

Greenspace

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Farmers aren't willing to sell their black dirt either, Varley said, because their topsoil is too valuable to them.

"It's difficult, it's time consuming and it's costly," he said.

A load of black dirt from his pit, Varley said, would cost about \$100 per truckload. Kennebec would cost four times as much, he said, possibly adding up to \$30,000 to the bid.

"We grow good grass, nice grass in our black dirt," he said. "For some reason they have to have this special

stuff."

Howard Parker, a representative of the University of Nebraska-Lincoln facilities management, said the special dirt was being used to avoid future maintenance costs.

"If you build a building out of cheap materials, it's cheap at the offset, but over the life of the building it costs you more. It's more maintenance," he said. "It's called life cycle costs."

Parker compared the North Plaza Park project with construction of a university building.

"We spend more on things like structure. All the way down to the

doorknobs is a heavier, higher quality," he said. "It's the same thing with the soil."

He said a cheaper soil would require more fertilization, maintenance and irrigation to support the fescue grass, trees, shrubs and a perennial flower bed.

"(Cheap soil) ends up costing you more," he said.

Scheer also said he knew where Kennebec could be found.

"I know places where developers are developing some homes, and they're excavating an area to put a lake in," he said. "The dirt they're

excavating is the dirt we need."

He said Kennebec dirt would be more environmentally safe for UNL, because it would not require the chemicals and pesticides regular dirt would.

Aside from the dirt issue, Scheer stressed two other concerns toward developing the North Plaza Park project. Securing the construction area and adhering to the set schedule, he said, was of vital importance.

Because students would be on campus during the summer, Scheer required a secure and orderly site. In order to comply with UNL's schedule, construction will begin May 9.

IMPROVE YOUR NIGHT LIFE.

Many accidents are caused by car drivers who didn't see the cyclists. Wear reflective gear and bright clothing. And keep your evening from being ruined.



MOTORCYCLE SAFETY FOUNDATION

NRoll

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NRoll was at full capacity — all 48 lines filled by students. The numbers dwindled as the hour went by. At the bottom half of the hour, Hawkey said, the lines were only half-full.

Moylan, who got through on her first try, said NRoll was much easier than the old way.

"I remember back when I was a sophomore, and I had to get up at 5:30 in the morning to be at the (UNL) administration building to get a time card," she said. "If you got the end of the line, you didn't get the time card you wanted."

"If you don't get a good time, you don't get your class and ... you wasted all that time," Moylan said.

NRoll will reduce the frustration with long lines and errors involved in general registration and drop and add, she said.

"(There isn't the problem of) going through the old drop and add when you think you have your class and you don't and you have to go through it again," she said.

Moylan said NRoll was simple.

"All you had to do was look through (the schedule of classes), write (your class numbers) down and call it in," she said.

Graduate students' and seniors' priority registration dates are March 14, 15 and 16. Juniors have priority March 17, 18 and 28; sophomores, March 29, 30, 31; Freshman, April 1, 4 and 5.

POLICE REPORT

Beginning midnight Saturday

9:30 a.m. — Miscellaneous, Selleck Hall dock.

4:20 a.m. — Doors tampered with, State Museum/State Fairgrounds, \$60 damage.

4:27 a.m. — Miscellaneous, Abel Hall.

Beginning midnight Sunday

10:54 a.m. — Hit-and-run accident, area 5 lot, 1125 N. 16th St., Phi Mu Sorority, \$100 damage.

2:02 p.m. — Miscellaneous, Wick Alumni Center.

5:54 p.m. — Accident, area 2 lot near Abel Hall, \$300 damage.

11:28 p.m. — Graffiti, Love Library.

HAROLD'S



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While the days grow longer and the sun burns warmer, we'd like to remind you it's time to shed the somber attire of a winter almost past.

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