

MUSIC REVIEWS

Stone Temple Pilots
"Purple"
Virgin Records



The Stone Temple Pilots are back in the cockpit again. But they're flying a lot mellower plane this time.

"Purple," STP's second album, is comprised of a whole different spectrum of music than the band's triple-platinum debut album, "Core."

The first release from "Purple" was also on the soundtrack to "The Crow." "Big Empty" is a laidback song with a great refrain and fits in well with the lighter aspect of the album. Unfortunately, this song was beaten to death by overplay on the airwaves.

The album's second release (and easily the best track) is "Vaseline." A downer with a great riff, it is also in danger of suffering the same fate as "Big Empty."

Delving past the songs that have been overplayed on the radio, the heart of the album can be reached. The first track, "Meat Plow" has a distinctive "Core" sound to it. Joined by songs like "Army Ants" and "Un-

glued," a short and fast blast of musical energy, it gives the album its heavier side.

On the flip side of the intensity coin, there are "Interstate Love Song," a slow and powerful song with a really pleasing tune, and "Kitchenware and Candybars," a weird-titled song with a catchy refrain.

A darker track with some really wacky lyrics, "Lounge Fly" breaks up any pattern that the album may be trying to establish. "Pins in me / pins in me, in me you kill me / the lounge fly / the fly you bring me / I think I'm free / but the dogs they won't release me."

— Joel Strauch



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One-name films top videos

A very lopsided week in the video stores. Two monster hits, one film that barely played here and another that never made it here, plus a pick-of-the-week for all the adrenaline freaks.

"Tombstone" — A very bloody telling of the story of Wyatt Earp (Kurt Russell) and his brothers, Morgan and Virgil (Bill Paxton and Sam Elliott, respectively). They intend on rebuilding their lives, but end up in a war against the ruthless Cowboys, who wear red sashes.

Great performances from Russell and Elliott, as well as Michael Biehn ("Aliens") as the mysterious Johnny Ringo, but the crown goes to Val Kilmer as the ailing Doc Holliday. His performance is absolutely hypnotic, and well worth seeing.

"Tombstone" shouldn't be buried on shelves.

"Geronimo" — Surprisingly enough, a film more concerned with history than marketing. Unfortunately, this didn't keep the bigwigs from putting the film's true star down to fourth billing.

The story of the surrender of Geronimo and his refusal to be contained in a reservation or accept the ways of the "White-Eyes."

The movie is not just battle sequences; it is about a struggle between two different ideologies, neither of which will bend in the least.

Although a great deal of the visual spectacle is lost when seen on the

small screen, "Geronimo" is worth seeing.

"Six Degrees of Separation" — It played in Lincoln for about two weeks, and if you blinked, you missed it.

Featuring an Academy Award nomination for Stockard Channing (Best Actress), the film also stars Donald Sutherland and Will Smith ("Made in America"), following a con artist's dealings with a family.

Wasn't here long enough to see, but the performance from Channing was said to be incredible. Flip a coin.

"Gunmen" — This one never made it here. A story starring Christopher Lambert, Mario Van Peebles, and Patrick Stewart (as a bad guy, no less!).

We have a search for buried treasure, but considering "Gunmen" was never sent here, the quality is questionable.

PICK-OF-THE-WEEK — It's summertime, thus necessitating a summertime film.

Anyone out there ever go to summer camp? Was it anything like they had in "Meatballs?"

One of Bill Murray's most hilarious performances, he stars as an official at a summer camp specializing in pranks, bizarre antics, and more pranks. Go find it.

— Gerry Beltz



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Con artists not related to UNL

From Staff Reports

A number of individuals are claiming they are University of Nebraska-Lincoln athletes in order to con people into buying magazine subscriptions, according to UNL police.

Ken Cauble, chief of UNL police, said that these individuals, who are not affiliated with UNL's athletic programs, are soliciting people at malls and possibly going door-to-door. They are telling people that they are Cornhuskers athletes who must sell magazines subscriptions to earn their scholarships, Cauble said.

UNL Athletic Director Bill Byrne denounced the scheme. "We do not condone any activity that misrepresents the athletic department or deceives our fans," he said.