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Food

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works, Car Cafe promises to give GoldenToes a run for the money.

Car Cafe is much the same as GoldenToes, with similar menus, drivers and radios.

But with Car Cafe, customers will also be able to fax orders, and there is no minimum order — something that will make single people happy, Gamet said.

The competition should be fierce. Gentlemen, start your engines.

—Mark Baldrige

New Vid

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occurred.

"Loaded Weapon 1" Emilio Estevez and Samuel L. Jackson star in this Lethal Weapon spoof about a plot to rot the brains and teeth of America with drug-laced cookies.

Colt (Estevez) and Lugar (Jackson) are cops with attitude — silly, cornball attitude — but attitude nonetheless.

The cracker jack detectives are aided by a Leo Getz-type criminal turned cohort played by Jon Lovitz. There's also the bodacious, leather-clad female played by swimsuit model-turned-actress Kathy Ireland.

All releases are available Wednesday.

—Anne Steyer

MUSIC REVIEW



Photo Courtesy Ruffhouse/Columbia

"Da Bomb" Kris Kross Ruffhouse/Columbia

Hard-core cute. Perhaps that is the term that should be used to describe Kris Kross, the 14-year-old duo from Atlanta.

"Cute" just wouldn't hang for the backwards dressed Mack Daddy and Daddy Mack, a.k.a. Chris Smith and Chris Kelly—who consider themselves hard-core.

"If they gonna call Kris Kross pop, then Dre's pop — then call Onyx pop," says DJ Nabs, a.k.a. Jermaine Dupri, the group's deejay.

Gaining respect has been one of the biggest obstacles for Kris Kross. When the group had the whole nation yelling "Jump, Jump" in 1992, they got props for being able to move the crowd and sell a few records.

But after selling five million records, teenie-boppers made up the majority of their fans, and Kris Kross lost the hip-hop followers.

No one over the age of sixteen would be caught dead listening to Kris Kross — for fear of being associated with the "kids."

However, the group deserves credit for being able to rock a crowd from the age of 12, not to mention being one of the first hip-hop crews out of Atlanta, a previously untapped field.

On Kris Kross's new album, "Da Bomb", the voices are a little deeper and the beats are a little funkier. The boys have quit the "Jump" and "Warm It Up" chants to concentrate on lyrics.

These kids don't have anyone writing their lyrics—they do it all. Raised on hip hop, it is in their blood.

That's probably the reason for the track, "It Don't Stop," a tribute to Run-D.M.C. The track uses old school lyrics mixed with the new.

Dupri's production is very smooth. Using samples from big hip-hop crews such as Dr. Dre and Cypress Hill, he creates a bass-laden canvas ready for the rappers to paint their lyrical image upon.

Kris Kross showed their considerable skills at the Nebraska State Fair, Saturday. It's a real challenge for any rappers to excite a crowd of mostly 13-year-old Nebraskans—just ask show-opener Ed Lover.

But Kris Kross came through. Not only did they "warm it up," they made the crowd "jump." By the end, they had the crowd shouting "drop the bomb."

The track "I'm Real" seems to

sum up the two's theme — they want to be taken seriously as hip-hop artists. They will be if they keep dropping tracks like "Take Um Out," "Sound Of My Hood" and "Da Bomb."

—Greg Schick



Photo Courtesy W.A.R.

"The Last Drag" The Samples W.A.R.?

What should one expect from a band who took its name from surviving on supermarket samples? Expect crisp, wholesome, fun pop music. Parents love the nutrition, kids love the taste.

Based in Boulder, Colorado, the Samples formed in 1987. Two years later they released their first album, which was immediately picked up by Arista.

Artistic choices forced the band to move to the independent W.A.R.? label in order to release their second album "No Room." Because of an extensive 18-month tour, "No Room" sold well despite little advertising.

Through their on-the-road efforts the Samples have gained a dedicated group of fans including saxophonist Branford Marsalis. Marsalis played with the band on its live album and gave the Samples a guest shot on "The Tonight Show" last March.

Hard-core fans and new converts should enjoy the latest release, "The Last Drag," which will go on sale September 16.

"Little Silver Ring," the first track on the album, highlights the vocal talents of Sean Kelley. Though comparisons to Sting are obvious, Kelley has vocal qualities that are unique.

The Samples work more diversity into this album than they have in the past. The uncharacteristically pessimistic "Misery" is a dirge-like break from the sweetness prevalent on the rest of the album.

"Nitrous Fall" also diversifies the band's sound with a song that sounds like Bob Marley meeting Pink Floyd.

Anyone who caught the Samples gig last April at the Ranch Bowl could attest to the power of the live show. They had the full house dancing nonstop. One of the problems with this album is that energy is lost in the studio.

The length of "The Last Drag" seems to be its major fault. The 16 songs prove that one can get too much of a good thing. Like a supermarket sample the album is nice to taste but it is not a full meal.

Don't miss the Samples when they headline Floodfest with local heroes 311 and the Millions this Sunday at Pioneer's Park.

—Malcom Miles

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