

Expose yourself
to a new role!

UNL HOUSING RESIDENTIAL EDUCATION

FRIENDLEADERADVISORTEACHER

Picture yourself
as a Student Assistant.

For more information and an application,
please attend one of the following information sessions:

January 11	2:30-4:00 PM	Nebraska City Union
January 12	7:30-9:00 PM	Nebraska City Union
January 13	1:30-3:00 PM	Nebraska City Union
January 14	3:30-5:00 PM	Nebraska City Union

UNL does not discriminate in its academic, admissions, or employment programs
and abides by all federal and state regulations pertaining to same.

BOWLERS

Join the Fun

Join a League



LEAGUE

STARTING DATE AND TIME

HUSKER.....	MONDAY, JANUARY 24, 6:00 P.M.
PIN POUNDERS.....	MONDAY, JANUARY 24, 8:00 P.M.
BIG 8 DOUBLES.....	TUESDAY, JANUARY 18, 7:00 P.M.
NITE OWLS.....	WEDNESDAY, JANUARY 19, 8:00 P.M.
THURSDAY TRIOS.....	THURSDAY, JANUARY 27, 6:00 P.M.
BIG RED DOUBLES.....	THURSDAY, JANUARY 27, 8:00 P.M.
DENTAL COLLEGE.....	FRIDAY, JANUARY 21, 6:00 P.M.

Each league consists of 6 teams, 4 persons per team (except
Doubles Leagues: 2 per team, and Trios League: 3 per team.)
Teams and/or individuals must preregister at the East Union
Lanes N' Games.
Students, Faculty, Staff, and Friends are eligible!

Scoring is now automatic with Brunswick Ask Scorers

FOR MORE INFORMATION, CALL RAY AT 472-1776
OR EAST UNION LANES N' GAMES AT 472-1751

At
the...



MUSIC REVIEWS



Courtesy of Giant Records

Common Thread: The Songs of The Eagles
Giant Records



The idea of country music artists uniting to
play on a rock tribute album is not as strange as
it may sound, especially when the tribute hon-
ors the Eagles.

The Eagles were one of the first groups to
follow in the footwork of their forefathers —
Poco, Buffalo Springfield and the Byrds. They
successfully cross rock with country.

On "Common Thread: The Songs of The
Eagles," 13 top-notch country singers perform
an anthology of 13 Eagle hits.

The tribute is more than just a compilation of
songs. Thanks to the efforts of ex-Eagle Don
Henley, the tribute also benefits the historical
forestland of Walden Pond.

But "Common Thread" benefits listeners
and performers alike, especially when the artist
and song are "perfectly matched" — and no
voice is as matched as Vince Gill's when it
comes to rendering "I Can't Tell You Why."

Gill, originally a cross-over singer from
rock to country, croons "I Can't Tell You
Why," as if he had composed it. To further
benefit the song, ex-Eagle Timothy B. Schmit
contributes his share of high-pitched back-
ground vocals.

While Trisha Yearwood had no problem
crossing over from country to "New Kid in
Town," die-hard rock and Eagle fans might find
Tanya Tucker's "Already Gone" and Travis
Tritt's "Take It Easy," a little too-countrified.

Alan Jackson seems to have found his match,
too when he sings a laid-back version of "Te-
quila Sunrise."

Country performer Billy Dean, whose latest
album includes rock covers by James Taylor
and Dave Mason, balladeers his way nicely
through "Saturday Night."

Other songs include "Heartache Tonight,"
featuring the deep bass of John Anderson;
"Take it to the Limit," performed by Suzy
Boggus; Clint Black's moving rendition "Des-
perado" and Lorrie Morgan's cover of "The
Sad Cafe," concludes the collection.

While individual artists contributed a unique-
ness of their own, two groups, Diamond Rio and
Little Texas, were more adept at copying the
vocal and instrumental style of the Eagles.

