

MUSIC REVIEWS

"Get Out of Me"
They Came in Droves
Fuse Records



come to Lincoln Saturday. They will perform at Knickerbockers with a Lincoln band, the Tom Ficke Group, opening.

— Joel Strauch



"Love Your Mind"
Janitor Bob and the Armchair Cowboys
Hooka Fish Music



The music of Janitor Bob and the Armchair Cowboys is energetically custodial. The debut album of this Sioux Falls, S.D., band, "Love Your Mind" is a mixture of soft and hard alternative rock with a few ballads and a funky tune thrown in for additional diversity. The album starts out pretty laid back with "Brother Michael" and "Telephone," two of the softer songs on the compact disc.

Then the pace picks up with the title track, "Love Your Mind," a heavier song with some interesting lyrics: "In the end it doesn't matter/ not a single word I say will be/ enough to make you stand and/ be alive and be aware."

Then the Cowboys dip back down into the softer spectrum with a giddy little tune called "Happy Song." It's got some crazy sounds and some even crazier lyrics.

The next song is one of the better ones on the album. "Warm Mayonnaise" represents the diversity of the album with all the changes in its music and lyrics.

There are some other great songs that need some mention.

The funky sound of the song "Monday" changes the pace of the album and adds to the style.

"Let Me Go" is a great tune with some heavy guitar licks that rock the level back up.

The Armchair Cowboys really saved their best for last with "Heretic Hoping," a powerful song with some great instrumentation. One of the heaviest songs, it provides a good conclusion for an excellent album.

Martin Dill, the lead singer, sounds a lot like Bruce Springsteen, and this comes out in the ballads on the album. If you ever wanted to hear what the Boss would sound like singing alternative rock, check this out.

Janitor Bob and the Armchair Cowboys will be playing in Lincoln at Knickerbockers tonight. The Lincoln band Straw Dog will be opening.

— Joel Strauch

This band won't put you to Sleep

By Marissa Jorgenson
Staff Reporter

This band has some serious goals in mind. "It's our goal to be the loudest band on earth," bassist and vocalist Al Cisneros of Sleep said.

The sound of Sleep can be heard with Hawkwind at the Royal Grove in Lincoln tonight.

Sleep, the three-man band that emerged from the South Bay, is on its way. Sleep has a pleasingly heavy sound complete with abyssal vocals and surreal lyrics that could take listeners on a mind trip.

Cisneros said, "We are a stoner band. We believe in marijuana and music; we see the two as religion."

Give heed to the spacey, tripped-out lyrics, and you'll know what they're talking about.

The boys have been on tour for about a month gaining exposure and getting louder, Cisneros said, but they're not about to get big-headed.

"We play for ourselves, and our music has substance," he said.

Guitarist Matt Pike and drummer Chris Hakius agree.

Sleep's demo recently attracted the men upstairs at Earache Records, the British company whose reputation holds as the world's heaviest label, but the band has been together since the eighth grade and in all likelihood, they'll be around for a while longer.

The band is out of time, though. "Where the band is right now, it should be 1967," Hakius said.

"If you read the lyrics to our stuff and have any clue in life at all," Cisneros said, "you'll be able to work it out and understand where we are coming from."

So if you're into that mildly satanic, psychedelic thing, Sleep is right up your alley.

Women in film challenge oppression

By Bobbie Gifford
Staff Reporter

Cheick Oumar Sissoko's "Finzan" opens with a goat's birth. As the baby struggles to escape its mother's body, the mother is forced down.

The baby suckles from its mother. As it jumps up and tugs at her nipple, she patiently endures without complaint.

The film opens wider to include people and reveals the dependence of both children and men upon women. "Finzan" demonstrates well the double oppression of women in one or two

African villages. The women are oppressed simply because of their roles as women — wife and mother. They are twice oppressed for lacking social mobility within the village.

The focus of the film is on two women of separate villages who are somehow tied through the networks of marriage. The two are also allied for resisting the traditions of their gender.

One woman, Nanyuma, feels freedom for the first time when her abusive husband dies. She flees and hides to escape the negotiations of her father and the village chief, who both wish to

constrict her life once more via marriage to her brother-in-law.

The younger woman, Fili, objects to the position of the women around her and the lack of an acceptable role model. "Are women human beings or slaves?" she shouts angrily at her mother. Fili's fight is against the ritual of female circumcision.

The film reveals not only the imbalance of power and position between men and women, but also between men and state.

Sissoko's "Finzan" runs 107 minutes and plays Sunday at the Mary Rieppma Ross Film Theater.

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