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Monday, October 18, 1993



The Jim Rose Circus Sideshow will appear at Omaha's Ranch Bowl tonight. From left, Matt "The Tube" Crowley, The Enigma, Bebe the Circus Queen, Jim Rose, The Amazing Mr. Lifto and The Torture King.

## Rose

Continued from Page 9 ketchup and Pepto Bismol through his nose, into his stomach and back out.

Lucky members of the audiencethe ones not yet sunken in their seats volunteered to come on stage and drink the "bile beer.'

To close the show, Rose invited another lucky audience member to the chance to prove their abdominal join him on stage. After the woman endurance. hammered several glass bottles into pieces, Rose lay face-down in the pile, and she stepped on his head. He

sure" circus sideshow performance with the modern push for the ultimate shock value, and, in that respect, they succeed.

The 35-minute video is well di-rected by Jonathan Dayton and Valerie Faris. They spare no gut-wrenching expense to get up close and personal with the performers, removing all doubt that the show is painfully real.

Monday night, Nebraskans have The Jim Rose Circus Sideshow will perform at Omaha's Ranch Bowl.

There will be a 45-minute and a 60-Rose and company combine an age-old tradition of "forbidden plea-



**Daily Nebraskan** 

a new myth for a modern era.

be photographed - no longer flesh and blood, the dancers seemed

In this show, too, lighting was more than an element of the whole.

It became more than a partner in the

dance-giving away nothing until

it was time and revealing only the

Yoichiro Yoshikawa, was the voice

of a piece that had no other voice

but the round and silent "O"s of the

dancer's mouths as they slowly

discovered the world around them.

seven scenes, was distorted some-

what by the reactions of the audi-

ence. The crowd applauded at the

end of every scene except the first

The performance, in one act of

The music, composed by

Dance

reborn

configurations

carved of stone.

essentials.

Continued from Page 9

Courtesy IPA

The Japanese dance group Sankai Juku performed Shijima (The Darkness Calms Down in Space) Sun-day at the Lied Center for Performing Arts.

where music played during the brief dark intermission.

The piece demanded silence in order to maintain the mood of the the dance - which was all of-apiece, cut from whole cloth.

This was obvious too, in that only a fraction of the audience broke the mood with their applause.

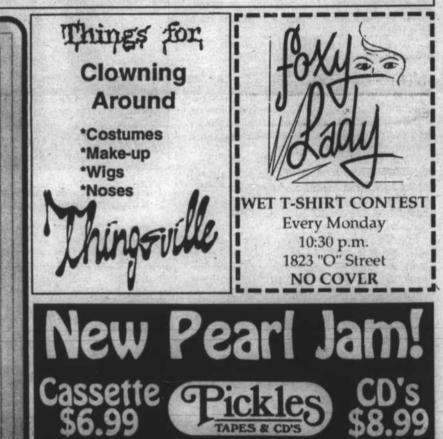
It is important to remember the

value of silence in a piece that has yet to conclude --- more intuitive audiences will save their clapping until the very end.

Still, "Shijima" was a complete success. Let's hope it is not quite so long until their next visit.

- Mark Baldridge





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