

# People

## Grisham sells movie rights

JACKSON, Miss. (AP) — Director Joel Schumacher says he'll do the movie of John Grisham's first novel, "A Time to Kill." And Grisham's Mississippi residence is a possible shooting location.

Schumacher, who directed Grisham's "The Client," says he looks forward to the project. The setting for the novel is Mississippi. Grisham has a home in Oxford, but currently lives in Charlottesville, Va.

"However, I haven't had much time to think of many specifics," Schumacher said. "Right now I'm preparing to get 'Batman Forever' ready for shooting Sept. 24."

"Batman Forever" is the third installment in the "Batman" movie series.

New Regency, the company that produced "The Client," purchased the rights to Grisham's first book on Aug. 10. Variety reported the company paid "not less than \$6 million," a record price for film rights to a Grisham property.

## Buttafuoco set for beginning of new career

NEW YORK (AP) — And now, the star of our show — Joey Buttafuoco!

The man who inspired several made-for-TV movies is embarking on his own acting career, with an off-Broadway role already a possibility.

Buttafuoco, 38, is under consideration for the role of the groom's father in the hit play "Tony n' Tina's Wedding," the show's general manager said Friday.

"I talked about the possibility of him doing it sometime next year, and I invited him down to see the show," said Leonard Mulhern, who spoke with Buttafuoco's representatives at the Ruth Webb Talent Agency.

Another possibility: A spot in a touring company of "Breaking Legs," a mob comedy that ran off-Broadway last year. Either role would suit Buttafuoco just fine, said Sherry Spillane of the Webb agency.

"Acting skills? He's a natural talent," said Spillane.

The auto body repairman's last role was a four-month stint as a prisoner in the Nassau County Jail. He pleaded guilty to statutory rape for his sexual relationship with the then-underage Amy Fisher, who's serving 5-to-15 years for shooting Buttafuoco's wife.

## Caruso agrees to movie terms

NEW YORK (AP) — David Caruso, who's leaving the hit television show "NYPD Blue," reportedly has signed a \$2-million deal to star in the movie "Jade."

Caruso will begin working on the Paramount film after finishing a four-episode run as co-star of ABC's police drama during its second season this fall, according to the Daily News on Sunday.

He will play a San Francisco district attorney who investigates the murder of a prominent socialite. But he's the former lover of the suspect, a psychiatrist.

The script for "Jade" was written by Joe Eszterhas. It will be directed by William Friedkin, the newspaper reported.

## ZZ Top keeps its act rolling

LOS ANGELES (AP) — ZZ Top guitarist Billy Gibbons says the blues-and-rock band has one rule: Keep the music simple.

"We haven't learned the fourth chord yet," Gibbons said, referring to the three-chord tunes that dominate the band's 14 albums.

As for on-stage antics and improvisation, that's a different story.

On the current Antenna Tour, visuals include a stage designed to resemble an oversized 1950's-era tube radio, exotic dancers, elaborate skits and fur-covered guitars.

"We're probably still together because we're trying to guess what the other guy is going to do next," Gibbons said. "It's a real good, groovy free-for-all on stage."

## Roger Clinton records song

DALLAS (AP) — Roger Clinton's new gig as husband and father isn't keeping him away from his music.

President Clinton's little brother has recorded a song for his friend, Bill Tillman, who's putting together an album due out by early December, according to The Dallas Morning News. The album also will feature work by members of Steely Dan.

Clinton married Molly Martin on March 26. Shortly after that, the two had a son, Tyler Cassidy. Tillman's 10-piece band played at their wedding and on the couple's first date.

The song Roger sings on Tillman's album is called "Father," about a man who grows up without a father. Roger has an album of his own due out in September.

## Stewart sues British tabloid

LOS ANGELES (AP) — Raspy-voiced Rod Stewart says his throat is fine, and he's suing a British tabloid for saying it isn't.

Stewart seeks at least \$40 million in the lawsuit filed Friday against News Group Newspapers Ltd., which publishes The Sun.

