

Talking

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the movie goes on and on, getting worse and worse, with no end in sight — kinda like a Madonna movie.

As it stands, however, the only word to describe this movie that leaps to mind — while still being journalistically acceptable — is "dreck."

If not "dreck," then how about "crud" or "piece of putrefied garbage?"

Whatever word choice you want, the movie is a waste of time, a waste of celluloid, and a waste of money.

Is the movie acceptable for kids? As far as content goes, yes. However, children should be informed after the film that not all movies are this insulting to one's intelligence.

Just don't go. Be afraid. Be very afraid.

— Gerry Beltz

Dreaming

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sembled all the fragments of his memory — both in regular consciousness and in the second attention — into a more or less coherent whole on the subject of the art of dreaming.

A future book is promised, in which Castaneda hopes to talk about the current state of Don Juan's other apprentices.

As to what the art of dreaming actually consists of, it's difficult to say.

At times it seems like a species of what's commonly called "lucid dreaming" — the ability to remain aware while in the dream state and alter the events of the dream.

This is a fairly common ability, and there are lots of practitioners who claim it can be learned — and used as a kind of self therapy — by almost anyone.

However, "dreaming" in Castaneda's sense of the word seems to be something else entirely.

Part of the difficulty in assessing these books is that, since "The Eagle's Gift," the series has become almost unendurably dense and arcane.

This book is no exception.

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as the state of mind of the author, who in all sincerity is presenting these "memories" as the genuine teachings of the man Don Juan.

There has been a lot of interest in "remembered" events in psychological circles lately.

Memories that come to the surface years after alien abduction or physical attack have certain similarities to what seems to be going on here.

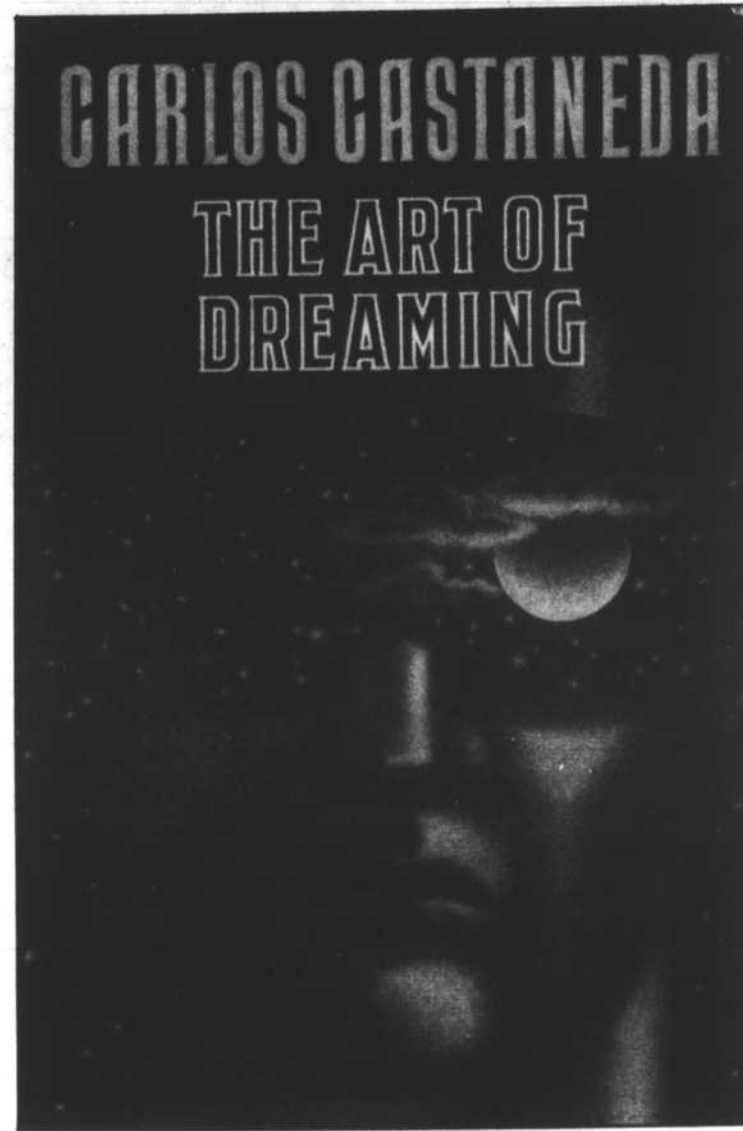
Often these memories turn out to be identifiably false, which brings up the crucial question of how such memories are constructed.

While I don't presume to identify this phenomenon in Castaneda, still the most interesting thing about this book is the ease with which one accepts the "remembered" teaching along with the more conventionally reported stories of Don Juan.

I myself have lost track long ago of which teachings came from where.

I can only imagine it's the same for Castaneda himself.

— Mark Baldridge



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Highly praised tribute act brings Beatles back to life

Concert preview

By Anne Steyer Senior Reporter

John, Paul, George and Ringo: Four names that together made up the most popular musical group of all time.

Although the opportunity to see them perform again is an impossible

fantasy, fans of the Fab Four can take a chance on "1964: The Beatles," a UPC-sponsored event Friday.

"1964: The Beatles" is a concert that tries to recreate the music, look and atmosphere of a real Beatles concert.

The act is hailed as one of the most authentic Beatles tributes ever — and there have been many. The performers try to capture the essence of the Beatles, from their boots and haircuts, to their mannerisms and harmonies.

Performing as the Beatles are Mark

See 1964 on 16

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