

# VISION candidates herald beginning of race

By Julie Sobczyk  
Staff Reporter

Involving students in student government is an important part of VISION candidate Andrew Loudon's campaign for ASUN president, he said at a rally Wednesday.

Loudon shared his vision of excellence for University of Nebraska-Lincoln students when he announced his candidacy Wednesday afternoon in the Nebraska Union.

Loudon, a junior political science major, will represent the VISION party in the Association of Students of the University of Nebraska elections March 9.

At Wednesday's rally, Loudon's message stressed dedication, hard work and moving forward.

"We're looking forward short term and long term," Loudon said. "We're looking to a vision of what UNL can be five, 10, 20 years after graduation."

Loudon said he and members of his campaign had been talking to UNL students.

Two issues students wanted ASUN to address were a possible college of engineering at the University of Nebraska at Omaha and the use of student identification cards at residence hall snack bars.

"We will do what we can to our best efforts to accomplish these," Loudon

said.

Loudon also shared his stand on the possibility of budget cuts at UNL.

"We will be ready to face budget cuts and keep student fees at the level they're at."

"We're going to follow through and work hard at what we do, not just pass a resolution and not follow it. We won't sit on the sidelines but get into the game."

The VISION candidates for second and first vice presidents also were announced.

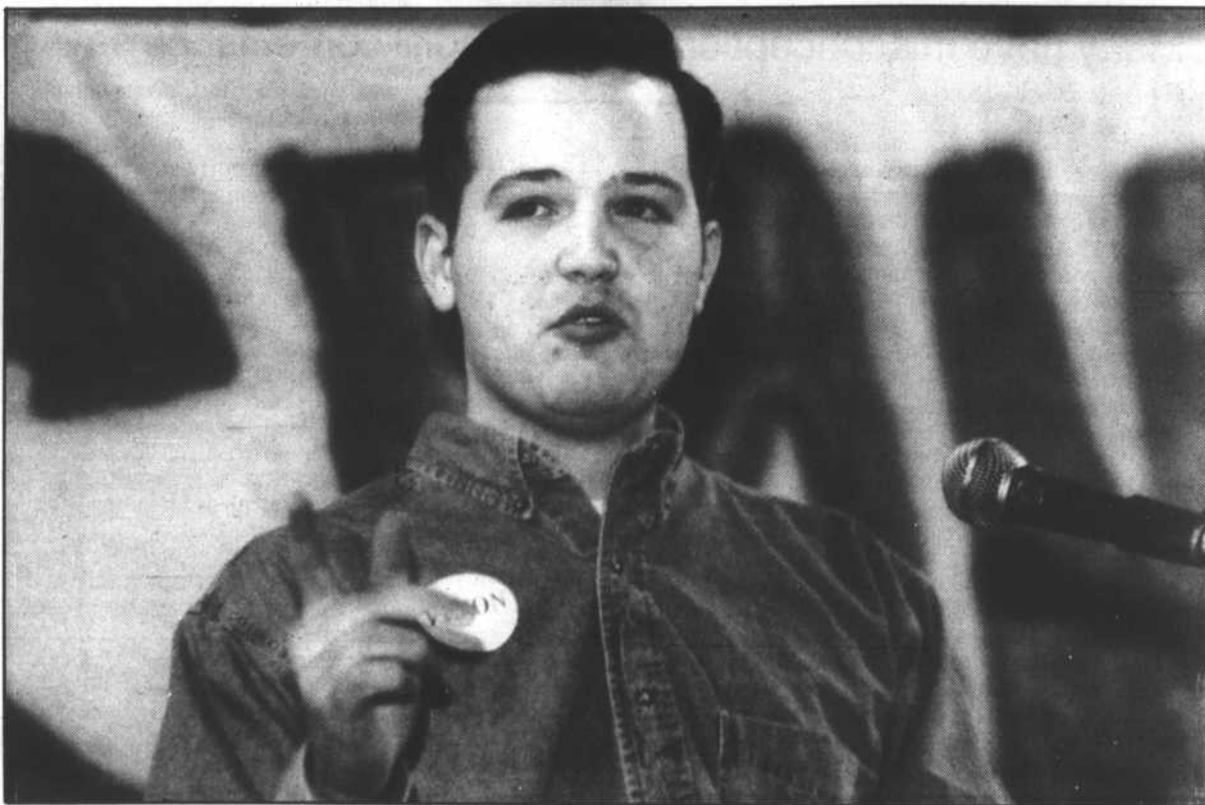
Judy Rishel, a junior communications studies major, will run for second vice president, and Britt Ehlers, a junior secondary education major, will run for first vice president.

Rishel said, "We have a fresh view of the university and we care about student concerns."

Ehlers, who has no former connections with ASUN, said his inexperience would make him a better candidate because he could offer a new perspective.

"I care about our future here," Ehlers said. "People tend to forget about the students. We will work to make communication with students and their representatives better."

Running against the VISION party is J.B. Howell, the presidential candidate for the RESUME party.



Kiley Timperley/DN

VISION presidential candidate Andrew Loudon makes a speech at VISION's kickoff rally in the Nebraska Union on Wednesday afternoon.

## UNL College of Architecture celebrating its 100th year

### Dean: Future builders need to concentrate on ecological issues

By Patty Wewel  
Staff Reporter

Cecil Steward, dean of the architecture college at the University of Nebraska-Lincoln, said the college had come a long way in 100 years.

