Dracula fills dance with chilling, horrific power



When I was in the fifth grade, our class went to see the Nutcracker Ballet. It was such a sweet and innocent ballet with two young lovers dancing across a fantasy land of candy canes and Christmas trees.

Sugar Plum Fairy, meet Dracula, King of the Vampires.

Wednesday night's Ballet Omaha black cape of vampire lore, moved

"Dracula" at the Lied Center shattered the typical white satin and Beethoven image of ballet forever.
"Dracula's" appeal lay in the over-

all aspect of the theatrical paradox of using ballet as a medium for such a horrific creature.

The ballet revolves around the famous vampire, played by Reed Scott, and his addictive desire for mortal blood. He yearns for an eternal bride. He has chosen a young mortal woman named Lucy, played by Susan

Dracula, clothed in the traditional

interpretation of Bram Stoker's with a strange grace. He seemed to "Dracula" at the Lied Center shat-covet his victims with his power.

The vampire king and his "undead" ensemble were sheathed by a layer of fog and darkness. The rest of the undead dancers resembled a scene from "Tale of the Body Snatchers" as they moved in sync with Dracula's gestures as if transfixed by his pow-

Within the first scene, Dracula took to the air as a bat, enveloped in his cape. The flying element of the ballet worked well. It gave the entire performance a new dimension.

"I am Dracula, King of the Vam-pires. I am indestructible," Dracula

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eruption of fog and fireballs.

The addition of dialogue worked very well in expressing Dracula's thoughts and intentions, but it lost its effect when it was used by other characters in direct speech.

The ballet movements themselves also served as dialogue. They gave a strong distinction between the living and the undead. Mortals moved with grace and poise, while the undead moved with harsh and broken mo-

The transformation of Lucy was the most captivating scene of the play. As Dracula sucked the blood from her

warned as he retired to his coffin in an neck, the life was visibly taken from the girl through a series of syncopated thrashing movements.

The entire ballet was composed of similarly powerful scenes. The meticulous organization of events also

made it easy to follow the plot.

The foreboding musical score lent to the evil atmosphere of the play, as did the mysterious fog and darkness.

Through the combination of modern dance techniques, special effects and dialogue, "Dracula" has definitely given new blood to the power of

-Paula Lavigne

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Notices

203 Spring Break Trips

Spring Break 94, Cancun. \$459- \$429 Make depositedor October 27. Includes airfare, beachfront lodging ransfers and taxes. Special package for groups. Limited pace. 1-800-842-1570.

210 Announcements

Peace Corps
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REGENTS ON **CAMPUS**

Friday - October 15 11:30am Wick Alumni Center

Meet your regent over a free lunch and let your concerns be know. nsored by the Government Liaison Con Call 472-2652 if you have any question

INTRAMURAL SPORTS PROGRAM NOTICE:

To all interested individuals and organizations for INTRA-MURAL BOWLING this weekend, October 15-17; Due to a scheduling conflict at the North 40 Bowling Lanes in the East Campus Union, the bowling times have changed to:

Friday, October 15: 8:00pm - 10:45pm Saturday, October 16: 12:00pm - 5:15 & 7:30pm - 10:45pm Sunday, October 17: 5:30pm - 10:15pm

If you bowlduring a time other than those above, you must turn your scores into the attendant at the bowling alley. All scores must be in by Sunday night, October 17.

Remember, a UNL photo ID is required for participation

Intramural Volleyball

The last day to enter Men's and Women's Volleyball is Tuesday, October 19. Don't delay. Enter your team now. Call 472-3467 for more information.

Intramural Backgammon

pesday, October 19 is the last day to enter inframurackgammon. Enter now at the Office of Campus Recretion. For more information, call 472-3467.

NO PARKING

Peerl Jem available on vinyl NOWI Also, new posters from Smashing Pumpkins, Nirvana, Fishbone. Recycled Sounds, 824 P St., 476-8240.

Pick your own pumpkin...

A day full of family fun at Grandpa John's Woodlawn Farm. Hayrack rides, fall decorations, corn field maze, spookbarn, petting corrale Opening Sept. 24 thru Oct. 31. Dally 9:00 a.m. to 6:00 p.m., Haunted barn, haunted hayrack, and haunted trail available on weekends until 1:00 p.m. 2 miles west of Kawasaki plant on Highway 34. Groups are welcome. For Information call 470-2450.

by Bill Watterson

Calvin and Hobbes







TOSSWOTO Edited by Eugene T. Maleska

No. 1219

THE FAR SIDE

By GARY LARSON



"Oh, God! It's that creepy Ted Sheldon and Louis Dickerson. ... They're skinkheads, you know.

ACROSS

- 4 Unit of
- capacitance **6** Actor Everett from South
- Bend 10 Lip
- 14 Small egg
- 15 Scottish philosopher
- 16 "A Death in the
- Family" author 17 Commenced
- 18 Sandarac tree
- 19 Lose pep
- 20 Protests noisily
- So Easy, Ronstadt song
- 24 Malayan gibbon 25 Goes into a
- 40 Jacob's twin - chi (self-defense

33 Crazylegs

34 Sprint

37 Decree

38 Watchful

Hirsch of

football fame

- system) - Brothers of songdom
- 43 Blemish 44 Has cabin fever
- 48 Former French coin
- 49 Old musical note
- 50 Paces nervously

ANSWER TO PREVIOUS PUZZLE

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61 It may be Dutch

57 Poem by

58 Make well 59 Rustic roads

Tennyson

- 62 Chalet feature
- 63 Mink's kin
- 64 "Coming of Age
- in Samoa
- author
- es Scott, the slave 66 Whatever person, old

DOWN

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- 1 Watch pocket 2 Assert
- 3 Anatomical
- wrinkle 4 Jai -5 Thickness
- 6 Dance step 7 "The Accidental
- Tourist" star 8 Oriental nurse
- 9 Negligent 10 Spiritual goal in Zen Buddhism
- 11 Exchange premium
- 12 Lord's lackey
- 13 Meet a bet 21 Numerical suffix
- 22 Chest murmur
- 25 Weight 26 Kind of vein
- 27 Chisholm or
- 28 Tippler
- 29 Arete 30 Labyrinth locale
- 31 Of the nose
- 32 Last Supper utensil
- se Wine casks 38 Waylaid
- 39 Bandleader Brown
- o Greek vowel
- 42 Bad way to run? 43 Purple martin
- - 45 What no man
 - 46 Well-47 Peri
 - so Used a loom 51 Tract 52 Rend
 - 53 Own
- preposition se Nickleby portrayer 57 Actor DeLuise 60 Angel's favorite letters

54 Vow 55 Double