

# Daily Nebraskan

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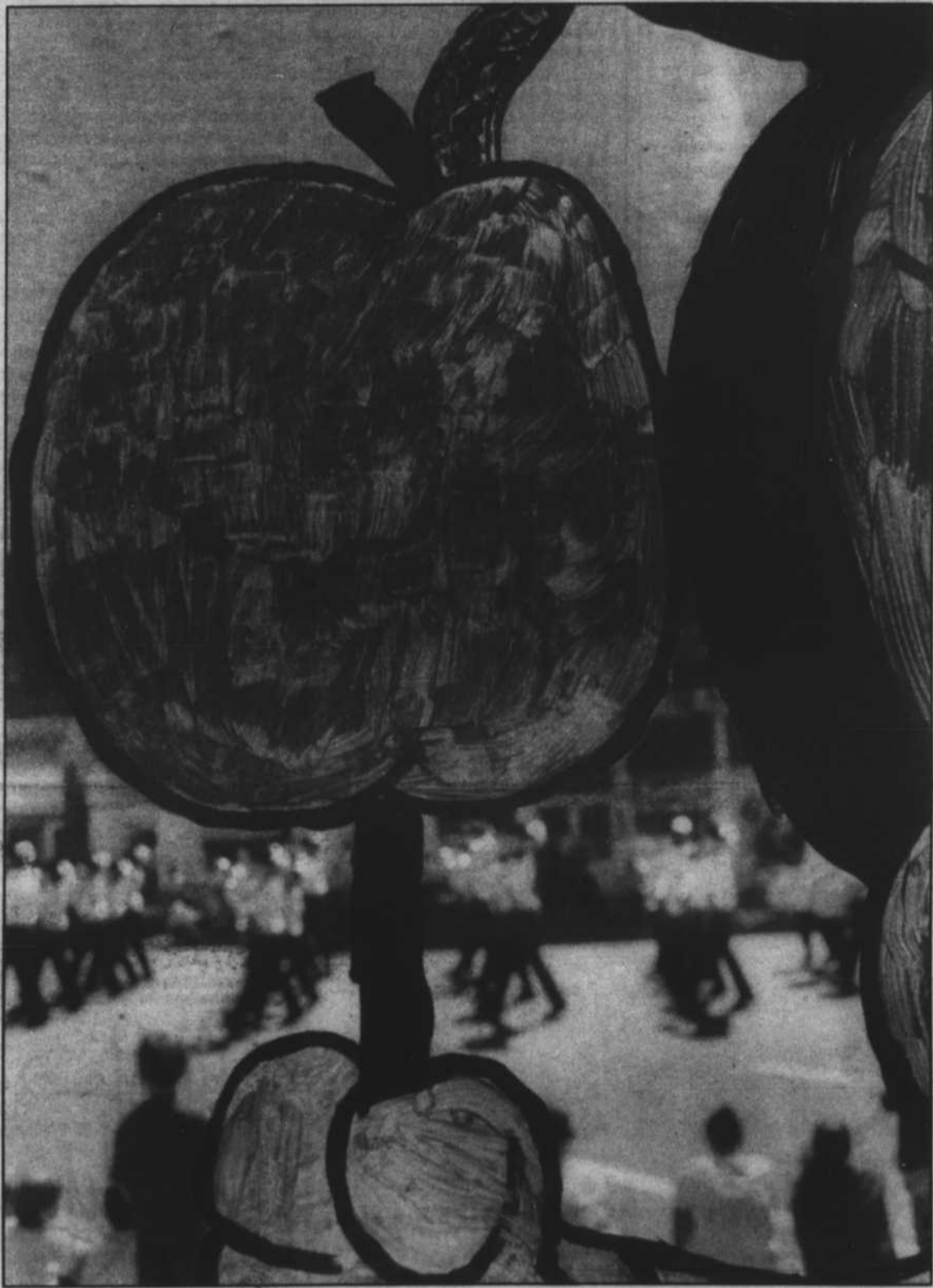
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SEPTEMBER 19, 1994

## The (real) Big Apple



Michelle Paulman/DN

A band marches Saturday past a window painting on a business in downtown Nebraska City. The band played during the annual Applejack Festival parade.

## Apple celebrated in weekend festival

By Paula Lavigne  
Senior Reporter

NEBRASKA CITY — Ferd "Grandpa" Lintel stood over a steaming, copper kettle stirring a mixture of gooey brown liquid. A man approached him, bent over the kettle and asked why he was mixing baked beans.

"It ain't beans," Lintel said, grumbling. "Beans in apple country? It's apple butter."

Lintel's apple butter demonstration at the National Arbor Day Farm in Nebraska City was part of the festivities surrounding the 26th annual Applejack celebration.

Lintel said during the three hours it takes to mix apple butter — a combination of apples, sugar and spices — people kept assuming he was mixing beans.

"Yeah, it's crazy. It makes me mad when they think it's beans or even chili," he said. "Sometimes I don't even answer them if they're gonna be that dumb."

Lintel and his wife, Delores, own Grama's Jams and Jellies in Lincoln. They've been selling their products at the Applejack festival for 14 years.

Randy Garlipp, assistant orchard manager at the Arbor Day Farm's Morton Orchard, said people purchase more than 50,000 apples during the two-day celebration.

