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Geena Davis stars as Angie in the drama "Angie."

Realism, acting make 'Angie' must-see movie

"Angie"

(Aida Turturro), Angie journeys to make a discovery about her past.



Davis gives her best performance since her Academy Award-winning role in "The Accidental Tourist." She captures the struggling emotions of a young woman whose perception of reality has been turned upside down.

"Angie," a film about a young woman's quest for self-discovery, deals with many issues relevant to the modern woman.

Angie (Geena Davis) is a maturing woman in Brooklyn who must deal with her changing feelings for her fiancé, Vinnie (James Gandolfini), and her growing need for an identity.

She breaks her engagement with Vinnie, even though she is pregnant with his child. Angie is threatened with alienation from her devout Italian Catholic family and friends, but she remains loyal to her feelings.

Angie begins an affair with a witty and cultured lawyer, Noel (Stephen Rea), who is not the perfect partner that he first appears to be.

After suffering problems with the birth of her child and being rejected by everyone except her best friend, Tina

Rea, as Noel, is great as a charming enchanter and later as an irresponsible bastard. His character adds a key element to the story by accentuating the pressures that force Angie to change the course of her life.

The story line is refreshingly realistic. Angie is plagued with problems present in today's society. She must deal with shattering fragile relationships to unleashing dark secrets from her mother's past.

An excellent film, "Angie" captures the goals and dreams of an enterprising young woman who is not content with her position in society.

— Joel Strauch

Model

Continued from Page 9

ing belt, modeling means more than an occasional free-lance job to Russ "Savage" Guerrero, who shared the bookstore platform Thursday.

Savage, with black hair, dimples and a lean physique, said contemplating the endless possibilities of the romance industry kept him awake at night.

"When I do a cover," he said, "I want to portray a hero's character, strength and love."

At the UNO conference, the publisher of Romantic Times, Kathryn Falk, addressed 155 authors, agents

and academics about realistic fantasies defining the romantic hero of the 1990s.

"A woman expects a man to communicate with her, be monogamous or practice safe sex," she said. "Women want men to be romantic."

Savage agreed.

"Men need to be more romantic, especially with all the violence and racism today," he said. "I think men should take a little extra time to say 'I love you' or just to let his lady love know that she's important and appreciated."

— Jill O'Brien

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