

Shop recycles sounds, specialties

Store has more than just music



By Heather Sinor
Staff Reporter

In this environmental era of reduce, reuse and recycle nothing seems more fitting for the times than a business that recycles sound.

That was Stuart Kolnick's idea when he opened his business, "Recycled Sounds," a second-hand music store located at 824 P. St. in the Haymarket.

The shelves of the brightly lit store are filled with used CDs, cassettes, new and used albums, posters, special editions, promotional CDs, magazines and items that can't be found anywhere else.

"Music stores just aren't very exciting any more," Kolnick said, "I have a place that you can ask lots of questions, get lots of answers and not be in such a clean, sterile environment."

Many of the store's customers come in looking for alternative songs they heard playing on local radio stations, he said. Others want music by specific artists.

"When you have someone you like, you want everything and anything by them," he said.

About half of the store's merchandise consists of a variety of albums—ranging from local independent bands from the '60s, to reggae, old jazz, and European progressive bands.

Kolnick is a fan of vinyl. "When compared to CDs, new vinyls actually sound better—even without spending thousands of dollars on a turntable," he said.

He compared the new U2 vinyl to the CD. "The CD (sound) was bright and brash," he said, "but on the record the high end wasn't as harsh and you could hear the low notes better."

The vinyl used today is better than the old stuff, he said. Even so, the new vinyl does not drive up the price of the product.

"Records cost about as much to make, but CDs are sold for three to four dollars more," he said.

Also, because a limited quantity of vinyl recordings are made, Kolnick said they would probably be worth something in the future.

Vinyls are not the store's only specialty. For \$5 to \$10 you can buy backstage passes, laminates



Stuart Kolnick is the owner of "Recycled Sounds" in the Haymarket. The store, at 824 P St., specializes in used-music.

Kiley Timberty/DN

and tour books from concerts such as U2, Billy Joel, Pink Floyd, Pearl Jam, Nine Inch Nails, Rush, Prince and The Cure.

Kolnick also sells buttons, recorded artist interviews, used video games, giant-sized European posters, new 45s, albums produced on colored vinyl, and picture disks.

"I like having things you've

never seen before," he said.

His music supply comes from all over, he said. If you buy something and don't like it, you can often sell or trade it for something you want, he said.

Kolnick said he has doubled the store's stock of cassettes and posters, and tripled the number of CDs available since he opened the store a little over a year ago.

"Business continues to get better," he said.

Kolnick said he hopes the business will continue to grow, and that someday the Haymarket will develop into an area like the Old Market in Omaha.

"I want it to become an alternative zone to people who are tired of hanging out in downtown Lincoln," he said.

New videos couple action with romance



Yee Haw! All-star wrestling fans will have themselves in a scissor-hold over this week's video releases. Of course, there's the usual something special available for the sappy sentimentalists also.

"Indian Summer" features an all-star cast of Hollywood's twentysomethings strutting their stuff in this sappy little movie about old friends, old loves, old memories and old guilts.

Eight friends — including stars Diane Lane, Elizabeth Perkins, Vincent Spano and Kevin Pollock — reunite at the camp where they spent the summers of their adolescence. It's 20 years later, but little has changed — they're still raiding the kitchen and short-sheeting the beds. And they're still meeting in the bushes for a little groping — only this time there are marriages at stake.

"Married to It" is another bit of sentimental fluff, but this one fares a wee bit better.

Cybill Shepherd, Stockard Channing and Mary Stuart Masterson are an odd mix of women who come together through a PTA meeting to form a unique friendship. Their respective spouses, Ron Silver, Beau Bridges and Robert Sean Leonard also form an odd fellowship.

The couples — rich elitists, poor hippies and young upwardly mobiles, respectively — suffer through trials and traumas together.

Sure, it's pretty implausible and the script falls into cliché traps, but it's not all bad. The acting is decent and the relationships between husbands and wives are honest.

"Thunder in Paradise" is yet another never-seen vehicle for former World Wrestling Federation celebrity Hulk Hogan. Oops, apologies — now that his back-breaking days are over, he's known as Terry "Hulk" Hogan.

Hogan is a confirmed bachelor — is there any other kind — and a former Navy SEAL. He's forced into a marriage to protect his beloved boat and then forced into a Cuban rescue to save his new stepdaughter.

Surely, this movie is breathtaking adventure and drama at its absolute best.

"Wrestling Summer Slam 93" also comes home to video this week. The big, bold and beautiful compete, crush and commemorate the "best" matches of summer. What more can be said — except of course, don't miss this one.

— Anne Steyer

The Leonards' bassist longs for Nebraskaland

Concert
preview

By Dionne Searcey
Senior Reporter

The only wide open spaces Thomas Payne sees when he wakes up Sunday mornings in Southern California are the images in his television.

Payne, bassist for The Leonards, said he longed for the Good Life after he watched a weekly morning TV news show's segment on the state.

"When you're waking up in a smelly, smoggy city it's great to see the scenes on 'Postcards From Ne-

braska,'" he said.

Payne, who said he also was a Cornhusker fan, is looking forward to the images becoming reality when his band plays two Nebraska shows this week.

Payne said the band moved to Los Angeles, from Detroit, eight years ago. The band, he said, was quick to become a part of the local music community.

The LA music scene, Payne said, isn't much of a scene.

It boasts a diverse crowd of bands, Payne said. But the musicians in Hollywood, he said, are there for one reason.

"It's not really a scene that's bonded by anything other than people who are trying to make it in the music business," Payne said.

The Leonards are among those

The Leonards

musicians, he said, and the band has jumbled its members a bit in the struggle to make it big.

Two years ago when the band's guitarist left, Lenny Grassa moved into the vocals position. And four years ago, drummer Nick Zeigler joined the band.

The changes have all been for the better, Payne said.

"The band is stronger than it's ever

been," he said.

Along with the start of a six-week tour, the band has just released its first full-length CD, "Blister," on Red Planet Records.

The tunes on the disk are uppity, but Payne himself best described them: "Rock 'n' roll in its truest sense, high energy, no frills, down-to-earth punk rock, pop, melodic rock 'n' roll."

Music critics have said the songs

from "Blister," which includes a Velvet Underground cover, bear shades of the Replacements.

But the sound on "Blister" is unique to The Leonards, he said.

"We're just honest and straight forward on what we do," he said.

The Leonards will play tonight at the Howard Street Tavern in Omaha, and Wednesday night with Cowtown at Duffy's, 1412 O St.



Courtesy of Red Planet Records