

## 'Getaway' strains loyalty, marriage



### The Getaway



Primarily an action-thriller, "The Getaway" also deals with some heavy issues like loyalty in marriage and honor among thieves.

Master thief Doc McCoy (Alec Baldwin) gets caught aiding a convict's escape and is imprisoned in Mexico. His wife and partner in crime, Carol (Kim Basinger), appeals to power broker Jack Benyon (James Woods) for help in obtaining her husband's release.

Carol does whatever it takes to free her husband, including some of Benyon's extramarital demands, putting great strain on the McCoy's trust-based relationship.

Doc is required to perform a major robbery for Benyon as part of his release deal. Betrayed by nearly everyone, Doc and Carol take the money and run.

The film has a great chase scene and some realistic usage of "techy" equipment for the vault break-in.

A modern version of the 1972 hit which starred Steve McQueen and Ali McGraw, this film adds more facets to the story. The character of Carol has been expanded and given a much more involved part in the criminal activities of her husband.

Kim Basinger is excellent as the wife who is willing to do anything for her husband, includ-



Courtesy of Largo Entertainment

Alec Baldwin and Kim Basinger star as a master criminal and his partner-wife in "The Getaway."

ing betraying his trust. Basinger captures the twisted loyalties exceptionally well and shows the change in Carol as she hardens from the cold realities of iniquitous life.

Alec Baldwin again displays his myriad acting talents as the honorable thief, Doc McCoy. Doc must come to terms with the

sacrificing betrayal from his wife. It comes close to shattering the island of trust that he uses to shield himself from the deceit and dishonesty of his work.

James Woods has a minor role as Jack Benyon, but he manages to impose himself throughout the picture.

A late appearance by Richard Farnsworth really adds to the movie. He plays Slim, a rebellious old man who relates to the troubled couple and even gives them some marital advice.

Above all, "The Getaway" is a superb crime story that should be seen and enjoyed.

— Joel Strauch

## Latin group Dah-veed taking tour to Zoo Bar

### Concert preview

By B.J. Gifford  
Staff Reporter

Culture Vultures David Garza, Joe Cocke, Clay Pendergrass and Michael Hale will descend upon the Zoo Bar tonight.

Dah-veed is the name the band adopted after enduring the traditional mispronunciation of Garza's first name.

"It isn't a weird stage name," Garza said. "It's just my first name."

Garza is a Mexican American from Austin, Texas, and a fat finger points to him for the Latin-sounding movement to the music.

The music has been described as resembling anything from the Talking Heads to Los Lobos to Paul Simon with a Latin beat ... Brazilian pop music to be a little less exact.

What he does not do is the "Baby I love you" repetitive song — the song that catches you temporarily with its beat, but its words are forgotten with the next song, Garza said.

"I prefer tongue-twisting language where you remember the words for the way they feel ... rhythm as much as rhyme."

Garza's band has been criticized as being too light and shallow.

"Critics say because it attracts a younger audience, typically 18- to 23-year-olds, that it lacks staying power," Garza said.

"But that's my age and who we speak to. The energy of the band is hyper and spontaneous. Older people see it as being out of control."

The idea of a Culture Vulture was of a vulture picking a guitar light-years into the future, with the guitar being a relic of a civilization long dead, Garza said.

"Culture Vulture" was the term

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— Garza  
Dah-veed band member

baby boomers were called when they were our age. It was once used affectionately. Now, somehow, it's been twisted. Those baby-boomers-grown-up now use it against us," Garza said.

Dah-veed's latest compact disc, "Culture Vulture," offers the song "Cold Samba." The song is from the viewpoint of a small child who is aware of what is going on around him.

"It's about what would be amusing to the 5-year-old of everything he sees. The language is far more elaborate than what someone that age would be capable of because I was imagining — what if a 5-year-old had the vocabulary of a grown person?" Garza said.

Garza prefers being on the road to playing in one place, because he said he could only play once in a town before he started to stagnate.

"You see the same street, the same people, the same Taco Bell's ... Playing in a new place is like the rebirth of the band every night," he said.

But Garza said the downside of touring was going without exercise.

"Maybe that's why we move around so much when we get together onstage ... gig aerobics, I guess you could call it," he said.

Dah-veed will play at the 1994 South by Southwest Music & Media Conference in Austin this March. Only about 300 bands are invited to play out of the 6,000 to 7,000 who compete for the chance.

