

## Local fashion show helps fight AIDS

### Lincoln talents benefit charity



By Paula Lavigne  
Staff Reporter

Several local businesses took a "fashionable" approach to finding a cure for AIDS on Sunday.

Various Lincoln businesses donated time and money to stage the second local fashion show designed to raise money for the Pediatric AIDS Research Division of the Give to the Earth Foundation. The show, at The Edge, was the brainchild of Steve and Jana Kauble, owners of the Pink Flamingo hair salon.

"This kind of event is used a lot for AIDS funding," Steve Kauble said. "The people involved care a lot. The money we raise goes directly to the foundation."

Kauble said he and his wife created the event for many reasons.

"My wife and I like this kind of thing. We believe in the cause, and we're very proud to be doing it," he said.

"We also hope it promoted everybody involved."

Kauble said the local business support was the driving force behind the event.

Establishments such as The Edge, other hair salons, clothing designers and make-up artists donated their efforts to the show, he said.

The donations allowed the total amount of money raised through ticket sales to be given directly to the foundation, Kauble said.

Admission was \$5. Ticket buyers also received a coupon booklet for local businesses.

"All the money spent on the show was eaten by local businesses," he said. "Everybody is doing everything for free. This is the only way we could afford to do this and make it worthwhile."

The clothing featured in the show was designed by Jen Sensler, a local designer and wife of Rob Sensler, the owner of The Edge.

Kauble said the women who participated in the fashion show were chosen through a model call. They all volunteered their talents and time for the event.

Kauble said he hoped Sensler



Jay Calderon/DN

**Model Jane Carpenter, left, and model Karen O'Hara model clothing in an AIDS benefit Sunday at The Edge. The benefit was sponsored by The Pink Flamingo. Fashions were designed by Jen Sensler.**

and the other participants benefitted from the show's publicity. Their participation, and increased advertising efforts, brought in more people than last year's show.

"The first year, it wasn't as good," he said. "We made \$400 last year. We planned to double it

this year."

About 150 people attended last night's show, Kauble said. The benefit raised \$755.

Kauble said the audience was surprised by the show itself.

"I don't think it was what they expected," he said. "It wasn't your

typical 'walk down the runway' fashion show. There was music and lights, and the girls danced and interacted with each other."

Kauble said choreographer Thom Stansberry was to be commended for his work with the event.

"It was more than just fashion," he said. "It was a show."

## Lied 'friends' help center, official says



By Paula Lavigne  
Staff Reporter

It has been said that good friends cannot be bought, but "Friends of the Lied" might argue that point.

"Friends of the Lied" is a monetary donation program that funds performances and other functions of the Lied Center for Performing Arts.

People who donate become a "friend" of the Lied center. The depth of that friendship depends on the amount the person donates. A "Good Friend" contributes from \$35 to \$49, while a "Best Friend" gives \$1,000 or more. In between are "Close, Great, Special and Fabulous friends." These friends, in return, receive benefits corresponding with the amount of the donation.

Gail McNair, outreach coordinator for the Lied Center, described the program's benefits.

"Basically, everyone who is a 'Friend of the Lied' receives a subscription to our quarterly newsletter, the 'Lieder' which gives background information on the theater," McNair said. "They receive invitations to social events and information on fund-raisers too."

Additional benefits, given to big contributors, include invitations to members-only events, a copy of the "Friends of the Lied Cookbook" and dinner and two complimentary tickets to a designated Lied performance.

McNair said the program has received donations ranging from \$10 to well over \$1,000. She said the majority of the contributors were "Great Friends," those who donate \$100 to \$249.

Funding for the Lied Center comes from private donations, not from state funds, McNair said. That makes the "Friends of Lied" program so vital, she said.

"In the past three years, since the program was started, we've received close to \$300,000," McNair said. "It's central to the upkeep of the performances."

Along with the donations, "Friends of the Lied" members also can contribute their time to various volunteer efforts. Positions are offered in mem-

See LIED on 10

## TV's biggest brat unmasked in cheap, amusing paperback



**"The 'I Hate Brenda' Book: Shannen Doherty Exposed!"  
Michael Carr & Darby  
Pinnacle Humor Books**

For all those "Beverly Hills 90210" fans out there who love to hate Brenda Walsh, "The 'I Hate Brenda' Book: Shannen Doherty Exposed" has hit the cheap paperback stands.

Written by Michael Carr and Darby — the editors of the official "I Hate Brenda" newsletter — the book is just like all those trashy, flimsy paperbacks "exposing" other celebrities.

Except this one is funny.

Doherty has made a name for herself as the new bad girl of Tinseltown. This book is little more than a tabloidesque retelling of the events that made Doherty so infamous. In fact, some of the sources in the book are tabloids.

Doherty's previously published interviews and public appearances provide the bulk of the material, as do tabloid accounts of her violent tantrums and drunken escapades.

The quotes from Doherty's various public appearances and interviews in "People" and "Seventeen," among others, plainly make her out to be a less-than-gracious star. And this book makes no bones about it.

Comments from Doherty's co-stars are included as well, making it plain that Doherty isn't winning any popularity contests on the set either.

Carr and Darby write like teen magazines or tabloids, using too many clichés and plays on words. "Shando" as they call Doherty, is deserving of nothing less.

"The 'I Hate Brenda' Book" is a cheesy piece of pulp biography, an unauthorized mess at best. It's not particularly eloquent or enlightening — but it's funny and catty and makes mincemeat out of both Doherty and her "90210" character.

It's also a simple hour-read.

That is, if there is absolutely nothing better to do then spend an hour reading about TV's biggest brat.

— Anne Steyer



David Badders/DN