

ARTS & ENTERTAINMENT

Monday, September 19, 1994

Page 9

Nine Inch Nails' music to hammer Omaha

By Joel Strauch
Senior Reporter

Get ready to mosh!

The industrial music of Trent Reznor is coming to Omaha. Nine Inch Nails are going to be hammered into the Civic Auditorium tonight.

This year Reznor put out the concept album "The Downward Spiral." It debuted at the No. 2 position on the Billboard album chart.

As if that wasn't enough for one year, he also produced the soundtrack for the Oliver Stone film "Natural Born Killers."

Scott Perry, the publicist for Nine Inch Nails, said this album was unlike any other soundtrack that ever had been released.

"It's a fitting companion for the movie itself," Perry said.

During the first week of its release, the album sold more than 28,000 copies, he said.

Perry thought that perhaps the concept for the album had been a shared musical vision between Stone and Reznor.

"I don't know, maybe Trent and Oliver met at a party and said 'Let's do this,'" he said.

According to Perry, Reznor is getting ready to shoot another video and complete his American tour.

"The tour's been going awesome," he said. "Every show has been selling out. Trent's always tinkering with things on the road, trying to make the show the best it can be," he said.

The Civic Auditorium has been doing some tinkering of its own to prepare for the concert.

Joan Baillon, public events marketing coordinator for the

Civic, said, "The auditorium has purchased an arena division curtain to mask off part of the arena to make it a smaller house.

"We will have a capacity of 5,000 instead of the normal 10,950," she said.

"Nine Inch Nails wanted a certain size house, and with the new curtain we were able to accommodate them," she said.

Joining Nine Inch Nails will be the Jim Rose Circus. This troupe of human oddities will be making its first arena tour since Lollapalooza '92.

"Jim Rose is MC for his little group of freaks," Perry said.

One of these "freaks" is Mark "The Knife" Faje, who will be balancing a running lawn mower on his chin while he throws heads of lettuce into it.

Another member of the troupe is the Amazing Mr. Lifo, who lifts things using various rings pierced into his body.

"It's disgusting, but it's compelling," Perry said. "You're forced to watch it."

Nine Inch Nails, along with the Jim Rose Circus, promises a show that most of the family would not enjoy.

Quik Facts

Show: Nine Inch Nails

At: Omaha Civic Auditorium

Time: 7:30 tonight

Tickets: \$20 plus handling charge; available through Ticketmaster



Courtesy of Nothing/TVT/Interscope Record

Trent Reznor, center, is the musical force behind Nine Inch Nails. The group will play a 7:30 concert tonight at Omaha's Civic Auditorium.

'Timecop' is worth the time

By Gerry Beltz
Staff Reporter

It looks like Jean-Claude Van Damme finally has done it. With the release of "Timecop," he will be counted among the current big three action-adventure types.

Stallone and Schwarzenegger have the two top spots (constantly switching back and forth), and the former No. 3 — Steven Seagal — dropped down to No. 4 after the highly disappointing "On Deadly Ground."

But can Van Damme hold on to his new status? Only time will tell, but with hope, he'll keep the longer hair that he had for both "Timecop" and "Hard Target." The short, cropped look makes Van

Damme look like he's wearing a "Flash Gordon" space helmet.

Director Peter Hyams ("2010," "Outland") has put together another great film to add to his already-impressive resume. He and Van Damme soon will be teaming up again to film "Sudden Death," a film mixing action and ... hockey.

In "Timecop," the year is 1994, time travel has become possible, and our hero Max Walker (Van Damme) is about to become an officer for the Time Enforcement Commission, headed up by the highly ambitious Sen. Aaron McComb (wonderfully played by Ron Silver).

Unfortunately, Max and his wife, Melissa (Mia Sara, "Ferris Bueller's Day Off"), are attacked

by a group of thugs. Max is left for dead, and his house is blown up with Melissa inside.

Jump ahead 10 years. McComb is making a bid for the presidency but is running out of campaign money. Walker has let his hair grow out and has just tracked down his ex-partner, whom Walker discovers has been illegally raising campaign money for McComb via time travel.

Unfortunately for Walker, McComb finds out what was said, and after unsuccessful attempts to kill Walker, McComb decides to have him erased from existence.

NO, SCHWARZENEGGER IS NOT SENT BACK IN TIME TO KILL LINDA HAMILTON.

The special effects in "Timecop" are definitely worth the cost of a ticket. The time-ripple effect is excellent, as are the set and costume designs. Also, the usually poor attempt at "twinning" — having two characters played by the same actor onscreen at the same time — comes off well in "Timecop."

Unfortunately, the movie is not without its faults. If not for the gaping holes in the plot, the movie could have received an A grade.

It is fairly obvious that Van Damme never will be seen in the ranks of brilliant performers such as Anthony Hopkins and Sean Connery, but "Timecop" is a definite step up for him. Van Damme's more recent dialogue and performances are better than those in his

Quik Facts

Movie: "Timecop"

Rating: R

Stars: Jean-Claude Van Damme, Ron Silver, Mia Sara

Director: Peter Hyams

Grade: B-

Five Words: violent but enjoyable action film

older work, asking for more than a "grunt-and-triple-spinkick" response.

Silver is also great. He doesn't get much time in the film, but it is obvious that he had fun with the role he was playing: a mega-ambitious, ultra-sleazy, heartless senator occupied only with his own personal ambitions (where would he ever get ideals like these?).

Anyone thinking about sending their kids to this flick should be told about several buckets of blood, one naked butt-bobbing scene between Sara and Van Damme, two barbecued army guys and one guy that gets his arm frozen solid and then shattered. Another scene not for the squeamish is the one in which Van Damme pulls his "groin-stretching" maneuver to avoid electrocution.

But overall, it's a decent flick. Take some time to to catch "Timecop."

Musical opens door to spirit

By Rainbow Rowell
Senior Editor

A door opened at the Lied Center this weekend. A perhaps forgotten door leading to all that is good and exciting and entertaining about the American musical.

Broadway's "The Secret Garden" stopped in town, sharing an enchanting tale of rebirth with Lincoln audiences.

The musical, based on the classic children's book by Frances Hodgson Burnett, tells the story of Mary Lennox, an orphan sent to live with her widower uncle after her parents die of cholera in India.

Mary, played sincerely and eloquently by Rebecca Stevens, arrives at the house stubborn and mean. Her hunchbacked Uncle Archibald (Ted Anderson) does not want to see her. She closely resembles his wife, Lily, whose death still haunts him.

He greets her, saying, "I offer you my deepest sympathies on your arrival."

So Mary is left to amuse herself in the house's many maze-like gardens. Here she discovers her Aunt Lily's garden, long-ago locked by her uncle.

See GARDEN on 10



Courtesy of Universal Pictures

Jean-Claude Van Damme, left, plays Max Walker and Ron Silver plays Sen. Aaron McComb in "Timecop."