"The star of today is the apple," he said.

The first Applejack celebrations started off small. The local orchards ran sale specials on apples and apple-related products, Garlipp said. With the city's support, he said, the celebration blossomed.

The celebration now includes a parade, Go Kart races, water barrel fights, pageants, craft and antique shows, live bands and street dances. The festival draws 30,000 to 40,000 people.

The real celebration began Saturday at 1 p.m. with the Applejack

parade and marching band competition.

Thousands of people lined Central Avenue, which runs through the heart of downtown Nebraska City, as a flood of marching bands, politicians and floats went by.

Jennifer Thompson adjusted her tiara while finding her seat on the royalty float. Thompson, a senior at Nebraska City High School, was crowned Miss Applejack during the annual pageant on Sept. 11.

"I feel very excited to be Miss Applejack. It's hard to believe I'm the queen of the Applejack festival," she said.

Thompson, 18, has been a native of Nebraska City since she was born. She said she'd been coming to the Applejack festival ever since she could remember.

During her reign as Miss Applejack, Thompson will attend various events throughout the year, including city council meetings.

See APPLE on 2

## UNK chancellor focuses on faculty

By Matthew Walte

Senior Reporter

Gladys Styles Johnston is the new kid on the block.

Formally inducted Friday into the University of Nebraska system, the new chancellor of the University of Nebraska at Kearney has some things to say about her school.

Ready or not, here we come.

Johnston said Sunday from her home in Kearney that she felt personally responsible for improving her campus.

She said under her leadership

UNK would build a strong faculty and would increase the amount of financial aid to attract the best students to UNK.

That responsibility, she said, would shape her goals for the future.

Johnston said she was currently hitting the road, trying to drum up financial support for students at UNK. She said one of her short-term goals was to help students work less and study more.

"When you have to work to completely support yourself, that's too much," Johnston said. "Some of them (students) have more than one job."

Working your way through school is not bad, she said, but neglecting studies to work is.

Johnston said she would also try to recruit the best possible faculty to give students the best possible edu-

cation. A strong faculty would attract the best students to UNK, she said.

Johnston, who was named UNK chancellor in August 1993, a few months before Dennis Smith was selected as the new NU President, said she and Smith agreed on the importance of a strong faculty.

She said that could only help her and the students of UNK. At UNK, all classes are taught by faculty, she said.

UNK is also a new kid on the NU block, Johnston said, but the school's future is wide open with a new leader, new agenda and new procedures. UNK was inducted into the NU system in July 1991.

With a new chancellor, a new president and a new place in the NU system the best way for UNK to make its mark is to excel, Johnston said.

"You can do all the talking you want," she said. "If you are good, then that sells itself. There is no substitute for quality."

Adding a fourth school to the NU system gives students better options, she said.

Johnston said UNK would not try to replace the other schools, but would have a unique niche in the system.

The University of Nebraska-Lincoln is the flagship campus, focusing on research, she said, and the University of Nebraska at Omaha is an urban, commuter campus. But UNK, Johnston said, has a rural atmosphere and focuses on teaching.

"One day, you'll send your kids here," Johnston said. "If you want them to be taught and advised by faculty, you'll send them here."

## 75,000 fans see HuskerVision

By Chad Lorenz

Staff Reporter

More than 75,000 fans came to Memorial Stadium on Saturday and watched television ... sort of. HuskerVision screens made their debut at the Cornhuskers' first 1994 home game, which was against UCLA.

HuskerVision broadcast the football games on two 17-by-23-foot color screens at the northwest and southeast corners of the stadium.

The screens are placed so that at least one can be seen from any seat in the stadium. They showed every play, followed by an instant replay.

HuskerVision also included pre-produced features such as defensive and offensive players of the week, Armour Hot Dog of the Game (the wildest looking fan) and audience clips from the "fan cam," said Jeff Schmah, HuskerVision production director.

The colossal video system was installed this summer by Mitsubishi at a cost of \$3.8 million, which was funded by sponsorships from Coca-Cola, FirstTier Bank and Chevrolet. Memorial Stadium is the only college stadium that does not share such a system with a professional team.

The HuskerVision crew consists of three camera operators, three student assistants and a production crew of three broadcasting students and five professionals, who work in the studio beneath the west side of the sta-

dium.

For the first game testing of HuskerVision, Mitsubishi consultants assisted the crew, but they will hand over future productions to Schmah.

HuskerVision was tested before a crowd of 36,000 on Friday night for the "HuskerVision Kickoff Celebration," during which pre-produced features and game clips from the 1993-94 season were flashed on the mammoth screens.

In preparation for its first game production, Schmah invited University of Nebraska-Lincoln fraternities to play their flag football games in Memorial Stadium last week. The HuskerVision crew practiced replaying the action on the system.

The crew was well-prepared on game day. Melissa Kehoe, a junior broadcasting major and member of the production crew, said the production went better than expected. The only complication was editing first-half tapes during halftime for the highlights footage, she said.

Kehoe said her favorite HuskerVision moment was the "tunnel walk," when the Huskers took the field at the beginning of the game. She said the crew could hear the thunderous crowd reaction from the studio beneath the stadium.

HuskerVision's purpose is to please the fans, Schmah said.

"It makes the game more enjoyable, more entertaining. We're giving something back to the fans."