Daily Nebraskan

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Malaysian Night exhibits culture's diversity

sponsored by the Nebraska University Malaysian Students Association.

By Paula Lavigne

Senior Reporter

Driven by thundering drums, a shimmering gold dragon danced on the ledge of Broyhill Fountain Sunday in pursuit of a smaller, red and black lion as they chased each other into the Nebraska Union.

This traditional Lion and Dragon Dance opened a night-long celebration of cultural harmony and pride during the 9th annual Malaysian Night '94, sponsored by the Nebraska University Malaysian Students Association.

"To know Malaysia is to Love Malaysia" was the theme of this celebration featuring a banquet of authentic Malaysian foods, cultural presentations, traditional dances, operas and ceremonial rituals representing the three main cultures of Malaysia — Indian. Chinese and Malay.

After a few minor technical difficulties, Malaysian Night '94 carried on smoothly.

Cheow Teong Oh, NUMSA president, said NUMSA events, such as Malaysia Night '94, reflected the diversity of Malaysian culture.

"I hope this event will bring better friendships among ourselves and Lincoln as a whole," he said in his introductory speech.

Hendrik van den Berg, faculty advisor to NUMSA, said the time and work invested in NUMSA events was commendable.

"NUMSA has distinguished itself as a very active, if not the most active, organization on campus," he said.

James Griesen, vice chancellor for student affairs at the University of Nebraska-Lincoln, said Malaysian Night '94 allowed those, like himself, who had not traveled on

Malaysian soil, to become familiar with the culture.

students display at UNL, Griesen said he

know Malaysia is to love Malaysia," to "To know Malaysians is to love Malaysians."

major, said the event made her feel closer to her family and home in Malaysia.

"To see the stage performers and the Malaysian slides connects me to my home.' Ching said the event promoted Malaysian culture by representing the interracial harmony in her country.

> and that has been addressed." But, for some, an unsafe perception continues

Johnson said the perception arose from a hesitancy, especially among women, to talk about attacks that have occurred.

There are a lot of rumors, he said, but few facts. The result is that the unsafe perception may continue, while the issue itself is more difficult to approach.

At an earlier meeting with university personnel, Johnson said he remembered one woman telling him she would never feel safe walking on campus at night, no matter what the distance or how good the lighting.

Patti Lutter, chairwoman of UNL Police Advisory, said additional lighting may not make the campus safer. but may make people walking across campus at night more comfortable.

The lighter a place is, the more people are going to feel comfortable.' she said. The increased traffic would discourage people from harming oth-

The only letdown of the tour was that the people for whom many of the improvements are being made, didn't show."My greatest disappointment is the lack of involvement by the students," Johnson said. "There seems to be a lack of interest."

Because of the involvement Malaysian

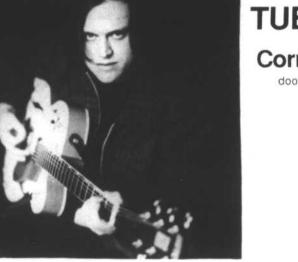
would like to change the theme from "To

A traditional Lion and Dragon Dance opens a night-long celebration at the ninth annual Malaysian Night,

Enliang Ching, a junior psychology

Matthew Sweet With special guests THE INDIANS TUESDAY, APRIL 12th **Cornhusker Grand Ballroom** doors open at 8:30 p.m. - show starts 9:00 p.m.

Lincoln People's City Mission Benefit Concert



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Safety

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near the Big Red Shop that had been so dark during the fall tour it was difficult to tell it was even a lot.

With the completion of the 10th Street viaduct and the lighting it added, Cacak said the area had greatly improved. By the fall semester, lights also will be installed in the area behind the shop, he said.

The East Campus Loop also will get additional lighting next fall. The street is scheduled to have 30 to 40 fixtures installed, Cacak said, a project expected to cost \$58,000.

The cost of putting up lights has been a major factor in making the improvements more gradual.

UNL pays the electric bill, but the cost of light installation comes from resources of individual departments. Officials said the money to put up the lights, estimated to be \$2,000 per fixture, came out of various departments' annual equipment budgets.

Johnson said that since the tours began two years ago, the perception of safety on the campus had improved somewhat.

The perception was that the campus was not safe because it was so dark

Union and to build the East Union, Kimball Hall and the Sheldon Memorial Art Gallery The Nebraska Center for Continuing Education was built to bring in other professors from around the nation for national conferences and to show off UNL, Hardin said. A grant from the Kellogg Corporation gave the university half the money it needed to build the center, Hardin said. He said UNL had to raise the rest. "That was done by taking our show on the road and asking people from all across the state to donate," Hardin said. "And they did." Hardin said he didn't intend on leaving when he did. He said the only way he would leave UNL was if Nixon invited him to join his cabinet. Looking back, Martha Hardin, who met Clifford Hardin when he was working on the student newspaper at Purdue University, said seeing what had been done at UNL was wonderful. "That's one of the rewards is knowing you helped some people," she said







Hardin

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population, he said.

They just rolled in," he said. "We didn't do any recruiting.

There were others who played major roles during UNL's expansion years, Hardin said.

"We had good support." he said. "We had a few people around who knew how to do things and do them well.'

Hardin said the university used revenue bonds to handle the costs of building residence halls for the increasing number of students.

"We had to do things as economically as possible because the kids who came there didn't have much money," Hardin said.

After the residence halls, the next item up for improvement was City Campus. Hardin said the university hired an outside consultant, and a master plan was drawn up to study individual college needs - parking, residence halls and new building locations.

With help from the city, Hardin had 11th, 15th, T and Vine streets closed off through campus.

Next, Hardin used bonds to expand Memorial Stadium and the Nebraska years and be remembered this way."

Hardin said he, his wife, his children and grandchildren were very pleased about the building being dedicated to him.

"It's a nice feeling to be gone 25