

# ARTS & ENTERTAINMENT

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## Haymarket provides potpourri of pleasures

By Paula Lavigne  
Senior Reporter

When Ann Burkholder moved into her space at 7th and P streets in downtown Lincoln in 1977, she was one of the few people down there.

She made a wise decision.

In 1986, when she opened her own art gallery and studio called the Burkholder Project, her neighborhood had grown into what is known now as Lincoln's Historic Haymarket District.

The expansion hasn't stopped in the Haymarket. Eight new businesses moved in earlier this year, and one more is on the way.

With 76 retail stores and restaurants, the Haymarket is rapidly becoming Lincoln's main attraction and a formidable rival to Omaha's Old Market.

"I think (the Haymarket) is the most interesting part of Lincoln," Burkholder said.

The Old Market and the Haymarket are similar in that they are older areas that have been redeveloped and rediscovered, she said, but more work was put into the creation of the Haymarket.

"The building codes and fire codes are much stricter in Lincoln," she said. "And that's a two-edged sword, because it makes it difficult and expensive for people to develop."

Burkholder said she paid 30 percent more to develop her building in Lincoln than she would have in Omaha.

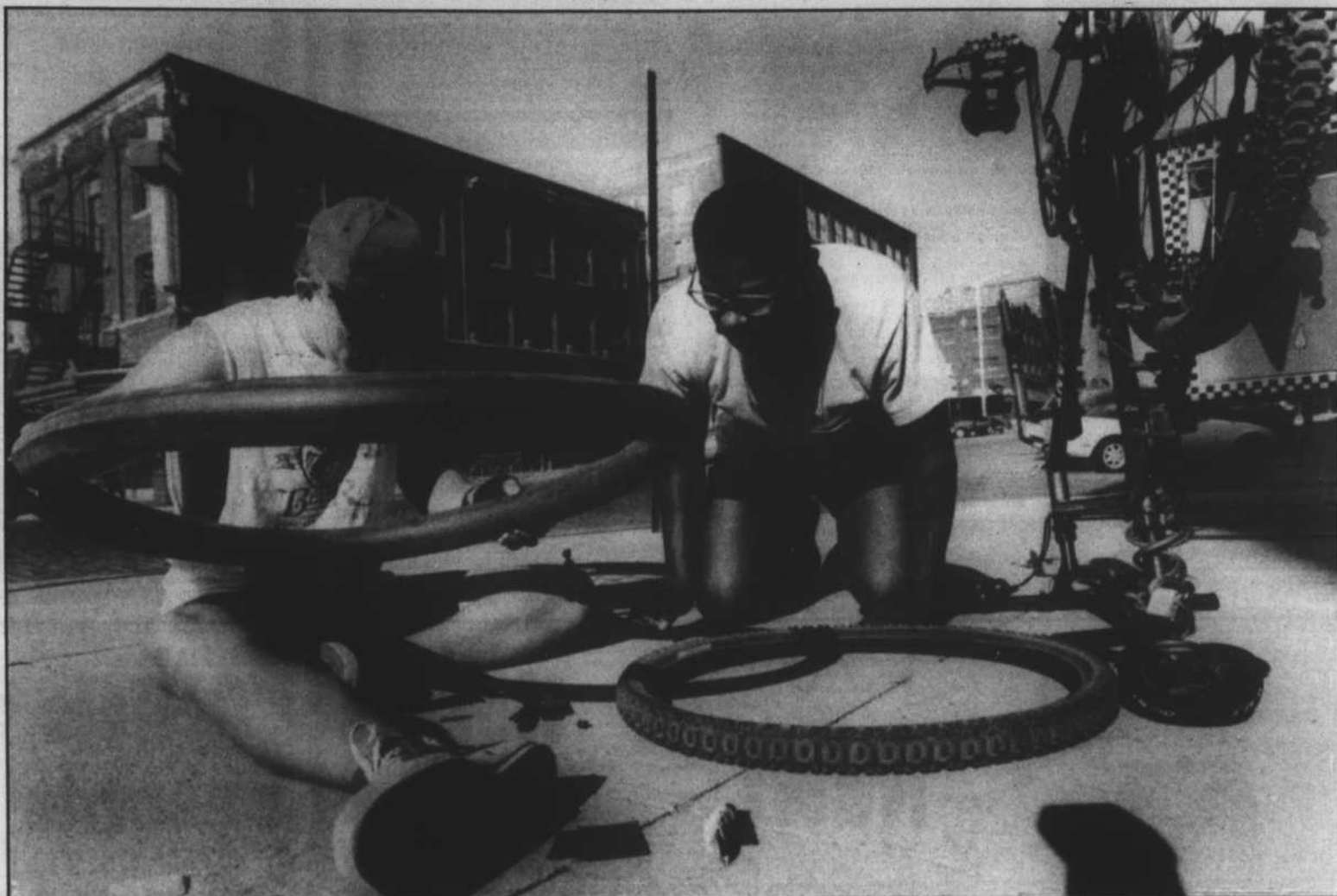
Jerre Brammeier, owner of Victoria's Cousin, a curiosity shop with antiques, gifts, ribbons, lace and other knickknacks, said that 2 1/2 years ago, a space in the Haymarket looked like a good deal.

"All businesses down here have picked up a lot from the start," she said. "People just love it."

Brammeier said the stores in the Old Market were "tourist stores."

"People from Omaha think (the Haymarket) is better than the Old Market, because we have nicer, more unique stores. They're not your run-of-the-mill."

