



Roger W. Stutheit, left, Carolyn Stutheit, Bill Fuller, Linda Fuller, Tom French and Pam French, all of Lincoln, dance at the new bar Legends. The bar, 301 N. Cotner, opened in October.

Shaun Sartin/DN

New album provides alternative in struggle

SPOTLIGHT

By Paula Lavigne
Staff Reporter

Soundgarden, Nirvana, Smashing Pumpkins and other alternative bands provided National AIDS organizations with "No Alternative" to AIDS awareness.

"No Alternative," a benefit album that includes contributions from 21 alternative artists, was produced to raise funds for AIDS organizations worldwide.

The effort is being brought to Lincoln with the help of Twisters record stores, The Edge, and KKNB-FM, 104.1 The Planet. The businesses will sponsor a listening party in coordination with the Nebraska AIDS Project on Wednesday.

John McCallum, owner of Twisters record stores, said the effort was originated by the Red, Hot and Blue organization to raise funding for Acquired Immune Deficiency Syndrome education and primary care.

"Artists have benefitted from their talents and have communicated a successful art form and now they are giving back to their community," he said.

McCallum said he wanted to bring this national effort to Nebraska. The proceeds from the album sales would go to the Nebraska AIDS Project.

The Nebraska AIDS Project is a statewide non-profit social service agency that provides assistance to HIV/AIDS patients and educates others to help stop the spread of the virus.

Gary George, executive director of NAP, said the proceeds from the listening party would go to the case management program in Lincoln to provide HIV/AIDS education, assistance and support in and around the area. NAP will also have an information booth at the party for direct donations.

See ALTERNATIVE on 10

Sweatin' to oldies

Legends night club features dining, dancing, live music, drink specials

SPOTLIGHT

Legends, a blast from the past, is Lincoln's newest "oldies" night club.

As customers enter the club, 301 N. Cotner St., they are greeted with posters and other memorabilia that can take them back in time. Further into the club, the walls are lined with photographs of vintage cars and restaurant signs.

Co-owner Roger Yant called Legends "a place to relax. A place to just have a good time."

Rock-n-roll from the '50s, '60s,

'70s and early '80s comprises the music at Legends. Wednesday through Saturday DJ's take requests from customers. Live music from local bands on the weekends might be heard in the future, Yant said.

Legends also plans to offer a place for frustrated comedians to perform, with an amateur comedy night at least once a month. Yant said anyone could participate in amateur night.

Legends also offers a menu of various hot and cold sandwiches. Nothing on the menu is over \$5.

Wednesdays and Thursdays are reserved especially for college students, with specials that include 50-cent draws and \$1.99

margaritas.

The establishment is large, with plenty of dining space, a dance floor and, of course, a bar. Legends also has a party and banquet room upstairs available free of charge.

Although Legends opened its doors Oct. 18, the grand opening is scheduled for Dec. 3 and 4. During the grand opening the owners will feature live music, an Elvis impersonator and plenty of drink specials.

Legends opens at 11 a.m. for lunch. On Monday and Tuesday closing time depends on the crowd. Wednesday through Saturday the

“... a place to relax. A place to just have a good time.”

—Yant,
Legends co-owner

doors are open till 1 a.m.

Legends has a relaxed, friendly atmosphere with a courteous staff. Although Legends is a little off the beaten path, it's certainly worth checking out.

—Elaine Clair

Theatre's opening night deemed unenchanted turn-off

Press disturbs audience, actors in one-act plays

theater review



adapted better than the first could have been expected to; they came on stage forewarned and forearmed.

But the audience had to endure this intolerably bright light — the reporter panned across us between acts — for all of the first half, until the 10/11 camera fiend was forced out by audience complaints.

All this commotion going on at the time makes clear criticism of the show a little difficult.

But there are a couple of things that can be said with some certainty.

Director Ron Silver should have been out in the house the moment he realized what was going on. He should have thrown that reporter out on her ear, coverage be damned, and invited her never to return — unless at a dress rehearsal.

