



Although it's brainless, futuristic action movie has worthwhile aspects



"Fortress"



Yes, it's low-budget. No, it's not going to have you at the edge of your seat for the entire 90 minutes. Still, "Fortress" is very enjoyable for the average action-adventure addict. Christopher Lambert of "Highlander" fame, one of the princes of the "I Can't Act But I Still Get Paid" kingdom, plays John Brennick, a former military man in a futuristic society where overpopulation is controlled by limiting married couples to one child. Brennick and his wife are arrested for conceiving a second child—their first died at birth—and are given 31-year sentences in the Fortress. The Fortress is an underground penal complex with an ultra-high-tech impenetrable security system. The system prevents the prisoners from misbehaving, or even dreaming, through the use of an internal pain-inducer called an "intestinator." Mess

Magic

Continued from Page 12 said. He also has had roles in major motion pictures, most notably as Tom Cruise's father in "Born on the Fourth of July" and as Robert Duvall's boss in "Falling Down." The 54-year-old playwright said he wrote half of "The Mother's Son" on a glacier during the filming of "K-2", in which he played the leader of a mountain climbing party. Set in the mountains, the movie surrounded Barry with dangerous crevasses. Confined to an area about 100 feet wide when not in a scene, he said he had nothing to do but write. He insisted he never set out to write a play. "I was writing scenes to convey what was important to me at that given time," he said. "Then, when I collaged the play together, it was guaranteed that each

Krauss

Continued from Page 12 ing in bands back when we started. It was kind of the same thing with country music when country music started. It's always been kind of a man's thing." Male dominated, but not an unfriendly business. "Everybody's always been real nice," she said. "You don't know what people say when you leave, but everybody's always been real nice." People are talking about Krauss.

up too much, and you end up a stain on the floor. The whole place is run by a supercomputer called Zed and the sadistic director Poe (Kurtwood Smith), who is also a "psycho peeping tom" who enjoys watching the dreams of prisoners before they are punished. Naturally, Lambert isn't too keen on the idea of sticking around the joint for the next three decades, so he plans a daring escape for himself and his wife. Gosh, does he have a chance? Hm... Lambert again proves that while he couldn't act his way out of a wet paper bag, he's at home in the slightly-above-average brainless blood-n-guts action flick. Smith is an absolute putz in this one and is completely wasted, even as a low-budget villain. Go rent "Robocop" to see him as a decent bad guy. Lots of the advertising for this movie is hyping it up with action comparisons to "Total Recall." Let's just say... they're wrong. It's got action—even a couple of nail-biting fight scenes—but this isn't even close to "Total Recall" as far as action goes. While it's not worth the full price of a late show, "Fortress" should be caught before it leaves the big screen. —Gerry Beltz

one of the scenes was written from the heart as opposed to some cerebral place that was trying to contrive a play." In "The Mother's Son," Barry plays a middle-aged man who is smart but does not function well in the world. Fed up, the man decides to move in with his pragmatist mother. Her desire to control him leads to an implied sexuality between the two, he said. There is no set in the production—just three actors and an audience. Barry said the lack of realism gave the dialogue more importance in terms of content and the placement of the lines. Schmidman said she hopes UNL students wouldn't pass up the chance to see Barry perform, but said that any of the theater's shows were worth the drive. The theater's next play, "The People vs. Ranchman", will run Sept. 24-26. Marty Stuart called Krauss "the future of bluegrass music." Jimmy Ibbison of the Nitty Gritty Dirt Band described Krauss as "very simply one of the best singers on the planet." Dolly Parton called Krauss a country girl, "with one of the sweetest, most honest voices." Her "honest" singing and spirited-playing, backed by the enthusiasm of Union Station has converted many first-time listeners to bluegrass fans. Krauss knows, because she receives letters from fans across the country.

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