ARTS & ENTERTAINMENT

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Scott Bruhn/DN

Customers eat Monday at Jabrisco's, the new restaurant in the Haymarket. It is located

Jabrisco's serves dishes with American influences

By Joel Strauch enior Reporter

Lincoln's Haymarket has a new eating establishment that's serving up a variety of dishes influenced by

restaurants around the country. Scott Boles, a co-owner of the new restaurant Jabrisco's, said, "If we say that we're a pizza and pasta place, people think Italian. But we serve dishes that we have seen prepared differently around Ameri-

The other co-owners of Jabrisco's (JAy-BRIan-SCOtt) include Jay Jarvis, Brian Boles Scott's brother - and investing partner Dr. Rodney Basler.

"Brian takes care of all the business plans and financing and Jay takes care of recipe developments and designed and runs the kitchen," Scott said.

"I pretty much just bus tables," he said, laughing. "No, I do cus-tomer service and public relations."

Jabrisco's is located next door to Lazlo's, the other restaurant that the trio owns

"We had thought that sales at Lazlo's would slip a bit after we opened Jabrisco's," he said. "But that hasn't been the case, and we've been pleased.

"We knew that since we were opening up next door, we had to be different in as many ways as possi-

To get diversity and different styles for their new restaurant, the owners did a little research.

"When we heard that the space

was available, we tried to decide what to put in there." Scott said. 'We started traveling to see what was popular in larger markets."

Jabrisco's has taken influences from as far away as Atlanta, Las Vegas and Chicago and used them to create its own unique style of

"We developed all our dishes ourselves," he said. "But a lot of the themes and concepts are the things that we liked best about different places.

But the owners knew that strategies that worked in a large metropolis might not necessarily do the trick in Lincoln.

"We had to tailor it as much as possible to the Lincoln market," he said. "You can't just take something from somewhere else, plop it down in Lincoln and expect it to

Jabrisco's has similar patrons as its neighboring restaurant, Lazlo's.

"I've seen all walks of life represented in our clientele," Scott said. "Like Lazlo's, we strive to keep service and presentation down-toearth. We have no pretensions about being formal. We want to be very

Jabrisco's has been open since Aug. 3 and has been quite success-

"We've been doing really well," Scott said. "Sales are definitely exceeding our projections."
Besides its diverse array of dish-

es, Jabrisco's has other aspects that make it an enticing place to dinc.

Jarvis, who is in charge of the

Quik Facts

Restaurant: Jabrisco's

Opened: Aug. 3

At: 700 P St.

Hours: 11:00 a.m. to 10:30 a.m., seven days a week

Trademark: Focaccia bread

Comment: Not your gardenvariety pizza and pasta

kitchen, said, "We've got a woodfired pizza oven and all our food is made fresh daily. We also serve focaccia bread with every meal."

The server brings the bread to the customer's table and mixes red pepper and olive oil for a dipping

"We saw some restaurants doing it and thought it was a cool idea," Scott said.

The bread is a greathors d'oeuvre for the pizza or pasta. The Midnight Special, a pepperoni pizza with mushrooms and cream cheese, was a thin-crusted, chunky-topped dish that makes a great meal for

Jabrisco's also has a take-out menu and lunch specials during the

We have pasta dishes that are a lunch-sized portion at a reduced price," Scott said.

Jabrisco's is located at 700 P St. in the Haymarket.

Widows' Peak gives audiences a break from mindless movies

By Jim Cihlar

Staff Reporter
"Widows' Peak," the film currently showing at the Mary Riepma Ross Film Theater, is a stylish, light-hearted, uplifting movie.

Entertaining throughout, the movie also offers some insight. Discussing the end of her relation-ship in "Widows' Peak," Mia Far-row's character, Miss O'Hare, says something to the effect of: The end came about not really because of anything he did or said, but from her having too high expectations of him. Nope, can't relate to that at

The movie takes place in a small town in Ireland in the 1920s. A clan of matriarchs, all wealthy widows, rule the town. The sensitive balance of power is disrupted by the arrival of a mysterious, beautiful newcomer played by Natasha Richardson. She strikes up an unexplained rivalry with Farrow's character, which is mediated by the ruling matron, played by Joan Plowright.

