

# Out & A&E WEEKEND OUTLOOK about

TOM MAINELLI

## 'F' is for free

Two weeks later, UPC's homecoming streetparty is on — and inside

**A**lmost nothing in this world is free.

Except the concert on East Campus this Saturday.

A leftover event from this year's homecoming festivities, the University Program Council is sponsoring an "indoor streetparty" featuring local celebrities the Millions. Admission is free to students with university IDs.

Travis Fox, UPC events director — and nationally known Barney basher — said the streetparty was originally scheduled for Oct. 15. Organizers hoped to fill S Street, between 15th and 16th streets, with dancing university students.

Unfortunately, Millions' lead singer Lori Allison lost her voice the week before, after a concert in Lawrence, Kan. It didn't return in time for the streetparty, she said.

"It was getting better all week, but it just wasn't all the way better," Allison said.

Without Allison, the show couldn't go on, Fox said.

"Her voice was the center of this whole event," he said.

The Millions had to cancel, and the event was postponed.

But the group wanted to make up the concert, Fox said. Band members Marty Amsler, Harry Dingman III, Greg Hill, Allison and Ben Kushner — the "mystery new guy on guitar" — have wanted to play a show for the campus community for quite some time.

So the event was rescheduled, and the streetparty was moved inside, to the East

Campus Union's Great Plains room. Allison said she was looking forward to playing on campus.

"It is a good way to reach a lot of people," she said. "And it's fun; a little different from playing at Duffy's."

She's also excited because fans are encouraged to dress in their Halloween costumes. She plans on participating.

"This is my favorite season and my favorite holiday," she said. "But I'm not going to tell what my costume is."

Allison said she was a little worried that students might miss the show in favor of Halloween parties.

"There are about 1,000 parties that night," she said. "But they can always go after the show."

Fox wasn't too worried about turnout. In fact, he encourages students to arrive early. While the actual streetparty could have accommodated a very large number of people, the inside version is limited to about 600.

Students with IDs will be allowed in after 7:15 p.m. Non-students will be allowed in after 7:45 p.m., at a cost of \$3. The show begins at 8 p.m.



Mainelli is a senior news-editorial major and the Daily Nebraskan Arts & Entertainment editor.

Singers take stage with music that's 'a little bit hick'

# Impure country

Concert preview

By Paula Lavigne  
Staff Reporter

**I**t used to be said if you played a country song backwards, "your wife, your truck and your dog would all come back." With that image shattered, modern country music is making its way up the charts and on the stage.

The University Program Council is taking advantage of this trend by sponsoring the Clint Black and Wynonna Judd "Black and Wy" concert tonight at the Devaney Sports Center.

James Buckley, coordinator of campus programs for the Office for Student Involvement, said Nebraska was an attractive market for country concert promoters.

"Country is hot right now," he said. "This market's proven itself for country with sold-out State Fair performances and increasing airplay of country music on Omaha and Lincoln

radio stations."

Buckley said the demand for country was evident. He said the "new country" style was an attractive musical genre.

"Country isn't as twangy as it used to be," he said. Many country artists, such as Vince Gill, who played with Mark Knopfler of Dire Straits, have ties with other musical backgrounds, Buckley said.

"You've got a lot of people with rock, folk and pop music influence in their backgrounds," he said.

Buckley said this mixture of country and rock created a new style of music.

"It's not headbanging and it's not 'cry in your beer' music," he said.

"Country music was the easiest category to put these people into."

Buckley said he attributed much of the success of country music to the baby boomer generation. He said the rock groups to which that generation listened, such as the Eagles, were not together anymore or did not release albums on a regular basis.

"These people still love music," he said, "but you can't get a 30-year-old mom with two kids to get into Ozzy Osbourne, Guns 'N' Roses or Smashing Pumpkins."

He said the baby boomers were looking for a musical style with which they could identify.

