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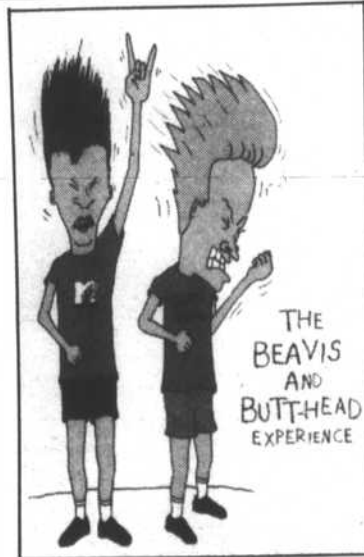


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MUSIC REVIEW



Courtesy of Geffen

Various Artists
"The Beavis and Butt-Head Experience"
Geffen Records

Huh-huh, huh, huh-huh. Controversial cartoon characters Beavis and Butt-Head not only are the stars of their own television show, they also have their own album.

"The Beavis and Butt-Head Experience" is a compilation of songs from 12 different groups representing various types of music, including heavy-metal artists Megadeth and Acrosmith, rap artists Sir Mix-A-Lot and Run DMC, and alternative groups Nirvana and the Red Hot Chili Peppers.

Beavis and Butt-Head themselves (voices provided by their creator, Mike Judge) mostly perform brief, humorous sketches between songs. Their trademark pathological laughter is liberally inserted.

Many sketches consist of Beavis and Butt-Head attempting to meet the groups. In one sketch, the two befriend Anthrax and peruse its collection of nude photo albums. In another, the two convince Run DMC that they are from Brooklyn.

But Beavis and Butt-Head's involvement doesn't stop there. They record their own song, "Come to Butt-Head," in which Butt-Head articulates his love for women. "I would do something, huh-huh, that really sucks for your love," he says in the song.

The big feature of the album is Beavis and Butt-Head's remake of "I Got You Babe" with Cher. This new version of "Babe" features electric guitar music and loud drums. It would actually be decent even if sung seriously with a good male artist.

Beavis and Butt-Head are obviously what make the album work. Their humor may be on the dirty side, and at times it's stupid, but there is a lot of it. They won't lure any fans from the prudish side, but they may cement a fledgling fascination from a fan.

The songs on the album, however, are not especially good. Take away the "huh-huh," and all you have left is another compilation that could sit for years in the "Various Artists" section.

Of course, that point is moot; the "huh-huh" is there. And I predict Mike Judge — and the artists — will make a lot of money off this, to the dismay of Tipper Gore. With that in mind, it's a small wonder Anthrax and Run DMC let the duo into their trailers.

—Jan Calinger

Lillian Axe
"Psychoschizophrenia"
IRS records

With the sorry state of heavy metal these days, it's unlikely that the members of Lillian Axe will get the respect and recognition that's rightfully theirs.

With "Psychoschizophrenia," their fifth release, Lillian Axe combines the progressive rock and classical influences that it has been leaning toward to create a musical panorama.

The quintet is comprised of vocalist Ron Taylor, lead guitarist Stevie Blaze, guitarist Jon Ster, bassist Darrin DeLatte and drummer Tommy Scott. Blaze also writes all the music and lyrics for the group.

This album contains no dumb sex songs or cheesy ballads. In fact, there are no tunes that scream "single," except for the infectious "Moonlight in Your Blood" and the first release, the hard-hitting "Crucified."

These songs come closest to the style of pop-radio rock heard on

See LILLIAN on 18

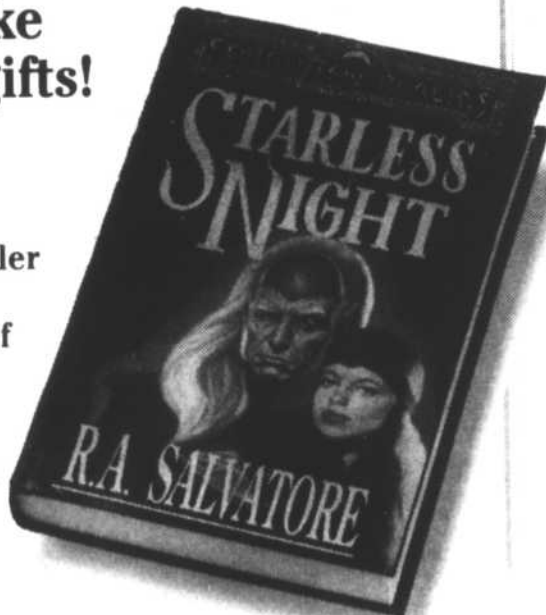


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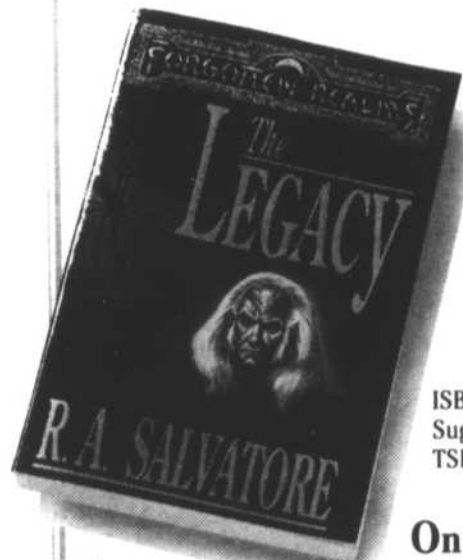
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