



Jay Calderon/DN

Customers wait for their meals at TGI Friday's, 210 N. 48th St.

## TGI Friday's serves food, fun all week long

By Joel Strauch  
Senior Reporter

The phrase "Thank God it's Friday" has a new meaning in town.

TGI Friday's is part of a restaurant chain that began in Dallas and has headquarters in Sioux Falls, S.D. Lincoln's restaurant is only the second one in Nebraska; the other is in Omaha.

Craig Schreiber, TGIF's general manager, said, "We're very happy with the way we've been accepted in the community."

The restaurant's walls are filled with antiques, eccentric pictures and other miscellany. A 20-plus-foot longboat adorns one overhang.

"We're going for the cluttered look," Schreiber said. "We want a comfortable, homey atmosphere that doesn't look too 1990-ish."

The music playing at the restaurant adds a great deal to its already-pronounced ambience.

"Friday's contracts with a music corporation," Schreiber said. "We have a big range of music that we gear toward different times of the day."

The waiters and waitresses are decorated with a variety of pins and buttons and wear a diverse array of headgear.

"We allow our employees to personalize their own uniforms," Schreiber said. "It goes along with the fun, festive atmosphere."

The service in the restaurant was polite and prompt, and it included

rapid and complimentary beverage refills.

The servers entertained two separate tables of guests who were celebrating birthdays with renditions of TGI Friday's original "Happy Birthday" song.

A clown was perusing the eating area, amusing children and making balloon animals and hats for them.

"The clown comes in for Sunday brunch and helps parents keep unruly kids in line after church," he said. "He goes over well. A lot of families return just to see the clown."

The menu boasts a large assortment of food and drink options that allow any diner to find something he or she likes.

"We're basically a family dinner house, but we gear toward all ages," Schreiber said.

The menu, which includes a large selection of vegetarian dishes, is so vast that it will appeal to anyone, he said.

The food was reasonably priced and delicious. Friday's menu includes great "Name Your Own Burger" and "Name Your Own Pizza" options in which the clientele can select from a variety of toppings.

Friday's is also getting prepared for the summer.

"We're opening up our patio as soon as the weather gets nice," Schreiber said.

TGI Friday's is at 210 N. 48th St. It's open seven days of the week.

## Diverse schedule planned for 1994-95 Lied season

By Paula Lavigne  
Senior Reporter

Rock icons and classical ballerinas are only a few of the performers who will constitute an ethnically diverse and artistically creative season for the Lied Center for Performing Arts.

Robert Chumbley, the Lied Center's executive and artistic director, said the upcoming 1994-95 fifth-anniversary season was designed to reach as broad an audience as possible.

"There's a little bit of everything," he said. With classical and contemporary dancers, musicians, singers, actors and performers, Chumbley said the season reflected the entire spectrum of the arts.

Cultural diversity also was a main focus, Chumbley said.

"In the past, we've brought performers from Japan, Africa, Southeast Asia, Latin America and Canada," he said.

Chumbley said ethnicity was most easily emphasized through dance.

"Dance is easier for people to understand," he said. "Theater is often in a different language, while dance provides a larger spectacle than simple music."

Chumbley said four marquee events would punctuate the upcoming season: cellist Yo-Yo Ma, opera soprano Kathleen Battle, the Paris Opera Ballet Ensemble and guest conductor Andre Previn with the Orchestra of St. Luke's.

The season kicks off Sept. 16 with a touring company production of the Broadway version of "The Secret Garden."

With input from the Lied Center Advisory Board, Lied Center staff and the University Program Council, Chumbley said he made the final decision on the programming.

The Lied Center's goal in creating the new season, Chumbley said, was to educate and provide a cultural exchange for the audience while still offering general entertainment and enjoyment.

"That's why you see this mix with pop, Broadway and contemporary cutting-edge. It's definitely a mix which generates a very clear audience over the years," he said. "Some people come for symphony, some for dance, some for jazz or whatever the target audience is."

