Daily Nebraskan

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Best Friend' flick should be left for the dogs product is the hyper-intelligent, but mentally



"Man's Best Friend"

Bad? Bad?? The word "bad" doesn't even BEGIN to describe "Man's Best Friend," the pun intended — when he decides to run down lastest "out-of-control-killer" flick to come to Lincoln movie theaters.

This time, however, it isn't a homicidal maniac or jilted political candidate, but a seemingly harmless dog named Max.

Ally Sheedy "Breakfast Club" residuals must have just run care about him. out-plays Lori Tanner, a television journalist that wants to break bigger stories than the latest fashion statements.

She breaks into the local top-secret laboratory --- whose security system is about as effective as a diet crouton-and finds just what she suspected: animals that are being cruelly treated in the name of science.

Enter Max.

Of course, Max isn't just your garden variety who's big enough to apply for guard dog statehood, but a genetically-enhanced pooch that is the product of DNA-splicing of dog, cheetah, chameleon and others, all courtesy of Dr. Jarret (Lance Hendriksen, "Aliens").

Jarret doesn't give a damn about cruelty to animals, has all the sensitivity of a milk bucket a big way. and has been performing these experiments in an attempt to put a bite into urban crime. The

unbalanced, Max.

Max latches onto Lori, who escapes with him and thus unknowingly unleashes a terror upon her neighbors unlike any they have ever known.

Oh, can we stand the suspense?

It's not a question of suspense, but of an overdone grossfest. As the movie drudges along, Max munches the mailman, a mugger and a mechanic. He also sabotages the car of Lori's husband Perry (Fredric Lehne) and swallows the neighborhood cat whole in a particularly gruesome scene.

Max does show a sense of good taste - no a couple of dog catchers that get their jollies by torturing dogs with shock sticks.

Sheedy's acting in "Man's Best Friend" is a grade below melodramatic, and Henriksen again proves his best acting comes from the roles of - whose "Wargames" and jerks. Lehne isn't around long enough for us to

> Some good work also comes courtesy of Frank Welker in the voice effects department. He provided the vocal sounds of the monkey in Raiders of the Lost Ark" and Abu in "Aladdin."

> A word of warning to the weak-stomached: there are some very intense sequences in the laboratories that show the results of animal experimentation. Writer/Director John Lafia ("Child's Play 2") leaves nothing to the imagination

> Hopefully, it goes without saying that "Man's Best Friend" is one that the kiddles should definitely miss.

> An intensely gross film that could turn the most hard-core carnivore into a vegetarian, "Man's Best Friend" should be skipped over in

> > - Gerry Beltz

Lori Tanner (Ally Sheedy) and MAX, the DNA-engineered, state-of-the-art guard dog in the science-fiction thriller "Man's Best Friend."

New Vid

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obvious, but for Fox fans, it's probably worth renting. "Made in America" Another

television star hits the big screen, but a splash it ain't.

Ted Danson is Hal Jackson, a car-dealing cowboy who's always looking for love in all the wrong places. But one day a daughter he didn't know he had shows up. It seems old Hal's donation to a sperm bank some years back resulted in a black female child (Nia Long), now all grown up and looking for answers.

After the initial shock wears off, Hal finds himself liking fatherhood and falling in love with his daughter's mom (Whoopi Goldberg) the owner of an African-American bookstore.

The movie doesn't sound all that interesting, but the chemistry onscreen must have been right on target: During filming Danson and Goldberg embarked on a romance destined for National Enquirer headlines

"Match Factory Girl" Finnish director Aki Kaurismaki brings to life this tale of a lonely factory worker's bleak, bleak life.

Young Iris (Kati Outinen) lives with her drunken mother and alcoholic stepfather. She lives a life of desolate loneliness. The one man smarmy lawyer, respectively. who shows her any affection does so momentarily-he gets her preg-

nant and then treats her like trash. Not a bright subject, but buzz has been good.

"Rising Sun" Another Michael Crichton novel hits the big screen. but this adaptation isn't nearly as enthralling as the book.

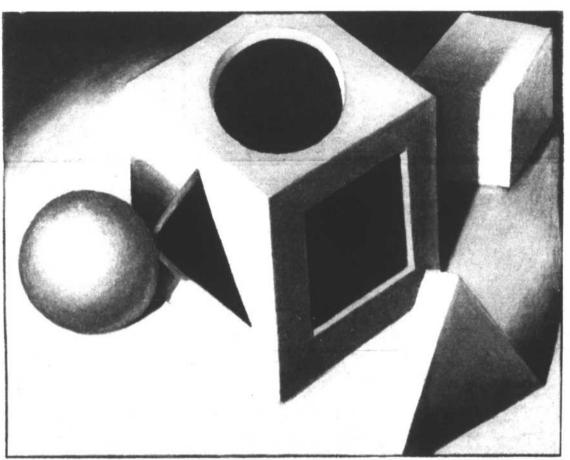
Sean Connery stars as Detective John Conner, a man with more than a working knowledge of the Japanese. He's called in to mediate between L.A. police and a Japanese company when a woman is found murdered in the company's boardroom.

Wesley Snipes costars as the cop assigned to the case. Their relationship is tense from the beginning as Conner's reputation on the force is fuzzy at best.

Crichton's novel is a terrific read, but the film version is tedious and takes a few liberties with the story. Connery and Snipes are both terrific, but the movie lacks the burning pulse necessary to make a thriller ruly gripping

"Splitting Heirs" Monty Python alumnus Eric Idle stars in and directs this silly tale of intrigue and deception in Britain.

When Rick Moranis becomes the 15th Duke of Bournemouth, his employee (Idle) discovers that he, not Moranis, is the rightful heir and sets about to correct matters. Barbara Hershey and John Cleese costar as Idle's lascivious mother and a



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