Health Center budget reduced by 1 cent

By Heather Lampe Staff Reporter

After almost two hours of debate, ASUN reduced the University Health Center's budget request of



\$3,031,555 by one cent Wednesday night.

The Committee for Fees Allocation originally had recommended a \$10,204.40 decrease in the

health center's request.

Doug Oxley, a senator for graduate studies, proposed an amend-ment to the bill that would grant the health center its original request, but the amendment was voted down.

They go on a basis of what they need, and when they ask for it, they do need it," Oxley said.

Mark Byars, a senator for general studies, again moved to amend the proposed bill, this time only

Schwendiman continued: "Com-

the avenue chosen for an attack on the

College of Business Administration

because it would be seen as having

more credibility than this outside

mittee W acted as a tool of a conspir-

day night the AAUP had been work-

public policy issues, became involved

"This issue came off campus be-

cause these women had done every-

thing they could do on campus," Wall

Equity

group.

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decreasing the health center's request by only one cent.

"I think because it was such a close vote, we need to discuss it further ... I think we need to distinguish between being fiscally responsible and being a tightwad," Byars said.

The amended amount of \$3,031,554.99 was passed by a narrow vote of 14-12.

Kunle Ojikutu, director of the University Health Center, said the sum the health center requested amounted to an increase of less than one dollar per student, per semester.

"All we're asking for is .89 percent, which amounts to less than a dollar per student. Now I don't see any of you being able to buy aspirin for less than that," Ojikutu said. In other action, ASUN passed

an appropriation bill that reduced the Nebraska Union's budget request of \$1,713,597 to \$1,700,266.50.

Cuts to the Nebraska Union's

budget were made in the budgets of the Women's Center and the Office for Student Involvement.

ASUN passed the Campus Recreation Center's requested increase of \$62,174 by granting the budget request of \$1,730,345 for operating costs and \$294,564 for repair and improvement costs.

The increase in the Campus Recreation Center's budget will be used to cover costs of an Injury Prevention and Care Coordinator. The coordinator will attend to those injured in Campus Recreation programs and facilities.

The increase also will be used to pay for the new Super Circuit workout equipment, sports clubs such as baseball and hockey, and repair and improvement of Campus Recreation Facilities.

The total Campus Recreation budget equals \$35.25 per student, per semester for operating costs and \$6 per student, per semester for repair and improvement.

Claudia Price-Decker, chairwom-an of the Chancellor's Commission on the Status of Women, said the findings in the Committee W report were similar to complaints women mittee W of the AAUP was apparently faculty members brought before her

committee last year.

Price-Decker said women faculty members in the business college were working with the chancellor and other UNL administrators to solve their prob-The AAUP called the memo an lems insult and said: "The charge that Com-

"I believe that if they continue to work with the administration, I'm acy hatched by an outside group is sure they will be heard," Price-Decker completely false and an insult to the said

Sartori said, although the accuracy Leo Sartori, president of the UNL of the report had been challenged by chapter of the AAUP, said Wednes- university officials, he believed its finding were valid.

ing for two years on the report with the 'Discussion with a substantial numadministration's knowledge.

Sue Ellen Wall, a member of the to feel there are serious problems, ber of women in the college has led me Nebraska Women's Political Network Sartori said. Wednesday called Schwendiman's

The AAUP also said in its statement it was willing to work with the Wall said the network, a group of university to solve its gender-equity volunteers championing women's problems:

We do not stereotype the College in helping women faculty in CBA of Business Administration as a den of only after the women had taken every Neanderthals. ... We believe there is a Neanderthals. ... We believe there is a avenue to work out the problem within center of good sense in the college that recognizes a need for change and is willing to work toward improvement.

"We all need to work together to identify constructive steps and then to

implement them."

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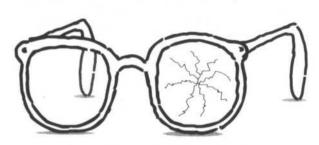
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Jazz

said.

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charges "ludicrous."

the university system.

"Somehow people have the idea that improvising means you can do whatever you want. That's not the case: there are parameters.

"It's just like when you speak. When you have a conversation with someone, you're improvising. You're not creating a new language; you're speaking English. You have a general subimprovise the delivery. It's spontaneous and comes off the top of your head

"That's the same thing a jazz per- with Spiral. former does.

He found a tape, Jazzmatazz, and popped it into the tape deck to illus- loved jazz. trate his point.

few jazzy blasts from a horn, "and welcome to Jazzmatazz, an experi-

"Hip-hop, rap music; it's real. It's musical, cultural expression based on reality, and at the same time, jazz is real and based on reality.

"You see," Sharp said, "there you go. That's what I mean.'

The marriage of these styles of music leaves Sharp optimistic about the future of the jazz industry. He even predicts that swing will be the next dance craze.

Only time will tell if his prediction ject you want to talk about, but you about the future of jazz is accurate, but the audience at Morgan's Upstairs seemed to enjoy Sharp's performance

Lincoln resident Miriam Stevens Sharp got up and went to his stereo. was no exception. She said she came specifically to hear Spiral because she

te his point.

"Peace y'all," a rapper said after a basic sound." she said. "The chords are pleasing, the rhythm is pleasing. and it touches on every emotion. Evmental fusion of hip-hop and live jazz erything just weaves in like the threads of a tapestry.'

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