A Feb. 22 article said Stewart suffered from inflamed throat nodules and was unfit to perform, according to the lawsuit. It also said the problem eventually would destroy Stewart's singing career.

Tom Crone, legal manager of News Group Newspapers, said Saturday that he hadn't seen the lawsuit, but was surprised because he thought the problem had been resolved.

"(Stewart's lawyer) wrote to us after that article and we said that we would correct it and apologize," Crone said. "He said that Rod Stewart's manager would ring the journalist directly and they would work out an apology."

# MUSIC REVIEWS



Photos courtesy of Epic Soundtrax

## "Forrest Gump: The Soundtrack" Various Artists Epic Soundtrax Grade: A-

Time. Moments in time. Vivid recollections of the moments that impacted our lives.

Music that lives with us, always there to remind us of the people, the places, and the events of our times.

These are the words of Robert Zemeckis and Eric Roth, the director and screenplay writer of the blockbuster movie "Forrest Gump," respectively.

The soundtrack to the film consists of 32 classic songs on two CDs, more than most but less than there should be.

Music was one of the central themes to the film and most filmgoers were probably astounded by the high number of recognizable classics that were played throughout the movie.

Unfortunately, not all of these were placed on the soundtrack, but it still holds a sizeable amount of fantastic tracks.

The first disc opens with the King's "Hound Dog" and closes with Simon and Garfunkel's "Mrs. Robinson." Between these bookends are some of the best songs of the '50s, '60s and '70s.

The Mamas and the Papas' "California Dreamin'" combined with the Doors' "Break on Through," Aretha Franklin's "Respect," the Beach Boys' "Sloop John B" and 10 other classics make the first disc with a great compilation.

The second disc almost surpasses the first with yet another 15 hits ranging from the Byrds' "Turn! Turn! Turn!" to Willie Nelson's "On the Road Again."

While not as perfect a soundtrack that it had the potential to be, "Forrest Gump: The Soundtrack" is anything but a disappointment.

— Joel Strauch

## Jimi Hendrix Jimi Hendrix: Woodstock MCA Records Grade: A

When the hype of the Woodstock '94 festival was at its peak, the release of the Jimi Hendrix performance 25 years before was nothing more than a ploy by the owners of the Hendrix estate to make a little more money.

Shame on them for marrying one of the better live Hendrix performances with an commercialized media juggernaut.

The Woodstock album is one of the better live Hendrix recordings for the sole fact that you can hear Hendrix is having fun out there in front of half a million people.

Hendrix played the Woodstock fes-

tival not as the Jimi Hendrix Experience, the band with which he became famous, but as the Band of Gypsies.

The Woodstock band was made up of drummer Mitch Mitchell, the only member of the Experience to remain true to Jimi; bass player Buddy Miles, a friend of his from his early days starting out in the South and several other musician friends that played with Hendrix at his studio in New York.

Woodstock fell at a bad time, financially and musically, for Hendrix. To hear him having fun with his greatest love, the guitar, is heart-warming for his die-hard fans and impressive for the average listener.

The guitar work he did at Woodstock is great, even for Hendrix. He rolls through his well-known songs "Fire," "Purple Haze" and "Voodoo Child (Slight Return)," but throws in some other jams and not-so-well-known songs there also.

By the time Hendrix plays his infamous rendition of "The Star-Spangled Banner," the speakers in his Marshall amplifiers are on their last legs.

As a side note, the album was mixed and engineered by Eddie Kramer, the man Hendrix insisted engineer all of his recordings. Kramer's name on the credits is an assurance that the sounds on the album are what Hendrix would have wanted.

For anyone looking to find more Hendrix than what can be found in the Greatest Hits album, this is the album to find. For the collector, this will not leave your stereo for months.

The album would have received an A+, but lost it because of the blatant capitalism and the greed tied to the timing of the release—something that burns die-hard Hendrix worshippers.

— Matthew Waite

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