ARTS & ENTERTAINMENT Nebraskan Tuesday, January 11, 1994

Hot-Hot-Hot burns supermarket competition

By Gary Gregg Staff Reporter

-

For the serious snacker looking for something more exciting than supermarket salsa, Hot-Hot-Hot is a chip dippers dream.

Hot-Hot-Hot is a specialty store located downtown in the Centrum shopping center that specializes in unique salsas, barbecue sauces, olives, gourmet coffee and other snacks.

Gregg Ortiz, owner of Hot-Hot-Hot, said that he has "the best selection of salsa varieties in town.'

Ortiz said the store was stocked with 40 to 50 different brands of salsa, as well as 20 unique barbecue sauces. Hot-Hot-Hot also has a wide variety of snacks such as jalapeno-stuffed olives, jalapeno jelly, spicy peanuts and hot mushrooms.

'The most popular salsa is called the Religious Experience," Ortiz said

The Religious Experience comes in four degrees of heat rang-ing from mild to hot. The very brave can have a Religious Experience in very hot, or the "wrath."

Most of the salsa comes from the Southwest, such as from New Mexico. Hot-Hot-Hotoffersunique items that cannot be found elsewhere in Lincoln.

Ortiz said the majority of customers in his store were middleclass working people with a gourmet taste. He would like to see younger people, such as students, come to the store to see what he has to offer.

"Our items are not cheap because this is a specialty store," Ortiz said.

Most items are priced reasonably, especially if you are a salsa addict willing to go the extra mile for that ultimate salsa experience. Hot-Hot-Hot is open Monday through Saturday from 10 a.m. to 6 p.m. and is a must for the chip and dip junkie!



Andrew Johnson checks out a jar of salsa picked out by his mom, Tracy, of Lincoln.

Sheldon looks to add Andy Warhol's 'Mickey Mouse' as permanent work Midwest, she said.

Pop-culture icon symbol of America

By Paula Lavigne Senior Reporter

Expanding the permanent collection at the Sheldon Memorial Art Gallery is a matter of mice and men.

The gallery is in the process of acquiring 20th century artist Andy Warhol's painting "The Myths-Mickey Mouse."

Daphne Deeds, curator and assistant direc-tor, said Warhol's depiction of the legendary cartoon character was a significant addition to the permanent collection.

"Every museum is defined by its permanent collection," she said. "We're holding it for posterity, for future generations to enjoy and study.

The gallery acquired the right to purchase the painting for \$50,000, half the market value, from the Warhol Foundation in New York City, Deeds said.

Funding for the purchase of the painting will be generated by donations alone, Deeds said. So far, the gallery collected \$10,000 towards the painting, she said, and has until April to reach its goal.

She said the foundation felt the Sheldon was justified in having the painting, as opposed to a gallery on the east coast. A Warhol painting to the collection." would be more appreciated in Nebraska beof the artist's works in the Warhol," Deeds said cause of the rarity

Deeds said the significance of the painting was also due to the prominence of the artist and the subject.

Jeff Haller/DN

Page 9

"Andy Warhol is one of the foremost artists of the 20th century," Deeds said. "His ideas have become part of our culture."

Although Deeds said the gallery had many works of art to choose from, the Sheldon chose the Mickey Mouse portrayal because the character is seen as an American icon.

'(Mickey Mouse) is recognized as an international symbol of America," she said.

Since the Sheldon is an American art museum, she said the painting fit the theme of the collection.

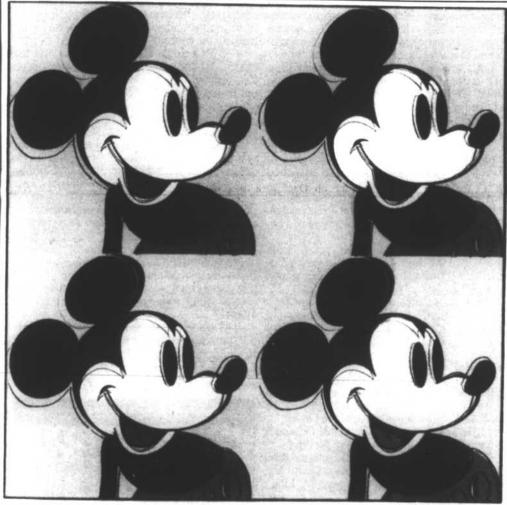
Deeds said Warhol's paintings had a univer-sal appeal and hoped this interest would encourage patrons to contribute to the purchase of the painting

His works are dealing with popular culture and are drawn from commercial art," Deeds said. "The content is easily understood, even though Warhol is a very complicated artist with many levels of meaning."

She said his paintings could be appreciated by both young and old.

We encouraged children and students to put coins and dollars into the bucket," she said. This way, they can understand the collection belongs to everyone. They can feel connected

When they see that painting in the future, they can say: 'My nickel helped buy that



Courtesy of Sheldon Memorial Art Gallery "Myths, Mickey Mouse," by Andy Warhol, 1930-1987.

Alver During



Bands Duffy's Tavern- No Left Stone, Wed.; The Geckos, Sun. Rockin' Robin- Stoned Sundae, Fri. & Sat. Zoo Bar- Johnnie Johnson, Fri. & Sat. Royal Grove- Warrant, Tues.

Movies

9

Cinema Twin- 13th & P Heaven and Earth, Tombstone Douglas- 13th & P Mrs. Doubtfire, Air Up There, Beethoven's 2nd Lincoln- 12th & P Beethoven's 2nd, Ghost in the Machine, Shadowlands Plaza 4-12th & P Geronimo, Sister Act 2, Wayne's World 2, Grumpy Old Men Mary Riepma Ross- 12th & R The Piano Star Ship- 13th & Q Demolition Man, Beverly Hillbillies, Malice, Nightmare Before Christmas, Jurassic Park, Cool Runnings,

In the Line of Fire, The Firm, Carlito's Way (starting Friday) Stuart- 13th & P The Pelican Brief

Theatre

Lied Center- "Man of La Mancha," Thurs-Sat. Kimball Recital Hall- Winter winds & Percussion Festival Concert, Sun., free admission

Music Kimball Hall- "O' Pioneers!" Tues., free admission Off Broadway, On Lincoln- The Coffee House "The Country Girl," Fri-Sun.

Dance

PlaMor Ballroom- West O Sat. & Sun. Bobby Layne Orchestra

James Mehsling/DN



