

MUSIC REVIEW



"Gut Bucket"
Salty Iguanas
Mercy Records



The Salty Iguanas' newest release, "Gut Bucket," sticks out like a beer belly.

The band has appeared with such groups as Widespread Panic, Steppenwolf, Blue Oyster Cult and Kansas, but the Salty Iguanas show that they can stand alone.

With an eclectic combination of heavy blues, thrashing alternative and

jazzy rockabilly, the band's music has a wide range of appeal.

The album starts strong with the tune "Waiting Man," which is characterized by a powerful bass riff.

It then soars into "Eagles Wing," a slower, darker song with thundering percussion.

The album continues at its intense level but moves around stylistically.

The rockabilly sound of "Gator Soul" and "Kansas Farm Dog Boogie in G" contrasts well with the hard rockin' of "Bad Times" and "Limestone."

In the middle of it all comes the Darwinian "Apocalypse by Evolution," a bluesy piece that starts out mellow and evolves into an instrumental frenzy.

Another song worth mentioning is "Wish I Could." With its Chili Peppers funk and some eccentrically blasphemous lyrics, it sparks the listener's musical curiosity. The lines "Here comes Jesus ridin' a Harley" and "I wish I could smoke a joint with God" paint some vivid pictures in musical imagery.

The album ends as strongly as it begins. The second-to-last song (and easily the best), "Dark Water," sets a deeply melodious stage for the ceremonial chanting of the final track,

"The Harvest."

The Salty Iguanas will be performing in Lincoln at the Hurricane, 1118 O St., on April 14.

— Joel Strauch



"Ayè"
Angélique Kidjo
Mango Records



Angélique Kidjo has been called "the African Funk diva of world music." This label fits the singer-songwriter's interesting blend of traditional and modern music.

Kidjo grew up in the West African country of Benin. She was heavily influenced by the country's diverse traditional music.

She was also attracted to the music she heard on Western radio. The album's credits cite influences as diverse as U2 and James Brown.

Later, she moved to Paris and incorporated the contemporary dance beats of the discothèques into her music.

Her third album, "Ayè," was recorded in Minneapolis at Prince's Paisley Park Studios.

The album's slick production was handled by Will Mowart of Soul II Soul and David Z, who has previously

worked with Prince.

Ayè means "the beginning of life" in Kidjo's native language, Fon. She sings most of her lyrics in Fon, although the lyrics are printed in both English and French in the album.

This language barrier may cause some listeners to shy away from the album, but Kidjo believes in the power of music. She says the spirit of the song can transcend the language differences.

She is probably correct. No matter what language listeners speak, songs like "Agolo" are bound to get people on their feet and dancing.

Songs like "Azan Nan Kpe" can leave listeners feeling hopeful even without the translation of lyrics like: "A day will come/ and nothing and nobody/ will stop the people rising up."

Kidjo proves that dance music does not always mean clichéd lyrics. She also proves that those lyrics do not have to be in English to touch a Western audience.

Kidjo will perform at the Grand Emporium in Kansas City, Mo., on Tuesday.

— Malcom Miles

The Daily Nebraskan's Music Rating System

Instant Classic



Need to own



Borrow a friend's



Worth a listen



Plug your ears



The Daily Nebraskan needs Graphic Artists for the Fall Semester.

If you have knowledge of Aldus Freehand and PageMaker, pick up an application at the DN office, 34 Nebraska Union.....

NOW!



NEBRASKA Baseball

NU vs. Kansas State



Buck Beltzer Field
\$2 - General admission
Free - UNL students with photo I.D.

FRIDAY
April 15
7 p.m.
TAX FREE DAY
(FREE admission for UNL and state employees!)

SATURDAY
April 16
2 p.m.

SUNDAY
April 17
1 p.m.

Corporate Sponsor:
CENTENNIAL CHAPTER OF CREDIT UNIONS

THE FIRSTIER SURVIVAL KIT... YOU CAN'T MAKE IT THROUGH SCHOOL WITHOUT IT!

REGULAR CHECKING...

Low \$100 Minimum Balance Checking!

- Unlimited check writing
- No monthly service charge with a low \$100 minimum balance in checking or \$1,000 in a Regular Savings Account
- FirstTier Teller ATM Card*

FIRSTIER EDGE...

Worry Free, Hassle Free Checking!

- Unlimited check writing
- No minimum balance
- Free FirstTier style checks
- FirstTier Teller ATM Card*

VALUE PLUS CHECKING...

Pay As You Go Checking!

- No minimum balance
- Low \$2.50 monthly service charge for 10 checks or less. (If you write more than 10 checks a month, there is a \$.35 fee for each check or automatic payment over 10.)
- FirstTier Teller ATM Card*
- Free FirstTier Teller ATM transactions

STUDENT VISA® CARD...

When You Need Cash Fast!

- No annual fee
- No co-signer needed
- Minimum \$500 line with credit approval
- 24 hour ATM cash access

*A fee applies to transactions at ATMs that are not FirstTier Tellers.



DON'T WAIT FOR AN EMERGENCY!

OPEN AN ACCOUNT NOW!

FirstTier
You're First Here®
FirstTier Bank, N.A., Member FDIC