Widows' Peak is the best movie showing in town. A comedy and a mystery, it is cute, funny and charming - the kind of movie that makes you leave the theatre

This is the first "period" movie I have seen that actually made me believe I was watching a different

Farrow turns in a definitive performance as a bitter frump; it is her best role to date. Her final, lingering close-up, showcasing her oddly translucent skin, her determined stare and her agelessness, is a personal vindication for Farrow, following the scandal that accompanied the end of her relationship with Woody Allen.

Richardson is serenely gorgeous Edwina Broome, the newcomer to Widows' Peak. She brings humor and style to her per-

Joan Plowright, the widow of Laurence Olivier, gives a powerful, eye-opening performance as the commanding and yet cuddly matron with nerves of steel, whose world is set on end. She looks like the grandmother from Hell.

What more is there to say? Go see this movie. In the dog days of summer, when movie audiences are bombarded by such mindless Hollywood leftovers as "The Color of Night," "Widows' Peak" is refreshingly enjoyable.

The movie runs Thursday through Sunday.

Quik Facts

Movie: "Widows' Peak"

Rating: PG

Stars: Mia Farrow, Joan Plowright, Natasha Richardson

Director: John Irvin

Grade: B+

Five Words: humor, mystery in ensemble film.



Natasha Richardson, left, and Mia Farrow star in "Widows' Peak," now playing at the Mary Riepma Ross Film Theater.

Bike-a-thon to raise awareness of symphony music

By Paula Lavigne Senior Reporter

Johann Sebastian Bach never went rolling down the Alps on a Diamond Back dirt bike in biker shorts and a helmet; but the Lincoln Orchestra Association pairs the two together in Bike for Bach.

LOA's promotional bike-a-thon will feature a leisurely ride along Lincoln's scenic routes and, if luck prevails, a prize at the end.

Amy Deng, one of the bike-athon's coordinators, said the purpose of Bike for Bach was to "have a fun afternoon and to get people interested in the symphony."

Deng said Bike for Bach was not a race. Participants have a choice of three routes varying in length of three to 15 miles. All routes begin and end at Antelope Park, east of Folsom Children's

"We're targeting everybody, anybody that likes to bike," she said. "It's to go have fun, enjoy the park and eat ice cream.

The association's volunteer group chose a bike-a-thon as a promotional event because it seemed to appeal to a wide variety

"When you drive down any street or walk on any bike path, there are so many bikes," Deng said. "There are so many students who like to bike, but there aren't really many biking events for people in Lincoln."

Bike for Bach is co-sponsored by Bike Pedalers and the Walton Trail Co. The two businesses have donated prizes that will be given away at the end of the event.

These prizes include bicycle helmets, lights, pumps, locks, a Diamond Back bike and a Symphony 5000 membership. The first 500 participants who are over 14

years old will receive a free T-

While having fun, Deng said, she hoped people would consider attending Lincoln Symphony Orchestra performances. Symphony 5000 allows an individual, for \$95 to become a symphony patron and receive two tickets each to two concerts. Student tickets are half-

price.
"(The symphony) might give students another option to think about rather than ordering a pizza or watching a video," she said.

Both Bike for Bach and LSO's first concert are on Sept. 10.

"There are no footballs games, no holidays and nothing else going on, so it should be a free day for most people," Deng said.

Bike for Bach begins at 3 p.m.

at Antelope Park Area 4. The routes follow Normal Blvd. down to Highway 2 bike paths

Registration is \$10 for adults and \$5 for students and senior citizens. Children under 14 and current members of Symphony 5000 can participate for free.

Register at Russ's IGA, Bike Pedalers or Walton Trail Co., or by calling LOA. Registration continues up to the day of the event.