Because of this, Chumbley said there were two statistics of which

See LIED on 17

### The 1994-95 Lied Center season

<b>"The Secret Garden"</b> September 16, 17 and 18	— The Broadway musical based on Frances Hodgson Burnett's story.
<b>Joffrey Ballet: "Billboards"</b> September 30, October 1 and 2	— The group returns to the Lied and will perform to the music of Prince.
<b>Concerto Soloists of Philadelphia</b> October 8	— In its 30th season, the group brings its repertoire of chamber orchestra music to the Lied.
<b>Columbia Jazz Jam</b> October 14	— Introducing vocalists Nnenna Freelon, guitarist Russell Malone and jazz organist Joey DeFrancesco as part of the Lied's New Voices series.
<b>Teatro De Danza Espanola</b> October 29	— Flamenco artists performing two works, "Luna de Sangre" and "Cafe del Puerto."
<b>Paul Drescher Ensemble</b> November 4	— Performing "Looking West to East," a piece co-commissioned by the Lied. In Kimball Recital Hall.
<b>Awadagin Pratt</b> November 11	— The virtuoso pianist won the prestigious 1992 Naumburg International Piano Competition. Will appear in the Johnny Carson Theater as part of the New Voices series.
<b>DynamO Theatre</b> November 18	— This Montreal-based theatre will perform "Mur-Mur" (The Wall) as part of the Lied's New Voices series.
<b>Herbie Mann with Jasil Brazz</b> November 19	— Flutist Mann incorporates the music of cultures around the world.
<b>Diamanda Galas with John Paul Jones</b> November 20	— Explosive vocalist Diamanda Galas will attack music tradition with rock legend Jones.
<b>"A Christmas Carol"</b> December 8, 9, 10 and 11	— Presented in partnership with the UNL Department of Theatre Arts.
<b>Paris Opera Ballet Ensemble</b> January 13	— Members from the world-famous ballet bring French tradition and a broad repertoire to the Lied stage.
<b>Kathleen Battle - January 21</b>	— The world-famous soprano.
<b>Emmy Gifford Theater presents "Thumbelina" - January 28</b>	— The Omaha-based theater will travel Interstate 80 to perform Hans Christian Andersen's classic. In Kimball Recital Hall.
<b>Moore by Four and T.S. Monk</b> February 4	— After cancelling his Lied performance this year, Monk returns with the acclaimed vocal jazz group.
<b>Saint Louis Symphony Orchestra</b> February 9	— Under music director and conductor Leonard Slatkin's direction, the orchestra is always breaking new ground.
<b>David Rousseve: "REALITY"</b> February 11	— Touching on issues of race, gender and humanity, choreographer Rousseve will appear in the Johnny Carson Theater.
<b>Ballet National du Senegal: "Pangols"</b> February 21	— The 40-member troupe from the West African country of Senegal brings its explosive show to the Lied stage.
<b>Dan Hurlin: "No (thing so powerful as) Truth" - March 3 and 4</b>	— Returning to the Carson Theater, Hurlin will expose his opinions on the media through this work.
<b>Yo-Yo Ma - March 7</b>	— The eight-time Grammy-winner returns to the Lied for a solo recital.
<b>Flying Karamazov Brothers</b> March 10	— The members of this combination juggling and joking act (who are neither related nor Russian) will present a new work, "Club Sandwich."
<b>The Kallichstein-Laredo-Robinson Trio</b> March 18	— Three renowned soloists combine for a memorable performance.
<b>Bill T. Jones/Arnie Zane Dance Company</b> March 28	— The company, known for cultural and stylistic diversity, will perform "Still/Here," a work by Jones.
<b>Andre Previn with the Orchestra of St. Luke's - April 7</b>	— Versatile Previn will guest conduct the acclaimed New York-based orchestra.
<b>Voices of Change</b> April 20	— Devoted to 20th century music, the group will perform in the Johnny Carson Theater.
<b>"The Will Rogers Follies"</b> April 21, 22 and 23	— Based on the life of showman Will Rogers, the Broadway hit won six Tony Awards.
<b>Canadian Brass</b> April 29	— The undeniably spontaneous Canadian brass brings its wide-ranging repertoire to the Lied stage.

## It's a cool, cool summer for Midwest concert scene

### Concert preview

By Paula Lavigne  
Senior Reporter

As Midwest days soak in rays of summer sun, fields of stars will illuminate the night, but they won't be in the sky — they'll be on the stage.

Stadium concert tours are a staple element of summers in the heartland; this year, however, the lineup is legendary.

Several classic rock musicians will bring their rock and roll roots back on tour. Combined with performances by new breaking artists, this summer

should bring something for everyone, from grunge to country.

Only months after their new release "Antenna," the bearded ZZ Top will come to Kemper Arena in Kansas City, Mo., on May 6 and to Omaha's Civic Auditorium August 6.

Sandstone Amphitheatre in Bonner Springs, Kan., near Kansas City, will host free birds Lynyrd Skynyrd with Ted Nugent on May 22, Bryan Adams on May 27 and Depeche Mode with special guests Primal Scream and Stabbing Westward on May 28.

Omaha's Ranch Bowl will bring manic-depressive Tool on May 23 and the brooding yell of Collective Soul May 30.

On June 3, symphonic mixers The Moody Blues with The Kansas City Symphony will be at the Sandstone.

David Gilmour, Nick Mason and Rick Wright are back with flying pigs and laser beams as Pink Floyd comes

to Cyclone Stadium in Ames, Iowa, on June 16 and Kansas City's Arrowhead Stadium on June 20.

On June 25 Metallica, Danzig and Suicidal Tendencies will come to the Des Moines (Iowa) State Fairgrounds. REO Speedwagon with Kansas and Starship will come to Sandstone June 29.

The Summer Jam '94, featuring ELO, B.T.O., Foghat and Head East, will make waves at the Sandstone July 3. Yes will appear at the Sandstone July 4 for an Independence Day explosion.

A lighter, low-fat Meat Loaf will come to the Civic Auditorium July 5. Make way for Traffic at the Sandstone July 16.

Genesis frontman Phil Collins, after his "Both Sides" release, will perform at the Sandstone July 25. The Sandstone closes out the month with a July 30 performance by James Tay-

lor.

Metallica and Alice in Chains will rock the Sandstone on August 10, and Lincoln's Pinewood Bowl will host Jackson Browne on August 12.

Before going back to class, catch the August 13 performance of piano man Billy Joel and cool cat Elton John at Cyclone Stadium.

Closing out the concert season, Bonnie Raitt will jam with special guest Bruce Hornsby at the Sandstone August 30.

And, although no final date has been set, pyromaniac Perry Farrell will bring his Lollapalooza brood to Kansas City this summer. Chris Cornell is back after Soundgarden's new release and is tentatively scheduled to be at Ak-Sar-Ben July 2.

All tickets can be purchased through most Ticketmaster outlets or over the phone.



Courtesy of Atlantic Records

Phil Collins is one of many big-name artists touring this summer.