

MUSIC REVIEWS

CLASSIFIED

472-2588



"Under the Pink" Tori Amos Atlantic Records



The cover of "Under the Pink" shows Tori Amos looking deceptively angelic.

Amos' fans need not worry. "Under the Pink" delivers all the passionate love and anger found on her 1992 debut, "Little Earthquakes."

For those unfamiliar with Amos' piano oriented brand of pop music, "Under the Pink" will be a pleasant surprise.

Amos began playing piano when she was two and composed her first pieces at age four.

When she was five, she began training at the Peabody Conservatory in Baltimore. At eleven she was dismissed because she would not conform to the strict classical training.

After spending her teen years playing nightclubs in Washington, D.C., she moved to England and later Los Angeles. During this time, she recorded an unsuccessful album titled "Y Kant Tori Read?" with a pop-metal band.

Then came "Little Earthquakes." The release gained her critical raves and die-hard fans. The single "Crucify" and her B-side, a disturbingly beautiful version of Nirvana's "Smells Like Teen

Spirit," showed Amos at her finest. That is until now. On "Under the Pink," Amos grows musically while she continues to skillfully manipulate her playful vocals and astonishing lyrics.

Amos' second release is her honest exploration of the struggle between good and evil in each of us and ways to harness that struggle.

"If there's a theme on 'Under the Pink,' it's one of self-empowerment," Amos said, "whether it's women acknowledging the violence in themselves, or people coming to terms with the loss of hope.

"It's about the refusal to see yourself as a victim, and how to have passion without equating it with violence."

"The Waitress" is a song about this passion. Amos quietly, passively sings "I want to kill this waitress / I can't believe this violence in mind" before ripping into the aggressive chorus of "But I believe in peace Bitch / I believe in peace."

The strength of the album is its diversity. From the carnival waltz sound of "The Wrong Band" to the funk rhythms and spastic guitar work of "God," the album's first single, Amos never falls into a rut.

Part of this success should be attributed to the diverse talents who assisted Amos. John Phillip Shendale's string arrangements and prepared piano are beautifully done. Guest vocalists Merry Clayton and a subdued Trent Reznor of Nine Inch Nails provide pleasant contrast to Amos' vocals.

The centerpiece of the album is the epic "Yes Anastasia," which clocks in at over nine minutes. This mysterious piece alone is worth the price of "Under the Pink."

Amos' reputation will continue to grow with this release, and it should secure her place in music history.

—Malcom Miles

16 Computers For Sale

386 DX, 25 meg, 40 meg floppy hard drive, 20 in. SVGA Magnavox color monitor, 1592 panasonic 14-in carriage printer, \$1400/OBO. Please call after 9:30 p.m. 466-5377/leave message.

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200s Notices

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ASH WEDNESDAY AT ST. MARK'S ON THE CAMPUS (Episcopal - 13th & R): Holy Communion & Imposition of Ashes, 11:45 a.m. & 5:15 p.m. Open to all baptized persons.

ASPIRING FASHION MODELS, Men and women. We are screening potential models from the Lincoln area. If you think you are model material, call Ron or Alan at Acton, The Shooting Gallery, 466-8400.

Attention ALL AGRICULTURAL SCIENCES & NATURAL RESOURCES MAJORS

Applications for the 1994-95 Student Ambassadors are available now! Applications may be picked up at 103 Ag Hall.

Photo ID

Legal, valid, real identification. For free application and information write to:

The Peaks PO Box 19973 Boulder, CO 80308

Ron Brown

Assistant UNL Football Coach. Positive Attitude & Motivational Speech. Tuesday, Feb. 15, 7:00 East Campus Union, Great Plains Room. Sponsored By Block & Bridle & CASNR Advisory Board.

Students Wanted For English Conversation Programs

The English conversation program matches U.S. and foreign students possessing a common interest in gaining a greater understanding of each other's culture and language. Once matched, ECP partners independently arrange for weekly meetings of an hour or more to participate in activities or conversation. Tutoring may be a part of the ECP relationship but the formal used is relaxed conversation rather than formal instruction. It is an opportunity for you to expand your horizons, enhance your cross-cultural awareness, and to help others. Please come to International Affairs at 1237 to sign up or contact Yenbo Wu at 2-5358 if you have questions.

STUDY ABROAD

Information meetings, Tuesdays at 6:30, Wednesdays at 4:00. International Affairs, 1237 R St.

THERE IS STILL TIME!

Time to make your nomination for the SUE TIDBALL AWARD FOR CREATIVE HUMANITY

Any member of UNL faculty, staff or UNL student who is making significant contributions to humanity, justice, and creativity of the campus.

CALL 476-0355 for Nomination Forms and Information. Nominations Due February 21

UNL is hosting a WOMEN AS LEADERS CONFERENCE on March 4th and 5th. As part of this years conference, the Office for Student Involvement and the Office of University Housing will be awarding a \$200 scholarship to a conference participant. Scholarship applications and conference registration forms are available in 200 NU and at University Housing. DEADLINE IS FEBRUARY 28TH so apply/register now.

UNL Students, Staff Faculty

If one of your goals for the new year is to lose weight and keep it off, the University Health Center's Active Way To Weight Control program may be for you. Classes forming now to start February 14th and 15th. Pre-registration required. For information, call UHC Registered Dietitian, 472-7447.

WACKY WEDNESDAY

Come celebrate Black History Month. African American art will be displayed in the Union Lounge at noon on February 16. Sponsored by the University Program Council.

WANTED: Claris CAD software for Mac. Any version. 464-4077 or leave message.

ASH WEDNESDAY SERVICE

9:00 PM

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