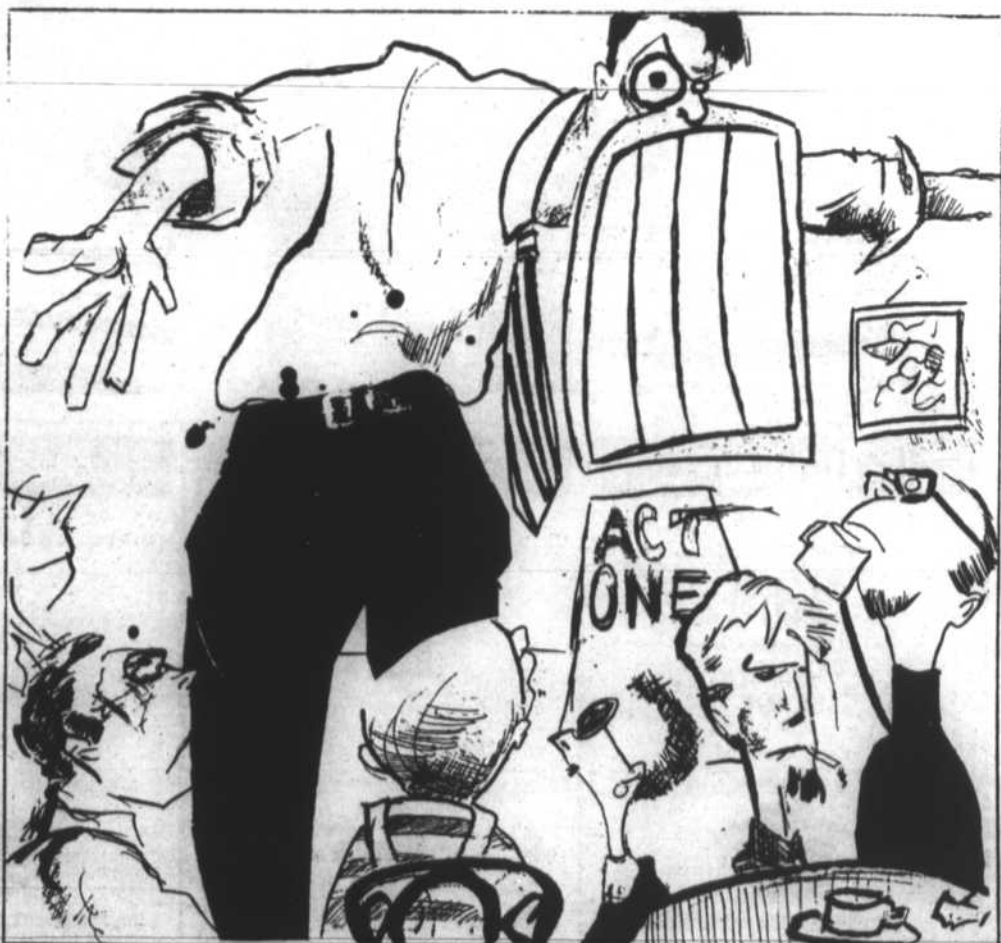
Nothing, no television coverage on 10/11, should come before the show.

In the one-acts a similar lack of directorial strength could be noted.

The stage at the Coffeehouse is very small. That's no liability, some great theater has happened on similar stages. And the intimacy of the space should be an actual advantage.

But I'd be willing to bet that not many of the actors had done any work in such intimate quarters.

When an actor who's used to prancing around an enormous stage gets into a tight corner with an audience, it takes great personal strength from the director to get them to calm down and be still.



James Mehling/DN

See THEATRE on 10

I'd never seen anything like it. KOLN/KGIN-TV, Channel 10/11, news owes an apology to the Coffeehouse and its Off Broadway, On Lincoln Theatre for ruining opening night.

Some reporter — who'd obviously never run a television camera before — came in part way through Friday night's first one-act, "The Enchanted Mesa," with her camera-mounted light blazing so brightly it cast a shadow of the audience upon the stage.

During the show she moved from the back along the side till she was close enough to the stage that the actors could have spit on her. I would have, if I were one of them.

All this light and commotion obviously distracted the actors.

When the stage lights went out for a dramatic end to the scene, the camera light still flooded the small stage.

Actors had to make their entrances and exits — along with set changes — in unexpected illumination.

In the following one-acts, "Piece for an Audition," and "Mike and Susan," the players