



Eyes of the World manager Gregg Lanik, left, and owner Emily Geis stand outside the store at 122 N. 14 St. The store opened in August. Jay Calderon/DN

## Global goods

### New store offers 'really cool stuff' from all over world



By Anne Steyer  
Senior Reporter

When Eyes of the World, 122 N. 14th St., opened its doors in August, Lincolnites walked into a new kind of business.

Owner Emily Geis, 24, carries business cards that best sum up the store — a place that carries "really cool stuff from really

cool places."

Geis said she began her business after seeing "a need in Lincoln for this kind of product at a reasonable price."

Merchandise from all over the world — including here in the United States — fills the small space, but the store doesn't look or feel cramped.

That may be in part because of the atmosphere.

Geis worked wonders with the store's interior, which used to house Feedback records. A lot of patchwork and painting transformed the space from dank to soothing and sweet-smelling. Incense, which the store carries in abundance, fills the air.

Geis said she carried "unique items from

“We're just starting to take off. We have things priced for minimum-wage workers and professionals as well.”

— Geis  
owner, Eyes of the World

See EYES on 10

## New videos unintentionally frightening



Video releases this week aren't traditional Halloween titles, but some of them are scary anyway.

"Born Yesterday" isn't a bad movie, but it's not particularly original. Of course, that's partly due to the fact that it's a remake of the 1950 Judy Holliday flick.

This time around, Billie Dawn is played by ditz extraordinaire Melanie Griffith. She's the ding-a-ling paramour of business tycoon John Goodman. When he heads to Washington, he hires journalist Don Johnson to "smarten" Billie up. Of course, they fall for each other. Billie wises up and outsmarts Goodman — taking most of his business enterprises with her.

"Dark Half" is supposed to be scary, and it shows the dark side of actor Timothy Hutton. He's a writer whose use of a pseudonym unleashes his darker alter ego, and the bad side goes nuts. When Hutton stops using the pseudonym, the bad side seeks revenge.

Director George Romero takes charge of this movie adaptation of yet another Stephen King novel — and Hutton shows there's more talent there than meets the eye.

"Dennis the Menace" Ugh, just the idea of another John Hughes movie with another smart-aleck little kid is frightening.

Based on the Hank Ketcham comic strip, it follows young Dennis, now a '90s brat. When his parents leave town on a business trip, Dennis stays with the next-door neighbors and raises hell.

"Posse" Mario Van Peebles stars and directs this genre flick about African American cowboys in the old West. Van Peebles leads his posse as they head west from the Spanish-American war to take to task the white townspeople who caused Van Peebles' father's death.

"Posse" opened to mediocre reviews, but if nothing else, Van Peebles selected a powerhouse cast, including rappers Tone Loc and Big Daddy Kane, as well as veterans Woody Strode and Isaac Hayes.

If none of these titles work for you — especially with Halloween just around the corner — try some classic scary tales: "House of Wax," "The Thing" or any Madonna movie.

— Anne Steyer

## Shatner's new Star Trek book reveals inside look at hit show



"Star Trek Memories"  
William Shatner  
with Chris Kreski  
Harper Collins

Filled with behind-the-scenes information and fascinating trekker trivia, William Shatner's "Star Trek Memories" is a must-read for every Trek fan.

Shatner, a.k.a. Captain James T. Kirk, is no stranger to writing. He's penned the wildly popular "Tek" books, which then spawned a comic book series and talk of a television deal.

But he sticks to reality — albeit "Trek" reality — in this, his pseudo-autobiography. More of a survey of the real "Star Trek" than an autobiography, Shatner stays away from promoting himself. It is a pleasant surprise, considering the man is usually such an emoting egocentric.

Instead he tells of how the show originated, anecdotes and information about actual filming, and miscel-

anea attached to the show. He also incorporates interviews from the people who made Trek what it was, including former cast mates, producers and writers.

The glaring omission — for accuracy's sake — is "Star Trek" creator Gene Roddenberry. However, "the Great Bird of the Galaxy" had already passed away before Shatner started his book.

Shatner talks about Roddenberry's troubles on and off the set and the creator's disillusionment with the project. He quotes Roddenberry's widow, actress Majel Barrett (Nurse Christine Chapel), frequently, citing her influence as the steady hand Roddenberry needed.