Although retail stores have grown incredibly in the past few years, Burkholder said the main attraction



Jeff Haller/DN

Phil Herring, left, and Layton Brooks, both of Lincoln, work on a flat tire in the Haymarket in front of Ted and Wally's. The two were biking and made a stop for ice cream.

was the restaurants.

Mary Lynn Harms, manager of Inn Harms Way, a specialty seafood restaurant, said the people who came to the Haymarket were fortunate to have such a variety of stores, art galleries and restaurants waiting for them.

She said she had hoped the Haymarket would take off like the Old Market, and it did.

"Our business in summer is always good, but this summer was better than last year," she said. "In the last four years the Haymarket has

expanded tremendously and continues to expand."

In fact, expansion is so widespread that few spaces are left.

Pat Lofgren, a business recruitment member of the Lincoln Haymarket Development Corporation, said the Haymarket's summer additions made it "just a selling bustle."

"It's been a very good summer, and every year we do better," Lofgren said.

"I think people really enjoy being here," she said. "There is a real

diversity of businesses that attract people."

Antique stores, flower shops, clothing stores and specialty shops are just a sampling of the retail stores in the Haymarket. The area also offers seafood, Mexican, Italian and contemporary restaurants and coffee and dessert shops.

The Haymarket has the monopoly on art galleries and commercial art stores with 10 in all.

"I think once the arts get established in one area, it benefits anybody who is in art in that area," Burkholder

said. "Lincoln is blessed with very talented people, especially all the university and college people."

Although art is a competitive field, Burkholder said the galleries were supportive of one another, often sponsoring cooperative "gallery walks" and coordinating opening exhibits.

Ann Pagel, director of the Haydon Art Gallery, said art galleries tended to cluster.

"When galleries cluster, it's good for business, because people tend to go from one gallery to another."

## 'Stone and Light' lacks depth in both its music and lyrics

**"In the House of Stone and Light"**  
Martin Page  
Polygram Records  
Grade: C+

"In the House of Stone and Light" is a musically effective work by Martin Page. Traces of both Sting and Peter Gabriel permeate the work. While this is indeed complimentary, Page does not quite seem to hit with the same power of either of those artists.

Page is a master of the mixing board, performing with a variety of instruments on most of the tracks. Phil Collins sits in on three of the cuts as an accessory drummer, which lends more credibility to the musical aspect of the album.

Where Page falls short is in the depth of his lyrics. He reaches for the depth and power of Sting, backed by Gabriel-like arrangements, but comes up short on both counts. In the song "Monkey in my Dreams," one can hear faint echoes of Gabriel's "Shock the Monkey" in the music. The lyrics are somewhat weak as he likens the other partner of an ended relationship to a monkey on his back. Page maintains an addiction theme throughout; at one point, he tells the other person that "No doctor

would prescribe you. No doctor is that mean."

While the lyrics are generally weak, on most of the tracks they are essentially positive in nature. In "Shape the Invisible," he calls for an end to violence, but in a lighthearted, almost idyllic manner. The lyrics are not as thought-provoking as "Invisible Sun" by the Police or Sting's "I Hope the Russians Love their Children Too." Page's words seem to be watered down in their content, and the lighter music makes one want to take the message less seriously.

The title track is another song with potentially strong lyrical content and a positive outlook. On this cut, Page also succeeds musically, and the result is probably the best cut on the album. Page has a strong, clear voice that makes for easy interpretation of the lyrics.

Page does not quite fit into either the realm of alternative music or that of pop. The category that best describes this album is adult-oriented rock or easy listening.

"In the House of Stone and Light" is well-produced. Its artist is to be commended for both his technical and musical ability. Unfortunately, the music and the lyrics lack an edge, and as a result, don't stand out.

— Chad Johnson

## New videos appeal to all

By Gerry Beltz  
Staff Reporter

The new releases are quite the potpourri this week. There's drama, sports, comedy—something for virtually every appetite. The first release came out Tuesday. The rest are in stores today.

**"Mighty Ducks 2"** (PG)—The sequel to the monster hit "The Mighty Ducks," this second trip around offers nothing different except for a few new faces.

Again, Emilio Estevez and his posse of pre-pubescent puck-slappers must find a way to come together as a team—this time, to win in an international hockey competition.

It's more comy humor, extremely predictable and half the quality and fun of the original.

**"Like Water For Chocolate"** (R)—An incredible journey through love, lust and ... pastries?

Tita (Lumi Cavazos) has been forbidden by her mother to marry her longtime boyfriend Pedro (Marco Leonardi), so he marries Tita's older sister just so he can be around his true love.

As Tita expresses her emotions through her cooking, one of the bonuses of this film can be gained through the use of the "pause"

button, just to look at the amazing delicacies she conjures up.

"Like Water For Chocolate" works well with even the most finicky cinematic diet.

**"Four Weddings and a Funeral"** (R)—The surprise hit of this summer comes to video. Anyone who has ever been in a wedding, or even attended one, will find humor in this film.

Starring Hugh Grant and Andie MacDowell, the movie features lots of love and laughs. The romance is just a bit on the sappy side, but Rowan Atkinson's performance as a befuddled priest is an absolute scream.

**"Blue Chips"** (PG-13)—Shaquille O'Neal hits the cinematic hoops along with Nick Nolte, who plays a coach with a hot temper (gasp!), and some other real-life basketball stars, including Larry Bird and Anfernee Hardaway.

Nolte's Bobby Knight-esque character caves in to pressure and uses not-so-acceptable resources to recruit players for his team. The film is full of Nolte wrestling with his conscience and breathtaking athletic sequences.

A film that has stuff for both the young and old, "Blue Chips" may be worth betting on.