## Ian

Continued from Page 9
"It all comes to how ready you are for it - it doesn't matter how old you are," Moore said. "There's a lot of starry-eyed kids out there who don't or what
ot of sacrifice
haven't been home in months, and I'm not goin
Moore said he was used to the road and the regiment of packing and unpacking, but sometimes he missed packing, but sometmes he the fasiness is difficult, he said, has made him love the music more.

Moore will perform two shows onight, an all-ages show at 6:30 p.m. - a Zoo Bar first - and another for the 21 and over crowd at 9:30. Moore said he suggested the two- show
Many kids haven't been exposed to blues-style music, Moore said.
"They get the idea that blues are for old people. They need to know it can be intense, sexy and original. Kids only like what they like because t's all that's in front of them.

I want the kids to know what's up that the kind of music we do can hold up to anything (they listen to) it's soulful and honest.



Photo courlesy Capricom Records
Gultarist lan Moore is set to perform two shows at the Zoo Bar tonight. Moore is a native of Austin, Texas.

## 311

Continued from Page 9
Yeah, right.
Tension, tuned like a tight guitar string, snapped shortly after 311 hit the stage
Fans rushed forward, wolfwhistles and cat calls pierced cotton-filled ears.

Bassist P-Nut was forced to play sitting down because his A replacement couldn't be found.

Vocalist Nick Hexum called he set a "sit down P-nut show, as the bassist tried to performin less-than-customary subdued fashion.

It was too hot to move anyway. Glistening drops of moisture coating Hexum's chest as he yelled into the microphone, "Feel free to freak out in any way."
The audience did. Fans impersonated the head-banging motions of 311 band member as bodies were passed and fum bled, and students, lathered by he heal, popped up in the ering oil.

For the remainder of the set side from the screeching feedback of the mike, the only cleary audible sounds from stage was the consistent smacking rhythm of Sexton's drumsticks nearly inaudible by the roaring hum of the crowd.

No one in the audience seemed to mind.

APU's president,Linda Kay Morgan, a senior broadcasting major, summed up the evening.
"The concert brought two cultures together," she said. "Two

3 (6) - By Jill $O^{\prime}$ Brien


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