

# Out & about

A&E WEEKEND OUTLOOK

## Far Out!

### New Pink Floyd album beams in at laser show

By Paula Lavigne  
Senior Reporter

Piercing prisms of light exploded on the starry dome as waves of psychedelic sound stunned the audience and entranced them for the rest of the evening for a preview of one of the longest-awaited albums of all time.

From the legendary band who pioneered laser light spectacular concerts, Pink Floyd brings yet another musical landmark to light.

Before the band's new album, "The Division Bell," hits the stores April 5, it can be heard and seen during Mueller Planetarium's special laser fantasy shows this weekend.

Francesco Tarelli, a longtime fan of Pink Floyd, said he liked the way the band used music and technology to produce their art.

"It's always a surprise. It's very good for the eyes and the mind at the same time," he said. "It's a trip, a real journey into the dimensions of the mind."

Laser technician Mike Dunn said he expected quite a variety of people to come to the shows since Pink Floyd's music spanned almost four decades.

"They have such a musical drawing. Their music is universal and everybody likes it," he said.

Because Pink Floyd has such a psychedelic "space" quality, its music lends itself to laser technology, Dunn said.

A lot of people associate Pink Floyd with laser shows, he said, because they have been known in the past to use lasers at several of their concerts.

"With a laser show, you can see it from all perspectives," Cades said. "This is the closest to a concert I can be right now, so I'm here."

Unless fans heard the two-hour satellite hookup preview of the album on KIBZ, *The Blaze*, Wednesday night, the special Thursday night laser show was the first time they'd ever experienced the album. *The Blaze* is sponsoring the show.

Heath Koinzan, a junior etymology major, said people who liked older Pink Floyd would like the new album. He said he liked the chance to preview the new album through the laser show.

"It was interesting because I've never seen this before," he said. "It was neat because it followed along with the music."

After seeing the show, Sky Schroeder said the new album lacked the "bite" that former band member Roger Waters provided. He said this first chance to "see" the album with lasers was a unique experience.

Rainbow swirls and incandescent clouds swirled above the slicing blue beams. With a limited, but wise, use of graphics and a maniacal myriad beam effect and strawberry-scented fog, the laser technicians put on a spectacular psychedelic experience, complementing the legendary laser band's new album.

"The Division Bell" rings loud with aspects of all of Pink Floyd's past albums with a definite twist towards the future. Pink Floyd is providing the answers instead of throwing out the questions.

Future showings of "The Division Bell" will be Friday and Saturday at 7 p.m. and midnight. Admission is \$4.

-Francis Ford Coppola's "The Black Stallion" was playing at the Stuart.

**Twenty years ago this week:**

**Albums**  
-Opera singer Maria Callas' eleventh album came out, titled "Un Ballo in Maschera," in wake of her U.S. tour.

**Twenty-five years ago this week:**

**Movies**  
-"The Great White Hope" starring James Earl Jones played at the Nebraska Theater.

**Concerts**  
-Blood, Sweat and Tears played live at Pershing Auditorium Saturday.

-Compiled by Steven Sparling

SARAH DUEY

## Future filmmakers flood Riepma Ross Theater

You've heard all about them and may even have seen them. They're the best, the Academy Award winners. Schindler's List. Rocky. Gandhi. Unforgiven.

Over a week ago the Oscars were given out.

But they're not over yet. A different genre of films has yet to be judged by the Academy. These films are not made by the Hollywood big shots; they're made by students.

This year marks the 21st Student Academy Awards. Members of the Academy, the ones who picked Schindler's List this year, will select student winners this June.

But to get their films to Hollywood, students must first win in their own

regions.

This weekend is the perfect opportunity to check out some work of future Spielbergs and Altman. These student creations can be previewed for free this weekend at the Mary Riepma Ross Film Theater.



Dan Ladely, region two coordinator of the 21st Student Academy Awards, said he thought about 100 films would be entered in region two, which comprises about 40 states.

"The films can't last more than 60 minutes," Ladely said. "They usually

last about 10 minutes."

Starting Friday night, screening of the documentaries, animations, experimentals and dramatics will be shown at the Mary Riepma Ross Film Theater. A panel of film experts will select winners from region two.

"It should be a lot of fun," Ladely said. "The quality of the films is all over the place. There are more good ones than bad ones, though."

Screenings are free and open to the public and synopses of films are available at screenings. The entries will be shown beginning to end by category starting Friday at 7 p.m. and continuing on Saturday at 1 p.m. and 7 p.m. and Sunday at 2:30 p.m. and 7:30 p.m.

Duey is a senior news-editorial major and the Art and Entertainment editor.



James Mehling/DN



#### Week of March 21-April 1

Ten years ago this week:

**Movies**  
-Hugh Hudson's "Greystoke: The Legend of Tarzan, Lord of the Apes" opened.

-"Romancing the Stone," starring Kathleen Turner and Michael Douglas played at East Park 1.

-"Terms of Endearment," starring Debra Winger and Shirley MacLaine played at the Douglas 3.

Fifteen years ago this week:

**Movies**  
-"John Carpenter's "The Fog" opened.