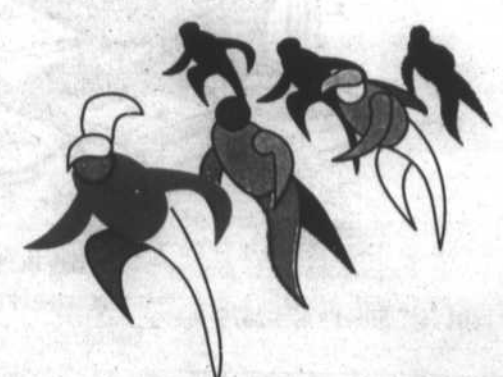
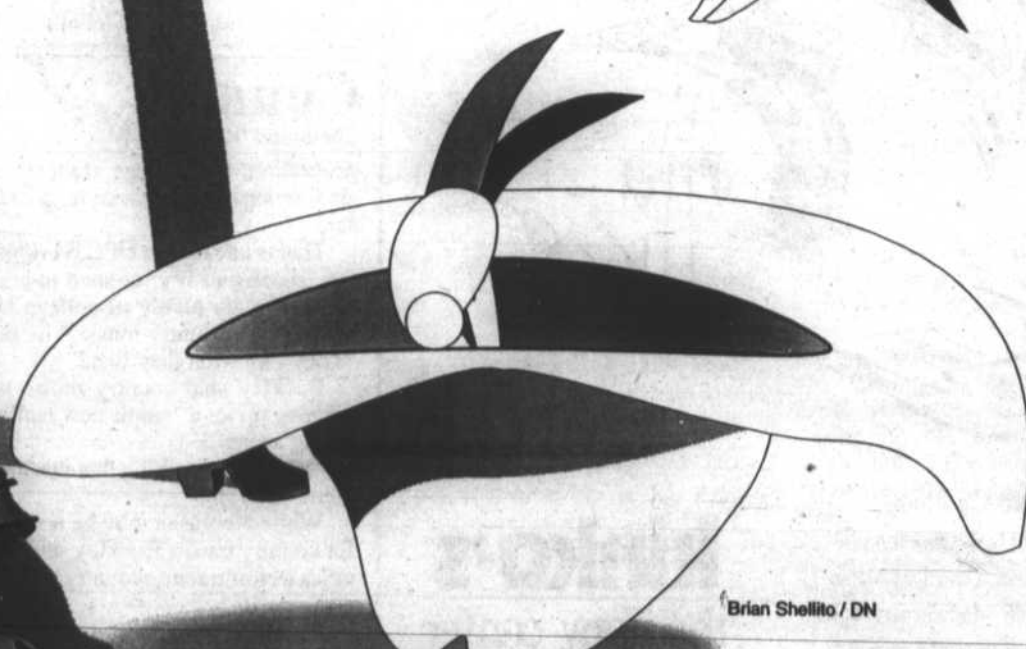
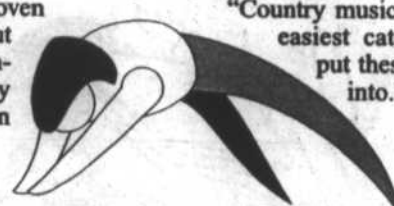
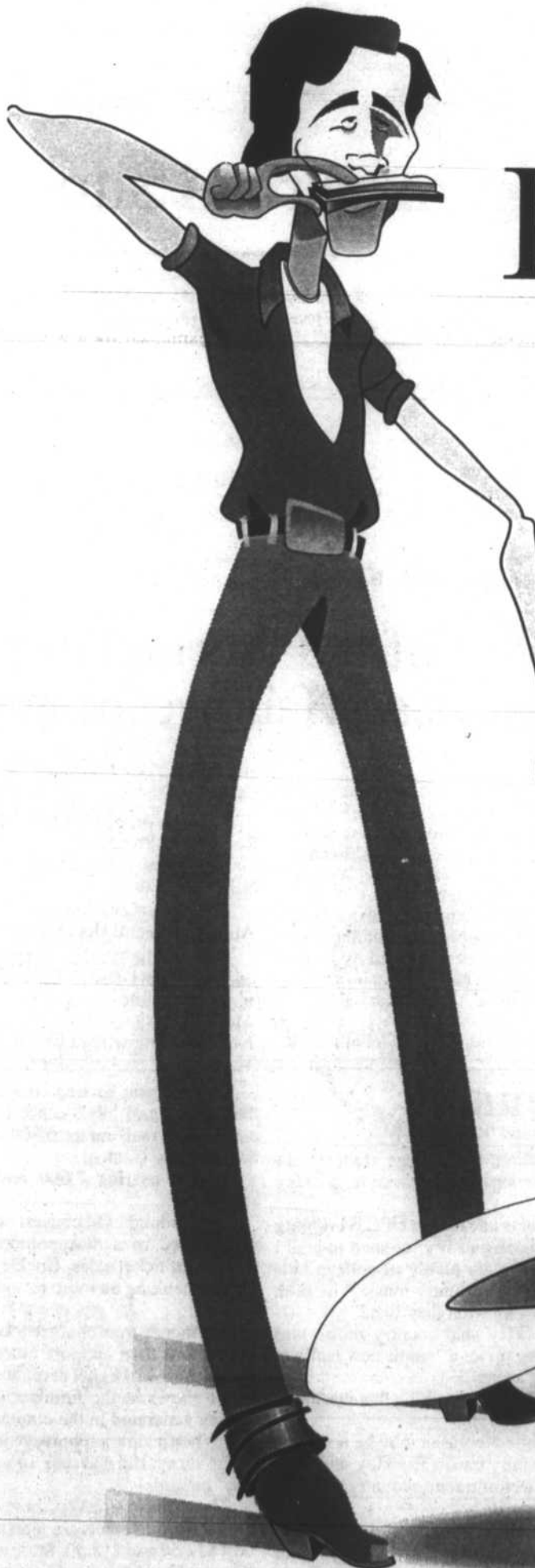
"They can handle Don Henley singing a duet with Trisha Yearwood," he said.

Buckley said many of the older rock groups would be categorized as country by today's standards.

"If the Eagles or Jackson Browne were coming out today and not in the '70s, they'd be classified as country," he said.

The driving force behind country music may be the thirtysomething

See **COUNTRY** on 8



Brian Shellito / DN