Abendmusik** — Abendmusik's 1994-95 season kicks off tonight with a 7:30 performance at First Plymouth Congregational Church.

100 Years of UNL Music

Former Lincolnite to play at Lied celebration

By Paula Lavigne
Senior Reporter

Internationally known clarinetist Richard Stoltzman will return to his hometown Saturday as a featured guest at the UNL School of Music's 100th anniversary celebration.

Born in Omaha, Stoltzman lived in Lincoln as a young boy. His performance will be part of the Centennial Concert at the Lied Center for Performing Arts this weekend.

"I was very surprised and very happy that they wanted me to come and be a part of the celebration," Stoltzman said.

The clarinetist is used to centennials. Last year, he played at the Yale School of Music's 100th anniversary at Carnegie Hall. He's also scheduled to perform at the 100th anniversary of the Cincinnati Symphony Orchestra.

Stoltzman graduated from Ohio State University with a double major in music and mathematics. He earned his Master of Music degree at Yale University and worked to earn his doctorate degree at Columbia University.

Stoltzman was the first clarinetist to give recitals at both Carnegie Hall and the Hollywood Bowl. He will play a solo, "Amazing Grace," during his Lincoln perfor-

mance, and also will perform with the University Orchestra and Jazz Ensemble.

"Of course it's a great honor, but I think that the fact the School of Music was started 100 years ago is a wonderful tribute to the foresight and the determination of the people of Nebraska," he said.

One hundred years ago, a school of music probably was not considered essential to life, Stoltzman said, except in such world cities as London, Rome or Vienna.

The clarinetist said bringing communication to the individual was the importance of art in music.

"The power of the audience is tremendous," he said. "I don't think people realize what they bring to the performance."

Stoltzman said it was a great opportunity to share his talents.

"You spend a lot of time practicing and many, many years preparing for your art, and you spend all those hours and always striving to be more sincere in your performance and play more in tune with the composer's intentions."

The Centennial Concert will begin at 8 p.m. Saturday at the Lied Center for Performing Arts. Tickets are \$20 for adults and \$8 for students. Ticket price includes hors d'oeuvres at 7 p.m. in the Lied lobby.



Courtesy of Frank Salomon Associates

Internationally known clarinetist and Lincoln native, Richard Stoltzman, will perform Saturday as part of the UNL School of Music's 100th anniversary celebration.

Centennial Celebration

Below is a list of this weekend's events commemorating the 100th anniversary of the University of Nebraska-Lincoln School of Music.

Today -- Alumni and Friends Barbecue, 6 p.m., Westbrook lawn.

Today -- Faculty Series Sampler, 8 p.m., Kimball Recital Hall. Playing at this free concert will be School of Music faculty: William Shomos, baritone; Russell White, double bass; John Bailey, flute; Diane Cawein, clarinet; David Abbott, piano; and Craig Fuller, Tuba.

Saturday -- Lunch and Tailgate Party, 10:30 a.m., Westbrook lawn.

Saturday -- Pre-game warm-up. The Cornhusker Marching Band and the Alumni Marching Band rehearse for their performance at the Nebraska-Pacific football game.

Saturday -- Centennial Concert with Richard Stoltzman, 8 p.m., Lied Center. Tickets are \$20 for adults, \$8 for students, and are available at the Lied box office. Price includes hors d'oeuvres at 7 p.m. in the Lied lobby. Also appearing will be the Wind Ensemble, University Singers, University Orchestra, Moran Woodwind Quintet, Audan Ravnar, Jazz Band and Scarlet and Cream Singers.

Saturday -- Centennial Celebration Party and Dance, 10 p.m., Nebraska Union Ballroom.

DN graphic

Musical tradition at UNL still alive after century

By Paula Lavigne

Senior Reporter

In 1894 the NU Board of Regents invited Willard Kimball to Lincoln and started a tradition of musical excellence that has lasted a century.

Kimball, founder of the music conservatory at Grinnell College in Iowa, was the first director of what is now known as the University of Nebraska-Lincoln School of Music.

A history of the UNL School of Music was prepared by Marilyn J. Hammond in 1987. John W. Whiteman, School of Music special programs coordinator, updated the history in 1994.

In 1894, Kimball purchased a site at 11th and R streets for the original home of a music conservatory. The conservatory, constructed at a cost of \$30,000, was an impressive four-floor structure for the 1890's.

With only a two-manual-pedal organ and a half-dozen claviers to its name, the conservatory welcomed its first 57 students and seven faculty members.

The faculty performed its first concert at the beginning of the 1895-96 school year in the university chapel.

As soon as 1910, the University School of Music achieved a national reputation.

"The Musical Courier" published a review of the school in one of its issues.

This national recognition brought on an attack by the competition, Lincoln Musical College. Through a series of legal maneuvers, the School of Music was stripped of any affiliation with the university.

The University School of Music, as it was still named, retained its support of music education and advanced the quality of its programming.

In 1912, UNL established the School of Fine Arts within the College of Arts and Sciences. The university provided music theory classes separate from those offered at the University School of Music.

The two institutions merged in 1930 when UNL purchased the University School of Music for \$100,000. During the depression, the university's School of Fine Arts was closed due to financial difficulties. The university allowed the School of Music, under Director Adrian Newens, to remain open.

Not until 1939 did the school become an important offering at the university under the direction of Arthur Westbrook. Westbrook established a music degree program and a comprehensive instructional pro-

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