

# Movie should die too



## "Jason Goes To Hell: The Final Friday"



Yes, they did it again. Another "Friday the 13th" flick has opened nationwide, and hopefully, the filmmakers will stick by the title and make sure that "Jason Goes To Hell: The Final Friday" will really be the last "Friday the 13th" film ever made.

"Friday the 13th" will hold the record for the most sequels ever, with nine.

At the beginning of the newest Friday, Jason Voorhees is lured into an ambush of large men, and gets blown to pieces.

During the examination the coroner finds out exactly why Jason has held up so well after years of being shot, stabbed and the like.

Jason's eternal cinematic life stems from his heart, and the mysterious black liquid inside of it. If that liquid makes its way inside another person, that person is taken over by Jason.

Here we go again.

Evidently, the coroner got the munchies while working, and with no Cheetos handy, he decided to chomp down on Jason's heart like a McRib. Surprise! The coroner becomes possessed.

However, Jason isn't satisfied with hopping from body to body. He wants to be reborn, and to do that he needs a female member of his family.

Acting below standards of any known society, leaps of logic far beyond the reach known to mortal beings, and a lack of originality in acts of gruesome death all combine to destroy the film.

The movie's only bright spot is the very last scene, which will be hilarious to horror film buffs everywhere.

That last scene might make the movie worth a visit to the discount house or the video store, but other than that, "Jason Goes To Hell" just isn't worth the trip.

—Gerry Beltz

# Ani

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But she doesn't see herself in any particular box, especially musically. Some days she feels like a folk singer; other days she doesn't know quite where she fits in.

DiFranco said she liked how folk music is self-corporate. On the negative side, it's kind of a "retro" description, she said.

Her songs are anything but retro. "I'm kind of the freak of the folk scene," she said.

There is no agenda when she sits down to work on her music, she said. Instead, she just writes about her life and what concerns her.

"There's so much that we (as a people) don't talk about, and I just don't get it," she said.

A bit of an anarchist at heart, DiFranco said she has never really been that extreme.

The ideas this country was founded on—the freedoms and the "liberty and justice for all"—are good ones, she said. But like most good ideas, the ideas are often used to the opposite result.

DiFranco said she felt the first step in changing the perversion of good ideas and in promoting positive social change is people speaking out.

"History is about one kind of people—Caucasian males. In order for others to insert themselves into history, assertions must be made," she said.

People must tell their own stories if they want to be heard, she said.

"I just intend to tell my own own story."

Although some consider her a political activist, DiFranco said she

didn't separate her politics from everything else.

"I think everything we do as people is political—what we eat, etc. I think that comes through in my songs."

DiFranco's background is as interesting and varied as her opinions. She said she started playing acoustic guitar and singing professionally when she was 9 years old, accompanying "a wayward, delinquent folk singer."

She left home at the age of 15, but finished high school before she moved to New York City when she was 18.

She put out her first tape shortly afterward, borrowing money to get it released. Good word-of-mouth followed, and things began to change for her, DiFranco said.

Gigs, letters and touring followed. Because she started so long ago, her musical influences have been numerous, with many poets among them.

Currently she is preparing to release "Like I Said," a re-mix of previously recorded material.

DiFranco said she released her music on her own label through her own production company, Righteous Records.

"It's not the most glamorous way to go, but I get work and slowly people hear my music," she said.

DiFranco said she would encourage new musicians to do their own production because corporate music divides people into marketing bases.

"It's about money before it's about music," she said. "It's exploitive of the artist and everyone else."

Although DiFranco normally plays alone, she'll be accompanied Saturday night by a percussionist/drummer Andy Stochanski. Her show begins at 7 p.m. in the East Union's Great Plains Room.

# Jazz

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"We have some new items that are Cajun," he said. "So we thought 'jazz and Cajun go together.'"

Stanley said the restaurant was featuring Cajun chicken, shrimp, and fish dishes. The food played a large role in attracting customers, as The Cafe is the only local restaurant featuring jazz music.

"That's what's going to be our catch," she said. "It's the food."

Sampson said last Friday's performance, as well as tonight's, featured local artist Tom Larson, but other artists may be featured in the future.

"We've already had another individual contact us," he said.

Sampson said there was no cover charge for the show, and that dinners ranged from \$9.50 to \$16.50. The average bill per person averages about \$10, he said.

Performances run from 6:00 to 9:00, but dinner is served beginning at 5 p.m., Sampson said.

# Women's Studies Association

Student group organizational and recruitment meeting  
**Wednesday, Sept. 1, 1993**  
5 p.m.

2nd floor, Andrews Hall Lounge

Undergraduate and Graduate Student Group

Interested in Women's Issues????

If you would like to meet individuals with academic, activist, and social concerns about women's issues, attend our organizational meeting.

All are welcome!!!!

For more information, contact Laura Sanchez at 472-6071.

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## University Health Center / GM-Southwest Student Insurance

Again this year UNL and GM-Southwest are working together to provide a health care program to help off-set the high cost of medical care. Your University Health Center is working with the Student Insurance carrier to offer such a plan. This program is open to both graduate and under-graduate students.

There are some changes this year in the procedure for enrollment that will be affecting **International Students**. Immigration laws state that International Students must be financially responsible to reside in this country. The UNL policy requires mandatory insurance for **International Students**. These students will be required to show proof of private insurance or will be billed automatically on their tuition statement for Student Insurance.

As in the past, all students will be required to seek initial treatment at the University Health Center whenever possible. To effectively utilize this policy, your Health Center fees must be paid as well as your insurance premiums.

Dependent coverage is also available for an additional premium. The student must be on the Student Insurance program in order for dependents to be enrolled. Applications for the dependents of International Students, as well as for all Domestic Students and their dependents, are available at the University Health Center Business Office. **INTERNATIONAL STUDENTS DESIRING BASIC STUDENT ONLY COVERAGE DO NOT NEED TO FILL OUT APPLICATIONS!**

**EFFECTIVE DATES ARE AS FOLLOWS:**  
International Students and Dependents:  
August 12, 1993 - August 12, 1994  
Domestic Students and Dependents:  
August 23, 1993 - August 23, 1994

**PREMIUMS:**  
International Students: \$211.00 per semester (Fall and Spring/Summer)  
(this includes repatriation + medical evacuation benefits)  
**Domestic Students:**  
\$213.00 semi-annually \$112.00 quarterly  
**Add for Spouse:** \$1,225.00 annually \$321.00 quarterly  
\$641.00 semi-annually \$321.00 quarterly  
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\$300.00 semi-annually \$150.00 quarterly

The cost of dependent coverage is the same for families of Domestic or International students.

**ENROLLMENT TIMES:** Deadline for enrollment is 31 days after the effective date of each semester. Annual, semi-annual or quarterly payment options are available only in the fall.

Payments may be made at the University Health Center or sent to GM-Southwest directly. **PLEASE NO CASH PAYMENTS!** Enrollment applications are available by mail or at University Health Center Business Office.

**24-HOUR INFORMATION LINE: 472-7437.**