## Eastwood at top of new video list



Two true stinkers line the video shelves this week: a terrible would-be superhero story and impeccably bad acting from Kim Basinger. Luckily, there is Clint. The latest from Eastwood would be a standout even if the other videos weren't clunkers.

"In the Line of Fire" Eastwood returns, but this time he's no cowboy. He's Frank Horrigan, a Secret Service agent who was a few seconds too slow in Dallas on Nov. 22, 1963, when Kennedy was killed. Consumed by guilt, Horrigan wants another opportunity to prove himself. So he gets himself assigned to the presidential

watch. Unluckily for him, he also has a psycho former CIA special operative (John Malkovich) on his back who is aching to kill the president.

Eastwood, as always, is terrific. He even tickles the ivories himself. Malkovich's performance as the vengeful Mitch Leary is chilling to watch. This one is an absolute must-see.

"The Real McCoy" Then, of course, there's the latest from Kim Basinger. Oh, Kim has plummeted into the depths of bad cinema. She should really get together with Richard Gere. The two share the prize for the worst stinker of the year.

She's a cat burglar on parole and trying desperately to go straight. But her nasty boss blackmails her into pulling just one last heist. How does he do it? He kidnaps her son. Ahh, how touching. To make matters worse, she's got an admirer in Val Kilmer,

another burglar, but he's got bad hair, bad clothes and a bad accent.

This picture is so bad it's almost funny. Almost.

"The Meteor Man" The last joke of the week comes from Robert Townsend. He made a terrific movie years ago. It was called "Hollywood Shuffle." Since then he's floundered, and "Meteor Man" is no comeback.

Townsend stars as a ghettoized Clark Kent who uses his superpowers to make the 'hood a clean, good place to live. Nice idea, but Townsend is so tongue-in-cheek he can't sell it. The only thing that sold worse was the movie's comic book spinoff.

Something to anticipate for next week: the late River Phoenix's last flick — a Peter Bogdanovich picture where River plays a country singer.

— Anne Steyer



### Beyond Books - A guide to this week's entertainment Bars

- Feb. 15  
Duffy's Tavern-1421 O St.: UNL La Cross benefit  
Zoo Bar-136 N. 14th St.: Dah-Veed
- Feb. 16  
Duffy's Tavern: Sideshow with Gregory  
Zoo Bar: Cool-Riddum
- Feb. 17  
Zoo Bar: Jimmy Thackery & The Drivers
- Feb. 18  
J. Ryan's-1434 N. 27th St.: Stone Sundae  
Knickerbockers-901 O St.: The Return with For Against  
Zoo Bar: Keri Leigh & The Blue Devils
- Feb. 19  
Cabana's: Lie Awake  
J. Ryan's: Stone Sundae  
Knickerbockers: Blue Mountain with Hannah's Porch  
Zoo Bar: Keri Leigh & The Blue Devils

Feb. 20  
Duffy's Tavern: House of Large Sizes with The Hidden and Giants Chair

- Movies**
- Cinema Twin-13th & P: Blink, Tombstone
  - Douglas 3-13th & P: Mrs. Doubtfire, I'll Do Anything, Intersection
  - The Lincoln-12th & P: Ace Ventura, Philadelphia, In The Name of the Father
  - Plaza 4-12th & P: Blank Check, My Father The Hero, The Getaway, Grumpy Old Men, The Fugitive
  - Ross Film Theatre-12th & R: The Long Day Closes, Women and Words Series—The Yellow Wallpaper, Master Smart Woman, A Word in Edgewise
  - Star Ship 9-13th & Q: Dazed and Confused, Joy Luck Club, California, My Life, Demolition Man, Beverly Hills, Malice, Jurassic Park, Cool Runnings
  - Coming Friday: Three Musketeers
  - The Stuart-13th & P: Schindler's List

- Theater/Dance/Music**
- Feb. 17: David Abbott, piano, Kimball. Free Admission.
  - Feb. 18-19: Porgy Bess-Lied Center 8 p.m.
  - Feb. 17-19: The Heidi Chronicles-Howell Theater 8 p.m.
  - Feb. 20: Sandy Creek & High Caliber-Pla-Mor Ballroom—Free Dance Lessons at 7 p.m.

**EVENT OF THE WEEK: ONYX and BOSS with Peace Nation—UNL City Campus-Student Union Ballroom Feb. 18, 8 p.m.**

—Compiled by Sean Mc Carthy