hursday, September 9, 1993

Although it's brainless, 158 Job Placement 180 Lawn care 195 Logal Services 175 Photography futuristic action movie has worthwhile aspects



"Fortress"

Yes, it's low-budget.

No, it's not going to have you at the edge of your seat for the entire 90 minutes

Still, "Fortress" is very enjoyable for the average action-adventure addict.

Christopher Lambert of "Highlander" fame, one of the princes of the "DCan't Act But I Still Get Paid" kingdom, plays John Brennick, a former military man in a futuristic society where overpopulation is controlled by limiting married couples to one child

Brennick and his wife are arrested for conceiving a second child-their first died at birth-and are given 31year sentences in the Fortress.

The Fortress is an underground penal complex with an ultra-high-tech impenetrable security system. The system prevents the prisoners from misbehaving, or even dreaming, through the use of an internal pain-inducer called an "intestinator." Mess up too much, and you end up a stain on the floor.

The whole place is run by a supercomputer called Zed and the sadistic director Poe (Kurtwood Smith), who is also a "psycho peeping tom" who enjoys watching the dreams of prisoners before they are punished. Naturally, Lambert isn't too keen

on the idea of sticking around the joint for the next three decades, so he plans a daring escape for himself and his wife.

Gosh, does he have a chance? Hmmmmm. ...

Lambert again proves that while he couldn't act his way out of a wet paper bag, he's at home in the slightlyabove-average brainless blood-n-guts action flick.

Smith is an absolute putz in this a low-budget villain. Go rent 'Robocop" to see him as a decent bad

Lots of the advertising for this movie is hyping it up with action comparisons to "Total Recall."

Let's just say ... they're wrong. It's got action - even a couple of nailbiting fight scenes — but this isn't even close to "Total Recall" as far as action goes.

While it's not worth the full price of a late show, "Fortress" should be caught before it leaves the big screen.

one of the scenes was written from the heart as opposed to some cerebral

-Gerry Beltz

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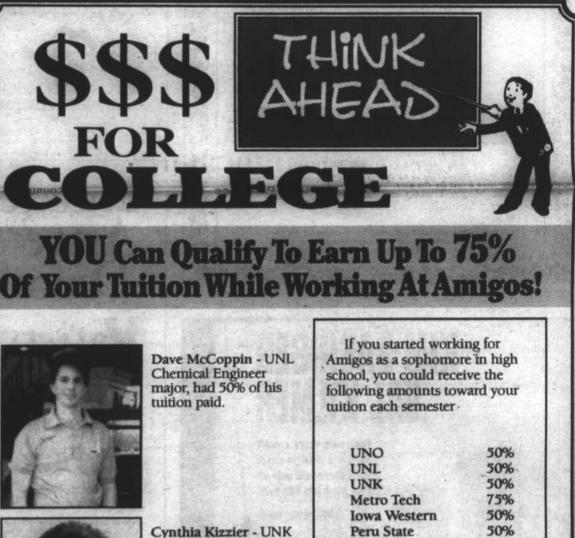
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10 Books For Sale

CASH: For used and rare books, used, CD's, and used motivational tape sets. "CAUTION: Do not bring damaged books, romance nov do not be break?" els or text books. Drop books off on-Wed, 9am-9pm, 1233 F St., pick up cash on Friday.

Want your name/address/phone removed from the Student Directory?

The 1993-94 UNL Student Directory will be on campus mid-October. Your name, campus address and phone, and major will appear in the directory. If you want any or all of the information removed from the directory, you must personally fill out and sign a Student Directory Exclusion Form, located in the Office of High School and College Relations, 106 Administration Bldg, before Friday, September 17, 1993. Proof of registration or identity is required for completion. This form is for EXCLUSION OF INFORMA-TION ONLY. Any name/address changes must be made with the Registration & Records Office.



place that was trying to contrive a said. He also has had roles in major play.' motion pictures, most notably as Tom In "The Mother's Son," Barry plays Cruise's father in "Born on the Fourth a middle-aged man who is smart but of July" and as Robert Duvall's boss does not function well in the world. **Daily Nebraskan**

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Magic

The 54-year-old playwright said he wrote half of "The Mother's Son" on a glacier during the filming of "K-2", in which he played the leader of a mountain climbing party.

Set in the mountains, the movie surrounded Barry with dangerous crevasses. Confined to an area about 100 feet wide when not in a scene, he said he had nothing to do but write.

He insisted he never setout to write play.

"I was writing scenes to convey what was important to me at that given time," he said.

"Then, when I collaged the play together, it was guaranteed that each

Krauss

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ing in bands back when we started. It was kind of the same thing with country music when country music started. It's always been kind of a man's thing." Male dominated, but not an un-

friendly business. "Everybody's always been real nice," she said. "You don't know what people say when you leave, but everybody's always been real nice." People are talking about Krauss.

Fed up, the man decides to move in with his pragmatist mother. Her desire to control him leads to an implied sexuality between the two, he said.

There is no set in the productionjust three actors and an audience. Barry said the lack of realism gave the dialogue more importance in terms of content and the placement of the lines.

Schmidman said she hopes UNL students wouldn't pass up the chance to see Barry perform, but said that any of the theater's shows were worth the drive

The theater's next play, "The People vs. Ranchman", will run Sept. 24-

Marty Stuart called Krauss "the future of bluegrass music.

Jimmy Ibbotson of the Nitty Gritty Dirt Band described Krauss as "very simply one of the best singers on the planet."

Dolly Parton called Krauss a coun-try girl, "with one of the sweetest, most honest voices.

Her "honest" singing and spirited-playing, backed by the enthusiasm of Union Station has converted many first-time listeners to bluegrass fans. Krauss knows, because she receives letters from fans across the country.

"The first thing I do with my STEP check is pay my parents back. They think the program is great."

Carrie Potter - UNL Began working at Amigos while in high school and gets 50% of her tuition paid.

reru State SE Comm. College 75% Wayne St. 50% Johnson Co. College 75%

* This is a partial list. Many more schools are covered.*

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