

MUSIC REVIEWS



WEEKEND SPECIALS

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"Jar of Flies" Alice in Chains Columbia Records



Alice in Chains may have toned down its style for its new album, but "Jar of Flies" still has a lot of buzz.

Departing the heavier sounds of "Facelift" and "Dirt," "Jar of Flies" brings out the mellow side of this Seattle band. Orchestrating their songs with violin, viola and cello, Alice in Chains pays a visit to the softer side of rock.

The laid-back tone of the album is set with "Rotten Apple," a long song that is relaxing as well as energetic (sort of like a cup of Quaalude coffee).

"Nutshell," a song with dominant lyrics, is balanced by the band's first instrumental piece, "Whale and Wasp." The eerie wailing of the lead guitar clashes wonderfully with the buzzing of the bass.

The first release off the album, "No Excuses," is a well-orchestrated song with some great guitar licks. It is Alice in Chains in true form.

The lyrics are also exemplary of the band's creativity and eccentricity. "Drained and blue/I bleed for you/you think it's funny, well/you're drowning in it, too."

"Don't Follow" may make hardcore Alice in Chains fans lose hope for a return to the old grungy ways. This bluesy piece incorporates the harmonica and is slow enough to be mistaken

for a soft R.E.M. tune. But the final song, "Swing on This," has a definite "Dirt" sound to it. One of the best songs, and by far the heaviest, it hints that Alice in Chains will return and that this time the band may let the flies out of the jar.

— Joel Strauch



"Stone Free" (A Tribute To Jimi Hendrix) Various Artists Reprise Records



The idea for this album, according to executive producer John McDermot, was "to showcase Jimi Hendrix's continuing imprint on popular music."

To accomplish this, McDermot said, "artists were encouraged to not only record one of their own personal favorites, but also to put their stamp on Jimi's songs."

The Cure, for example, have made

"Purple Haze" uniquely their own. Robert Smith's haunting voice combines with an industrial beat, some psychedelic guitar and synths to create a darker version of the song.

P.M. Dawn revamped "You Got Me Floatin'" by mixing samples of Hendrix's own guitar with a hip-hop rhythm and their own more polished brand of vocal harmonies. Pat Metheny also deserves credit for bringing his smooth, electronic sound and style to "Third Stone From The Sun."

However, most of the performers, like Eric Clapton, the Spin Doctors and Living Colour, all do covers sounding much like Hendrix's original versions—which is exactly what's wrong with this album. After all, Hendrix's material has all been remastered to compact disc.

This album rates only three notes—not because of the quality of the material (which is excellent), but rather for the lack of imagination on the part of those artists who, instead of putting their own twist on Hendrix's songs, merely gave us a carbon copy of the original.

— Todd Ellington

"August and Everything After" Counting Crows Geffen Records



Ever since Bruce Springsteen made "Nebraska" a musical triumph, not

much has been said about our little latitude of the world—that is, until Counting Crows came along and decided to make a song called (sorry all you Lincolnites) "Omaha."

On their release, "August and Everything After," Counting Crows fly through with a sound of dedication and harmonious emotion. Groovy songs with a hometown feel mixed with songs about loss and solitude make "August" an album that will run the charts longer than a month.

With heartfelt lyrics by singer-lyricist Adam Duritz, "Omaha" defines the essence of the heartland: "Omaha... Somewhere in the middle of America/ Get right to the heart of matters/ It's the heart that matters more/ I think you better turn your ticket in/ And get your money back at the door."

Duritz's voice is soothing, almost resonating, but powerful. The unique use of Charlie Gillingham on organ and accordion gives the songs a twist.

It's an emotional album that shows a lot of pain and confusion while providing songs of happiness and hope.

It's an album made by those friends of yours who hang out in the basement and jam above the noise of the water heater. OK, so maybe they recorded this album in their living room in Los Angeles, but they acknowledge the heartland. Somewhere between the ocean and the prairie, Counting Crows could nest in any home across the nation.

— Paula Lavigne

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203 Spring Break Trips
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205 Career Events
TODAY'S THE DAY!
Government & Other Alternatives Career Fair
Thursday, March 3
9:30-3:00
UNL City Union
Visit with over 50 government & non-profit agencies!!!

210 Announcements
Attention Business Students
Increase your chances for success by attending the CBA 4th Annual Corporate Partners Leadership & Professional Development Seminar. This 2-day interactive workshop features leading area executives & various exciting topics to make you better prepared for a future in business. SPACE IS LIMITED - Call 472-7773 for details.

Free Travel Abroad Workshops
6:30-7:30pm Tuesdays, March 8 & 15 at International Affairs, 1237 R St.

FVI UNL has a dental office in the Univ. Health Center, services provided for all UNL students, staff, & faculty. For info/appt. call 472-7495

Graduate Assistantships
Office for Student Involvement Graduate Assistant applications for 1994-95 now available in 200 NU, 300 ECU, the Culture Center or the Women's Center. Priority screening begins on Monday, March 1, final deadline for receipt of application is April 1.

GREAT EXPERIENCE - FLEXIBLE HOURS - FUN PEOPLE
Office for Student Involvement Student Staff applications for 1994-95 now available in 200 NU, 300 ECU, the Culture Center or the Women's Center. Applications are due March 18, interviews week of April 4-15. A variety of positions will be available, salaries range from \$4.25-\$4.75 per hour. Please return your application to 200 Nebraska Union.

International Students in ASUN-Senate!!!
Election Gathering
March 4, Friday at 4:30pm
International Student Lounge
(International Affairs Basement)
Refreshments served.
See you there!!
VISION

INTRAMURAL WRESTLING MEET
The Men's and Women's Wrestling Meet will be held March 7-9 in the Campus Recreation Center. No advance entries are required. Entries will be taken at the weigh-in times for each weight classification. Schedules for weigh-in times and weigh-in times are available at the Office of Campus Recreation. For more information, call 472-3467 or pick up a flyer in the Office of Campus Recreation.

Looking for something FUN and EXCITING
Think about becoming a University Program Council member for the fall semester. Beginning March 7, applications will be available at 117 NE Union, 200 NE Union and 300 NE East Union. The deadline for all applications is March 18.

OPEN FORUM
On March 8 at 6:00 p.m. in the Union, you have an opportunity to voice your concerns and suggestions to the University Program Council. Come prepared with information and ideas for future programming.

Looking For A Good Time?



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