

photo courtesy March Records

The band Big Hat performed at The Edge Saturday night. The Chicago-based band is currently on a tour of the Midwest.

Big Hat performance surreal and powerful



There should have been a banner outside The Edge Saturday night that read: "You are now entering another world, please check your preconceived notions at the door.

It would have prepared people for the band Big Hat's performance.

Attempting comparisons or classification of this band seems futile. For those people tired of the monotony of the music industry, Big Hat comes as a welcome change.

The band was formed in Chicago in 1990, when keyboardist Preston Klik heard a tape of vocalist Yvonne Brunner singing the poetry of William Butler Yeats.

Add the couple of Char Malloy and Jim Stallman and you have Big Hattwo women and two men who create ethereal and powerful music without the cliches associated with contemporary bands.

There are no guitars and no stan- fans such a loyal group. dard drum set. There are keyboards, a

Concert trumpet, a five-string electric violin, and tons of percussion — which includes everything from a handmade hanging xylophone to plastic whirly tubes.

Add to that the haunting, heartpiercing voice of Brunner and you have one of the most unique sounds in music today.

Saturday's set consisted almost entirely of songs from "Selena at the Window," the band's latest release.

When the band plays, a physical metamorphosis occurs. The average bar becomes something more — like a place of worship.

Candles lined the front of the stage, which was covered by a massive oriental rug. Brunner spread flowers over the stage and dance floor. A lighted display informed the audience of song titles, avoiding the distracting commentary common to many shows.

The combination of surreal music and mystic atmosphere captured the crowd. Many sat cross-legged on the floor, while others stood behind them, heads swaying passionately.

The band members come off as

real people as well as unique entertainers, and that is what makes their

-Malcom Miles

Night

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and scenes, Martin's festive Feste seems to appear the most. He delivers a delightful performance, complete with rubber-band flexibility, a beautiful singing voice and a variety of musical instruments.

The acting, on the whole, was solid, with standout performances from both Martin and Houser - Tuttle and Bigelow have some entertaining moments as well, as does Tony Heffner

The original music by Vince Learned sounded good, especially when accompanied by Martin's singing. But the daytime scenes had background noises of twittering birds, which became more than a little distracting during the second act.

Other distractions included the theater's squeaky seats and an audience tired by the middle of the second act. The first act was a trifle difficult to understand — as a group of students who were attending the show as a class requirement - were more than a trifle discourteous.

"Twelfth Night" performances run Oct. 12 - 16. Tickets are available at the Howell Box Office, Temple building, 12th and R streets.

- Anne Steyer

Nebraskan

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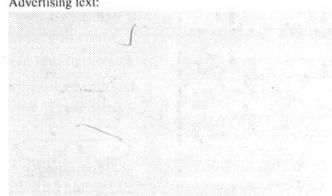
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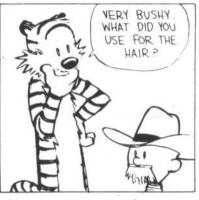


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Calvin and Hobbes

by Bill Watterson









HERE'S A COOL GUY SAYING NOBODY TELLS HIM WHAT TO DO. HE DOES WHATEVER HE WANTS AND HE BUYS THIS PRODUCT AS A REFLECTION OF THAT INDEPENDENCE.





SO BASICALLY, THIS MAYERICK

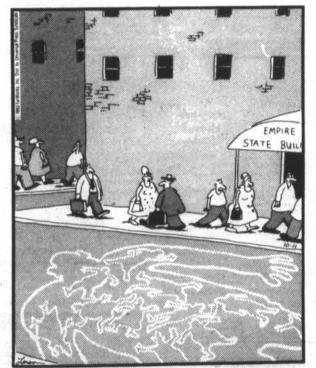


rossword Edited by Eugene T. Maleska

No. 1214

THE FAR SIDE

By GARY LARSON



A few days following the King Kong "incident," New Yorkers return to business as usual.

ACROSS

- 1 Floats on fish
- 9 Party in
- Penshurst 13 Shakespeare's
- food of love 14 New Harmony,
- Ind., founder
- 15 Rose Bowl
- winner: 1986 16 Threefold
- 17 Site of William the Conqueror's
- 18 Fisherman's lure
- 19 Bart Starr was

22 Sally

- 23 Messy one 24 Pitch indicator
- 27 Sacred

- -podrida 37 Tuesday, in
- Tours
- 38 Beatles movie: 1968
- 41 Showed
- sudden interest
- 42 Collector of the rain in Spain
- 43 "-- I say .
- 44 Church council site
- 45 Tastes 47 Water barrier
- 50 A mine shaft

ANSWER TO PREVIOUS PUZZLE														
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- 55 Alice Walker's prize-winning book
- 59 Farm hand, at
- 60 Hair style
- 61 Quarrel
- 62 Raison d
- 63 Beat 64 Abounds
- 65 Temper
- 66 Handle, to Hadrian
- 67 Brace

DOWN

- 1 Beast of burden 2 Wicker
- 3 Intelligence-test man
- 4 Like the Mohawk Trail
- Raton, Fla. 6 Out
- 7 Pager signals 8 Valid for one
- year only: Fr. 9 Open carriage
- 10 Pine 11 Insult
- 12 Broadway
- mugger 13 Brd. sessions 20 Costain's
- the Salt' 21 Kind of butterfly
- 25 Otherwise
- 26 Slips up
- 28 Division of a march

- 29 Actress Purviance
- 30 Haberdashery
- 31 Computer ntwk
- 32 Rip or rip along
- 33 Der (Adenauer)
- 34 Erred
- 36 Sheltered spot 39 Vision-related
- 40 Put finishing touches on

"bear

bottle

52 Breathing

51 Condiment

49 Tiny

- 54 Billfold items 46 Gushes 48 Australian
 - 55 The Gales' pet.
 - 56 Epic figure
 - 57 Killer whales
 - 58 Tallow-yielding African tree
 - 59 Up-and-down
- disorder 53 Slick and nasty