# MUSIC REVIE



"Gut Bucket" Salty Iguanas Mercy Records



The Salty Iguanas' newest release, "Gut Bucket," sticks out like a beer

The band has appeared with such groups as Widespread Panic, Steppenwolf, Blue Oyster Cult and Kansas, but the Salty Iguanas show that they can stand alone.

With an eclectic combination of heavy blues, thrashing alternative and monial chanting of the final track,

jazzy rockabilly, the band's music has a wide range of appeal.

The album starts strong with the tune "Waiting Man," which is characterized by a powerful bass riff.

It then soars into "Eagles Wing," a slower, darker song with thundering

The album continues at its intense level but moves around stylistically.

The rockabilly sound of "Gator Soul" and "Kansas Farm Dog Boogie in G" contrasts well with the hard rockin' of "Bad Times" and "Lime-

In the middle of it all comes the Darwinian "Apocalypse by Evolution," a bluesy piece that starts out mellow and evolves into an instrumental frenzy.

Another song worth mentioning is "Wish I Could." With its Chili Peppers funk and some eccentrically blasphemous lyrics, it sparks the listener's musical curiosity. The lines "Here comes Jesus ridin' a Harley" and "I wish I could smoke a joint with God" paint some vivid pictures in musical

The album ends as strongly as it begins. The second-to-last song (and easily the best), "Dark Water," sets a deeply melodious stage for the cere-

The Salty Iguanas will be performing in Lincoln at the Hurricane, 1118 O St., on April 14.

— Joel Strauch



Angelique Kidjo



Angelique Kidjo has been called "the African Funk diva of world mu-This label fits the singersongwriter's interesting blend of traditional and modern music.

Kidjo grew up in the West African country of Benin. She was heavily influenced by the country's diverse traditional music

She was also attracted to the music she heard on Western radio. The album's credits cite influences as diverse as U2 and James Brown.

Later, she moved to Paris and incorporated the contemporary dance beats of the discothèques into her

Her third album, "Aye," was recorded in Minneapolis at Prince's Paisley Park Studios.

The album's slick production was handled by Will Mowart of Soul II Soul and David Z, who has previously

worked with Prince.

Ayè means "the beginning of life" in Kidjo's native language, Fon. She sings most of her lyrics in Fon, although the lyrics are printed in both English and French in the album.

This language barrier may cause some listeners to shy away from the album, but Kidjo believes in the power of music. She says the spirit of the song can transcend the language dif-

She is probably correct. No matter what language listeners speak, songs like "Agolo" are bound to get people on their feet and dancing.

Songs like "Azan Nan Kpe" can leave listeners feeling hopeful even

without the translation of lyrics like: "A day will come/ and nothing and nobody/ will stop the people rising

Kidjo proves that dance music does not always mean cliched lyrics. She also proves that those lyrics do not have to be in English to touch a Western audience.

Kidjo will perform at the Grand Emporium in Kansas City, Mo., on Tuesday.

— Malcom Miles

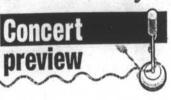
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### Singer known for diverse style



From Staff Reports

Jane Powell, who will appear in the Nebraska Union Centennial Room on Monday at 7:30 p.m., is a singer who has been described as outrageous and unforgettable.

Boasting a five-octave range and a voice reminiscent of Ella Fitzgerald and Mahalia Jackson, Powell has won not only this year's Campus Entertainment Award in the Jazz Music category but also the coveted Entertainer of the Year honor as

Powell doesn't limit herself to one brand of music. She is equally well-versed in ballads, rhythm and blues and light rock. Powell is one singer who doesn't want to be categorized.
"I'm a little bit jazz, a little

bit rhythm and blues and a little bit soul," she said.

Backed by a five-piece funk band, Powell's set includes Aretha Franklin's "Ain't No Way," Chuck Berry's "Johnny B. Goode" and a sing-along ver-sion of "Stand by Me."

Powell is also known for her banter with audiences.

'If people annoy me, I'll tell 'em. If they don't like my music, I tell 'em to leave. And if they love me, I give 'em all I've got," she said. "It just doesn't matter to me who you are or what you do, just enjoy my music and enjoy me. That's why I'm

Tickets are available at the door. Student tickets cost \$3.





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