The college began in 1894 with students meeting Friday afternoons to listen to lectures on the history of styles of architecture. Now, Steward said, the college has several of its former students employed by three of the largest architecture firms in the world, all of which are

based in Omaha.

And changes will only speed up during the next century.

Steward said the 21st century would be a critical time for the college.

He said the use of natural and man-made resources in an ecologically sound matter must be the focus of the architects of the future.

"The biggest challenge will be to educate leaders who can manage and influence stable development for the survival of the planet," he said.

"Architecture majors must and can take this responsibility."

Several events are highlighting this year of celebration.

In January, during a formal celebration at the State Capitol, an announcement was made that

the Harry F. Cunningham medals for excellence in architecture would be awarded to students and professionals on an annual basis beginning in 1995.

Cunningham, the first chairman of the department of architecture, separated the department of architecture from engineering.

He made the separation in order to expand the philosophy of the program to include artistic aspects of design as well as engineering.

The event that will feature the most student involvement is Architecture Week, or A-Week, from Feb. 28 to March 4.

According to Kristen Atchity, a graduate student in architecture, A-Week will be bigger this year because of the centennial.

Atchity said several activities were planned

during A-Week, all of which would be open to the public.

Lectures by the editors of Interior Design magazine and Architecture Record are scheduled. A concert at the Lied Center for Performing Arts, featuring Mannheim Steamroller and the annual Beaux Arts Ball, is also scheduled.

Atchity said a major part of A-Week would be the displays of UNL architecture students' designs throughout the week.

Atchity said she hoped the public would take the time to walk through the college and view the students' work. She said viewing the students' work could cause people to realize architecture was not just a mechanical and technical trade but also an art form in which each student's designs were unique.

## Nebraskan joins Letterman show

By Tom Mainelli  
Staff Reporter

Hastings native Chris Schukei said he owed his job at "The Late Show with David Letterman" to one of show business' oldest clichés.

"I was at the right place at the right time — and the rest is history."

Schukei, 23, had entered his third week as an unpaid intern at the Letterman show in New York when his boss left the show. Schukei was asked to take over as personal assistant to Paul Shaffer, the show's music director.

He took the job, and now he has his own intern.

Ahh, show business.

But Schukei's trek toward television's top late night show wasn't just a matter of luck. It all began under slightly less than fairy tale conditions, he said.

As a junior in high school Schukei got a job at KHAS-TV, Hastings' local station. He did various odd jobs, including some production work for the local news broadcast "NewsCenter 5."

Schukei kept the job through his four years at Hastings College, where he worked toward a double major in communications and business.

Graduation was fast approaching when he decided he wanted to work in the television business. He began to search for an internship.

In March 1993, after many essays and interviews, he was picked to receive an International Radio and Television Society Fellowship.

Schukei was one of only 20 students from around the country to receive a fellowship.

Just two weeks after graduation in May 1993, Schukei was on a plane bound for New York.

His internship was at Blair Television, a company that sells national television time to local stations.

It was a good internship, Schukei said.

"It showed me a lot about the busi-

ness," he said, "not all of it good. The place wasn't bad — just way too corporate, which is definitely not my way."

Schukei said he had planned on doing his time at Blair and then returning to Hastings to work at KHAS.

But he decided before he left New York that he would try to make some contacts in the business, just in case he returned in a few years.

"Plus," he said, "if I had an interview, I could get out of Blair for the whole afternoon."

He interviewed with several different shows. These included the Letterman show, which was about to move to CBS, and "NOW," an NBC news magazine.

“When I see the rehearsal and all the work that goes into each show — starting at the top with Dave — I'm always amazed.”

— Schukei  
assistant to  
bandleader Paul Shaffer

But the interviews didn't give him much hope, he said.

"They were pretty rough interviews," he said. "They talked about how unglamorous and mundane these nonpaid internships were."

Homesick, Schukei prepared to leave New York, but the Letterman people called him back.

"They were a lot nicer this time," he said.

"I decided to do it because I was afraid I would regret it if I didn't. I figured I would just take it 30 days at a time — I could always bail if it sucked."

The internship was, in fact, pretty mundane, he said.

"I decided my title was 'the official assistant to the assistant to Paul Shaffer,'" which basically meant days filled by filing files and making tapes.

Schukei's first 30 days hadn't passed when his boss, Chris Albers, accepted a writer's job at MTV's "Jon Stewart Show."

The "Late Show" producers — between networks and scrambling to put together a new show in a new studio — decided Schukei was the person to take over.

He said yes and he hasn't regretted his decision, even though things haven't always gone perfectly.

"It was a real trial by fire," he said. "Everything was kind of nuts. There were so many changes going on, and I had no idea what was happening. I had had so little training."

But his new boss was understanding.

"Paul is a great guy," he said. "Even though he is under this constant pressure to look and sound good every night, he was always very cool to me, even when I screwed things up at first."

As Shaffer's assistant, Schukei works closely with the CBS Orchestra musicians as well as the guest artists. But this is only one of his jobs, he said.

His various duties make for a busy and long day, he said — a day that starts at 10 a.m. and ends around midnight.

"The hours just fly by ... everybody is pretty much married to the show," he said.

"When I see the rehearsal and all the work that goes into each show — starting at the top with Dave — I'm always amazed."

"Dave is a genius," he said. "He isn't overly social, but that is because he is very focused on the show."

And so is Schukei.

While he said he would like to return to Nebraska someday, right now "The Late Show" had his full attention.

"I really can't define irony, but I know it when I see it."

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