Little Texas proved to be a smooth, seduc-
tive match with "Peaceful Easy Feeling."

The same can be said about Diamond Rio.
This six-man band condensed its sound to play
a tight, energetic cover of the classic hit "Lyn-
in' Eyes."

And finally, not to be overlooked is the duo
of Brooks and Dunn, harmonizing on "Best of
My Love."

City Council's dance club amendment
puts 18-year-olds in older age group

By Paula Lavigne
Senior Reporter

Like a scene from the movie "Footloose,"
Lincoln's City Council debated the issue of
adolescents and dancing.

City ordinance violations by Don "Doc"
Sanders, owner of Aftershock, a non-alcohol
dance club on 13th and P streets, brought the
issue to the council's attention.

The council voted 4-3 yesterday to amend
the city ordinance imposing age limitations on
dance club patrons.

The former ordinance, established in 1965,
prohibited dance club patrons between the ages
of 14 and 18 from mixing with those 19 and
above.

The amendment lowers the ages by separat-
ing patrons between the ages of 14 and 17 from
those 18 and above.

Sanders said he was not happy with the
ordinance in general, but said he thought low-
ering the age was a step in the right direction.

"Certain people feel they are protecting high
school people from college people," he said.

Sanders said this wasn't true because high
school students would find other alternatives to

So, just what is the "Common Thread?"
It's simply country music with a rock beat,
rock music with a country swing, steel guitars
bred with electric and acoustic instruments, and
a lot of harmony.

—Jill O'Brien



Courtesy of Megaforce

"Sweaty Nipples"
Megaforce



No brassiere can hold this band. If you are in
the mood for some weird alternative rock, then
"Sweaty Nipples" is for you.

Based in Portland, Ore., the band is debuting
with its self-titled album. While most of its
songs are on the heavier side, the band uses a lot
of unique sounds and instrumentation — in-
cluding the piccolo — in its music.

The first song and the best song on the
album, "Demon Juice," starts out with a good
bass riff and stays heavy. For a band obviously
out to have a good time, the members have a
really good sound.

The second song, "Sunni," is more than
seven minutes of eerie sounds and fun-house
music accented by bursts of heavy lyrics. These
two songs will be included in the full-length
debut album that will be released this spring.

Another song worth mentioning is "Rum
Warrior," a rather blunt song refrained with the
phrase "Touch my cum." Its other lyrics in-
clude such creative lines as "Get some on your
fingertips/Wipe it on the cat." Taste was not a
prerequisite for being a member of this band.

The album concludes with a bonus track that
is mostly instrumental with a few weird lyrics.
The piece changes pace often, but unlike many
hidden tracks, it sounds as good as the rest of the
album.

If you need a change in your listening mate-
rial from serious to a lot less so, you might want
to check out "Sweaty Nipples."

—Joel Strauch

The Daily Nebraskan's Music Rating System

Instant classic	♪ ♪ ♪ ♪ ♪
Need to own	♪ ♪ ♪ ♪
Borrow a friend's	♪ ♪ ♪
Worth a listen	♪ ♪
Plug your ears	♪

mixing with college students in areas where
alcohol is apparent.

"There are certain things you can't legis-
late," Sanders said. "There should be a dance
ordinance for an alcohol establishment, but a
non-alcohol dance club should be treated like
anything else."

Some city council members disagreed.

Council member Cindy Johnson voted
against the amendment because she thought 19
was an arbitrary age.

"I'm concerned with this being the first step
from lowering the age from 18 to 16. You're
opening the door for that," she said. "We'd
have a tremendous problem with the older
people praying on the young."

"They're not an innocent group," she said.

Council member Dale Young voted against
the amendment because of statements made by
Lincoln police officers.

"Young people congregate outside," he said.
"It's an opportunity for drug dealers as well."

Council member Curt Donaldson voted for
the amendment because he thought a non-
alcohol establishment for youth was needed,
but he said he would not consider lowering the
age beyond 18.