Former cast members Leonard Nimoy (Spock) and Nichelle Nichols (Uhura) provided some of their memories as well, while Jimmy Doohan (Scotty) refused to be interviewed by Shatner.

His reason: "Bill won't use what I have to say, he won't want to hear the negatives, he won't print what I say, and if he does, he'll twist it to his advantage."

Harsh words from a colleague, but Shatner printed it anyway, and devot-

ed the epilogue to his peers' dislike for him — as well as the bones they had to pick. He confronts them, in a Shatner way, never dismissing them, but excusing himself anyway.

Shatner's writing was aided by ghost-writer Chris Kreski, who helped pen Barry Williams' memoirs, "Growing Up Brady: I Was a Teenage Greg."

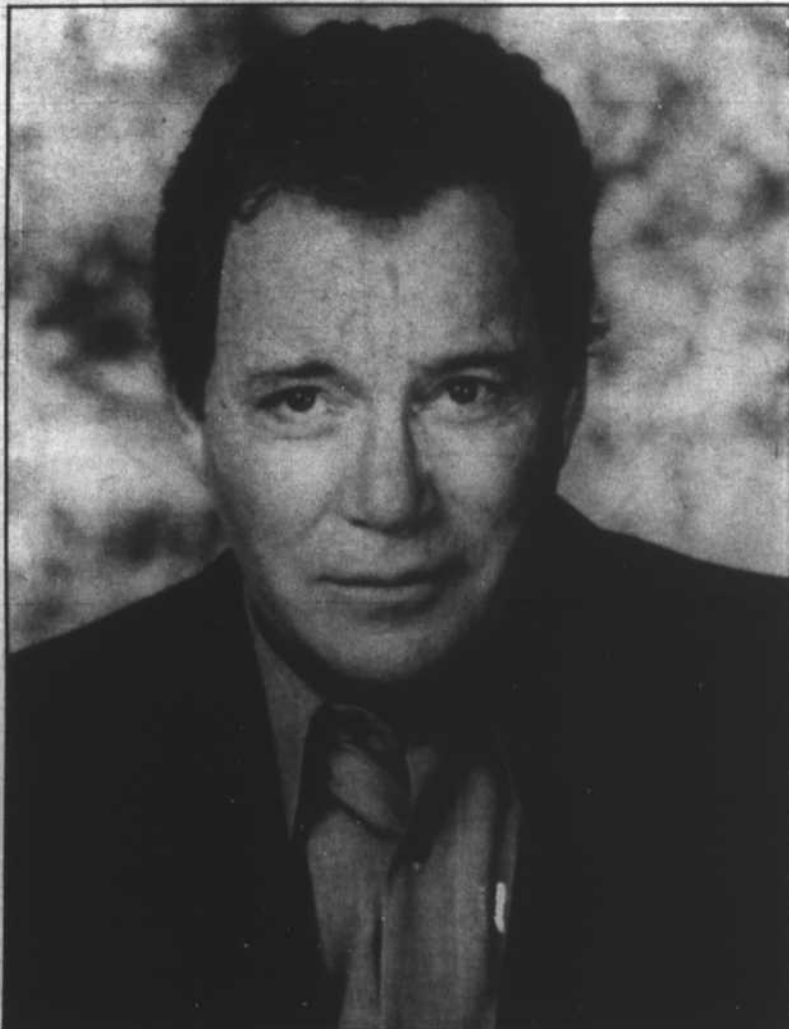
Although Kreski undoubtedly did some cleaning up, Shatner's personality still comes screaming through.

Reading the book, it is easy to hear Shatner saying everything, especially in that special way only he could emphasize things. Of course, he makes it all perfectly clear, with words in italics and underlined with special emphasis.

Some of the brightest spots in the book are the tidbits of trivia Shatner relates from the original conception of the Spock character to the origin of "live long and prosper."

Yes, it is filled with over-writing, in keeping with the Shatner acting tradition, but he keeps his tongue firmly planted in his cheek when he writes about himself — a phenomenon that makes "Star Trek Memories" worth reading.

— Anne Steyer



William Shatner

Courtesy HarperCollins