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A&E A Style of its Own

The Geckos, a Lincoln band, show the diversity of its musical influences in its debut album, "Thistle." The band will play at the UNL Culture Center on Friday.
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Thursday

55/30

Today, mostly sunny and mild.

Memos keep CBA equity debate alive

By Kara G. Morrison
Senior Reporter

The UNL chapter of the American Association of University Professors Wednesday denied charges by the dean of the College of Business Administration that its Committee W report was part of a "plot" by an outside group to disrupt the college.

Several memos written last week by CBA Dean Gary Schwendiman challenged the Committee W report, which detailed incidents of sexism that female faculty members said they experienced in the college.

The AAUP Wednesday called another memo by Schwendiman an inappropriate tactic in

dealing with a serious issue.



GENDER EQUITY

"We would appreciate your review of the scholarship of the report so we can adequately judge the research standards the Department of Sociology is using to instruct and teach our students."

Helen Moore, chairwoman of the UNL soci-

In a Feb. 21 memo to Stephen Hilliard, interim dean of the College of Arts and Sciences, Schwendiman questioned the validity of the research in the Committee W report.

Schwendiman then wrote: "We would appreciate your review of the scholarship of the report so we can adequately judge the research standards the Department of Sociology is using to instruct and teach our students."

ology department, conducted the report for the AAUP. Moore has said female faculty members and students who made complaints did not disclose their names for fear of retribution.

Hilliard said his college was not involved with the report and would not review it.

"Since professor Moore was operating as a member of the AAUP and not as part of the university structure—not as a sociology professor or as the department chairwoman—we are declining to look into the situation," Hilliard said.

In a statement to the Daily Nebraskan Wednesday night, the AAUP responded: "The letter to the dean of arts and sciences, which questions the competence of one of the (re-

port's) authors and contains a thinly veiled threat of retribution, is totally inappropriate. It should be possible to disagree and to debate without resorting to such tactics."

An earlier memo by Schwendiman, dated Feb. 19—marked confidential, and addressed to all faculty, staff and students in the business college—alleged that the Committee W report was a "plot to disrupt the college."

Schwendiman wrote: "I have learned from sources I believe to be reliable that the Committee W report was the result of a strategy developed by an off-campus group called the Nebraska Women's Political Network."

See EQUITY on 3

Motion filed to drop charge against athlete

By Angie Brunkow
Senior Reporter

Nebraska football player Tyrone Williams stood mute before a district judge Wednesday as his attorney filed a motion to throw out one of two weapons charges against him.

During the arraignment, Lancaster County District Judge Earl Witthoff entered a plea of innocent for Williams in the two felony charges.

Williams has been charged with unlawful discharge of a firearm and use of a weapon to commit a felony. Williams is accused of firing a .22-caliber handgun at a vehicle occupied by a University of Nebraska-Lincoln student in January.

Hal Anderson, Williams' attorney, said the Cornhusker defensive back was being charged twice for the same crime.

"If he committed a crime here, he didn't commit two," Anderson said. In the motion, Anderson said charging Williams twice was double jeopardy.

Anderson said he would try to get the second weapons charge, which is punishable by a maximum of 20 years in prison and a \$25,000 fine, thrown out.

The firearms charge has to stand, he said. "It requires the first count before the second count goes into effect," he said. "It sort of tags along."

The firearms charge carries a lighter maximum sentence of five years in jail and a \$10,000 fine.

Anderson said the problem could have been solved if the charges would allow Williams to serve a concurrent sentence, if he is found guilty.

The weapons charge, however, must be served consecutively, he said.

"You can't cure the two by a concurrent sentence," he said.

If the judge denies the motion in a hearing scheduled for Friday, Anderson said Williams would plead innocent to both charges.

Burglary suspect familiar to police

From Staff Reports

Lincoln police are close to an arrest in connection with a string of burglaries last weekend, Sgt. Ann Heermann said Wednesday.

One burglary involved the break-in at the Alpha Chi Omega Sorority house and the assault of a member of the house.

Heermann said the state crime laboratory was analyzing physical evidence to get a stronger case against the suspect. An arrest could be made within the next few days, she said.

Both Heermann and University of Nebraska-Lincoln Police Sgt. Bill Manning said they had dealt with the suspect in the past.

Manning said the suspect was not a UNL student.

See JAZZ on 3



Gerik Parmele/DN

David Sharp, instructor at the University of Nebraska-Lincoln School of Music and director of the UNL jazz ensemble, plays his saxophone in Westbrook Music Building. "I want to expose as many people to jazz as possible," he says.

America's music

Jazz enjoying a new renaissance among all ages

By Cami Walker
Staff Reporter

Morgan's Upstairs looked and smelled like any other bar at 9:30 last Thursday night—it was dark and uncrowded, and the scents of cigarette smoke and popcorn hung in the air. But it sure sounded different.

As customers made their way up the steps and through the door, they heard the swinging sound of Spiral, a five-member contemporary jazz band.

Some people settled in front of the bar or around the dartboards.

Those who wandered to the back of the room couldn't help but notice Dave Sharp, as the light from a small clip-on lamp attached to his music stand reflected off his saxophone.

Sharp is an instructor at the University of Nebraska-Lincoln School of Music. He teaches 770 students in his History of

American Jazz classes and directs the UNL jazz ensemble. He also has played the saxophone, clarinet and flute with more than 50 bands in the past year.

Around 10:30 p.m., the bar begins to get crowded with many of Sharp's students, who yell his name and cheer after each of his solos.

Sharp uses his performances and classes to help people appreciate jazz.

"My mission," he said, "is to educate the general public and expose people to this music that is a very vital part of our culture."

"Jazz is a very unique art form to America. It's the basis of all American music. It's really America's classical music, but not many people know that."

As Spiral continued its performance, the musicians and the crowd members seemed to have a conversation, with everyone responding to the changes in key and rhythm.

This conversational nature is unique to jazz, Sharp said. He compares jazz to a foreign language, and he says many people fail to appreciate the music because they don't understand the language.

"It's like Portuguese to me," he said, "I love the sound of the Portuguese language. I don't understand any of it, but I love the basic sound. If I learned to understand it, I'd appreciate it more."

Improvisation also separates jazz from more interpretive kinds of music, like classical.

"I tend to believe that jazz is one of the highest forms of musical creativity and expression," he said. "It's very spontaneous music because of the emphasis on improvisation."

This emphasis, Sharp said, is also the basis for some misconceptions about jazz.